

# MIAMI

Musica e Testo di  
**T. TAM - D. SABIU - R. CAPPELLETTI**

STRUMENTI in DO - CANTO

## Ritmo Caraibico

*Orch.*

Re Sol La 7 Re

Sol La 7 Re Sol La 7

*Canto*

Re Sol La 7 Re

Sol La 7 Re Sol La 7 Re Sol La 7

Re Sol La 7 Sim La 7 Sol

La 7 Sim La 7 Sol La 7

Re La 7 Sim Sol La 7 Re

La 7 Sim Sol La 7 Sol La 7 Re

La 7 Sim Sol La 7 Re La 7

*Tromba*

Sim Sol La 7 Re Sol La 7 Re

Sol La 7 Re Sol La 7 Re Sol La 7

*Canto*

Re La 7 Sim Sol La 7 Re

La 7 Sim Sol La 7 Sol La 7 Re

*Orch.*

Sol La 7 Re Sol La 7

Re Sol La 7 Re

*Canto*

Sol La 7 Mib Sib7 Dom

Lab Sib7 Mib Sib7 Dom Lab Sib7

Mib Sib7 Dom Lab Sib7 Mib Sib7

Dom Lab Sib7 Mib

The musical score is written for three parts: Tromba, Canto, and Orch. The key signature is two sharps (F# and C#). The Tromba part features a melody with several triplets. The Canto part has a similar melodic line, also with triplets. The Orch. part provides a harmonic accompaniment with various chords and triplets. The score is divided into two systems, with the second system starting with a repeat sign and a first/second ending. The final measure of the score is a double bar line with a repeat sign.