

KIZOMBA DE AMOR

Kizomba

Testo e Musica di

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STRUMENTI in DO

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections, each with a specific label above it:

- Kizomba:** The first section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.
- Chit.:** The second section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.
- Coro:** The third section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Do" is written below the staff.
- Chit.:** The fourth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.
- Coro:** The fifth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Sol" is written below the staff.
- Fisa:** The sixth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Si7" is written below the staff.
- Mim:** The seventh section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.
- Do:** The eighth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Do" is written below the staff.
- Sol:** The ninth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Sol" is written below the staff.
- Re:** The tenth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Re" is written below the staff.
- Mim:** The eleventh section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.
- Chit.:** The twelfth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Lam" is written below the staff.
- Re:** The thirteenth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.
- Mim:** The fourteenth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.
- Lam:** The fifteenth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Lam" is written below the staff.
- Mim:** The sixteenth section, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The label "Mim" is written below the staff.

Chit. Fisa Canto

Re Si7 Mim

Lam Re Sol Si7

Mim Lam Re

1. 2. Fisa

Sol Si7 Sol Si7 Mim

6 Canto

Do7 Fam Sibm

Fisa

Mib Lab Do7 Fam

Sibm Mib

Canto

Lab Do7 Fam Sibm

Mib Lab Do7 Fam

Fisa

Sibm Mib Lab Do7

6 6

Fam Fam