



Trotta dall'LP: "ALBA E TRAMONTO"

Sognare

CANZONE VALZER

Edizioni Musicali

Testo di

R. RINALDI - R. BANDIRALI

Musica di

R. RINALDI - NOVALIS

CLARINETTO in Sib - STRUMENTI in Sib

Valzer

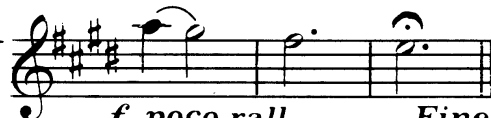


Ritornello



Dal X al C
poi CODA

CODA





Tratta dall'LP: "ALBA E TRAMONTO"

Follie d'amore

CANZONE TANGO

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SAX TENORE - STRUMENTI in Sib

Tango

4 *mf*

Canto

mf

Ritornello

mf

1. *f* 2. *SOLO*

Canto

mf



Tratta dall'LP: "ALBA E TRAMONTO"

Le turiste

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CLARINETTO in Sib - STRUMENTI in Sib

Valzer
Orch. *f*

Canto *mf*

Ritornello *f poco rall.* *mf* *trm*

Coro *f* *f* *mf* *f*

The musical score is written for Clarinet in B-flat and consists of 12 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff is marked 'Orch.' and 'f'. The second staff is marked 'Canto' and 'mf'. The third staff is marked 'Ritornello' and 'f poco rall.'. The fourth staff is marked 'mf' and 'trm'. The fifth staff is marked 'trm' and '2.'. The sixth staff is marked 'trm' and '2.'. The seventh staff is marked '1.' and '2.'. The eighth staff is marked 'Coro' and 'f'. The ninth staff is marked 'mf'. The tenth staff is marked 'f'. The eleventh staff is marked 'f'. The twelfth staff is marked 'f'.



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Dimenticarti

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Valzer

STRUMENTI in Sib - TROMBA

7

f *p* *f* *p* *f* *f* *p* *f* *f* *f* *ff*

I v. Canto
II v. Solo Trb.

1. *Rit. Obl.* 2.

Dal Segno al Coda

CODA



Tratta dall'LP: "ALBA E TRAMONTO"

Tango in tanga

CANZONE TANGO

Edizioni Musicali

Testo di

R. RINALDI - R. BANDIRALI

Musica di

R. RINALDI - NOVALIS

SAX TENORE - STRUMENTI in Sib

10 **Tango**

The musical score is written for Saxophone Tenor in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Tango'. The first measure is a whole rest, followed by a double bar line and repeat signs. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked 'f'. The second staff continues the melody with a quarter note D4, followed by eighth notes C4, B3, A3, G3, F3, E3, D3, C3. The third staff starts with a quarter note B3, followed by eighth notes A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The dynamics are marked 'mf'. The fourth staff continues with a quarter note B2, followed by eighth notes A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamics are marked 'f' and 'mf'. The fifth staff continues with a quarter note B1, followed by eighth notes A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The sixth staff is the start of the 'Ritornello' section, marked with a double bar line and a 'Ritornello' symbol. It begins with a quarter note B0, followed by eighth notes A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamics are marked 'mf'. The seventh staff continues with a quarter note B0, followed by eighth notes A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamics are marked 'f'. The eighth staff continues with a quarter note B0, followed by eighth notes A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamics are marked 'mf'. The ninth staff continues with a quarter note B0, followed by eighth notes A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamics are marked 'f'. The tenth staff is the 'CODA' section, marked with a double bar line and a 'CODA' symbol. It begins with a quarter note B0, followed by eighth notes A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamics are marked 'f'. The score ends with a double bar line and a 'Coda' symbol.

