



Tratta dall'LP omonimo

Se non ci fosse l'amore

Edizioni Musicali

Testo di

CANZONE VALZER

Musica di

R. RINALDI - R. BANDIRALI

R. RINALDI - NOVALIS

CLARINETTO in Sib - STRUMENTI in Sib

Valzer

1

The musical score is written for Clarinet in B-flat and consists of 15 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The piece is marked 'Valzer' and starts with a first ending bracket. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mf cresc.*, *Rit.*, *f*, *mf*, *f*, *mf*, and *ff*. There are several slurs and accents throughout. A 'Canto' section is indicated in the third staff. The piece concludes with a 'CODA' section marked 'poco rall.' and 'ff'. A double bar line with repeat dots is followed by the instruction 'Dal S al C poi Coda', where S is a first ending symbol and C is a Coda symbol.

Tratto dall'LP "SE NON CI FOSSE L'AMORE"



Edizioni Musicali

Alla viennese

VALZER "ALLA STRAUSS" PER ORCHESTRA

Musica di

R. RINALDI - NOVALIS

STRUMENTI in Si b

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). A crescendo is marked in the fourth staff. The score is written for instruments in B-flat.

mf

mf

f

ff *mf*

f *mf*

f

f

f *rall.*

f *f*

f *Cresc. Accell.*

ff

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$ poi Coda

Coda

f *Cresc. Accell.*

This musical score consists of 12 staves of music in D major. The first staff begins with a *mf* dynamic and includes a fermata over a dotted half note. The second staff continues with a *mf* dynamic and a long slur. The third staff features a *f* dynamic and a crescendo hairpin. The fourth staff starts with *ff*, has a repeat sign, and then *mf*. The fifth staff ends with a fermata and a '2' below the staff. The sixth staff has *f* and *mf* dynamics. The seventh staff continues with *f*. The eighth staff has *f* and a first ending bracket. The ninth staff has *mf* and *f* dynamics. The tenth staff has *f* and *rall.* markings. The eleventh staff has *f* dynamics and a *Coda* section with *f* *Cresc. Accell.* markings. The final staff has *ff* dynamics and a fermata.



Tratta dall'LP: "SE NON CI FOSSE L'AMORE"

Ciao

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Testo di

CANZONE VALZER

Musica di

R. RINALDI - R. BANDIRALI

R. RINALDI - NOVALIS

Valzer **CLARINETTO** in Sib - **STRUMENTI** in Sib

Orch.

The musical score is written for Clarinet and Orchestra. It begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into several systems of staves. The first system includes a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The second system features a treble clef and a dynamic marking of *ff*. The third system is labeled "Canto" and includes a treble clef. The fourth system has a treble clef and a dynamic marking of *mf*. The fifth system includes a treble clef, a dynamic marking of *f*, and a *Rit.* marking. The sixth system has a treble clef and a dynamic marking of *mf*. The seventh system includes a treble clef and a dynamic marking of *f*. The eighth system has a treble clef and a dynamic marking of *mf*. The ninth system includes a treble clef and a dynamic marking of *f*. The tenth system has a treble clef and a dynamic marking of *f*. The eleventh system includes a treble clef and a dynamic marking of *f*. The twelfth system includes a treble clef and a dynamic marking of *f*. The score concludes with a **CODA** section, marked with a treble clef and a dynamic marking of *f*. The final measure of the CODA section is marked with a double bar line and a repeat sign.

Tratto dall'LP: "SE NON CI FOSSE L'AMORE"



Edizioni Musicali

Guitar tango

TANGO PER CHITARRA SOLISTA

STRUMENTI in Si b Musica di R. RINALDI - NOVALIS

4 $\frac{2}{4}$ $\frac{7}{7}$ mf

p *CRES.* *f*

p *f*

Dal S al C poi TRIO

TRIO *f*

f

mf *f*



Edizioni Musicali

Tratta dall'LP: "SE NON CI FOSSE L'AMORE"

Elisir cha cha

CANZONE CHA CHA CHA

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib - TROMBA

Cha-cha-cha

6

Tromba

f

Sax Ten.

ff

Sax

mf

f

Tutti

ff

mf

f

Sax

ff

mf

Tromba

f

Sax Ten.

Dal al
poi Coda

CODA

ff

f

ff

Fine

Tratta dall'LP: "SE NON CI FOSSE L'AMORE"



Edizioni Musicali

Innamorati così

CANZONE TANGO

Testo e Musica di
R. RINALDI - NOVALIS

Tango **SAX TENORE - STRUMENTI in Sib**

7 *f*

mf

1. *f* 2. *f*

Tutti *f* RITORNELLO

mf

f

mf

f D.C. tutto e Coda

CODA *f* *ff* Fine



Tratta dall'LP: "SE NON CI FOSSE L'AMORE"

C'era una volta

CANZONE VALZER LENTO

Edizioni Musicali

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib - CLARINETTO

Valzer lento

10

The musical score is written for Clarinet in B-flat (Sib) in 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Valzer lento'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff ends with a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

ripete ad lib. sfumando

Tratta dall'LP: "SE NON CI FOSSE L'AMORE"



Edizioni Musicali

Simpatica

MAZURKA PER CLARINETTO O FISA

Musica di

CLARINETTO in Sib R. RINALDI - NOVALIS

Musical score for Clarinet in B-flat, consisting of 11 staves. The piece is in 3/4 time, key of D major (two sharps), and starts with a forte (*f*) dynamic. The score features numerous triplet patterns and slurs. Dynamics include *f*, *mf*, *p*, and *mf*. A section labeled 'A' begins at the start of the 9th staff, and a section labeled 'I parte poi A' begins at the end of the 8th staff. A guitar part is indicated by '(BASSO-CHITARRA)' between the 9th and 10th staves.



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Strepitosa

POLKA INDIAVOLATA PER ORCHESTRA

Edizioni Musicali

Musica di

Polca

CLARINETTO in Sib

R. RINALDI - NOVALIS

12

The musical score is written for Clarinet in B-flat and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Polca'. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and first/second endings. The score is divided into a main section and a 'TRIO' section. The first ending of the main section is marked '1ª Parte poi TRIO'. The TRIO section starts with a new dynamic of *f* and includes first and second endings. The piece concludes with a final flourish marked *ff*.