

Tratta dall'LP omonimo

FIORI E BACI

Testo di
R. RINALDI - M. FRESIELLO

CANZONE FOX MODERATO
(TONALITÀ DONNA)

Fox moderato STRUMENTI in Mib

Musica di
R. RINALDI - NOVALIS

1

Orch. $\frac{8}{4}$

f

Strofa

mf

Ritornello

f *mf*

CODA

Dal $\frac{8}{4}$ al $\frac{4}{4}$ poi Coda

f *frall.*

The musical score for 'FIORI E BACI' is written for instruments in G major (Mib). It begins with an 8-measure orchestral introduction in 4/4 time, marked 'f'. The main melody is in 4/4 time, starting with a 'Strofa' section marked 'mf'. This is followed by a 'Ritornello' section, also marked 'mf', which features a repeating rhythmic pattern. The piece concludes with a 'CODA' section, marked 'f', which includes a key signature change to D major (indicated by a circle with a cross) and a final flourish marked 'frall.'.

Tratta dall'LP "FIORI E BACI"

SE TU

CANZONE VALZER LENTO
(DONNA-UOMO)

STRUMENTI in Mib

Testo e Musica di
R. RINALDI - NOVALIS



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Valzer lento

3

Orch. $\frac{8}{4}$

mf

Canto

7 5

mf

1.2. 3. 2

f *rall.* *ff*

The musical score for 'SE TU' is a waltz in G major (Mib) with a 3/4 time signature. It starts with an 8-measure orchestral introduction marked 'mf'. The vocal line (Canto) begins on the 7th measure, marked 'mf'. The instrumental accompaniment features a waltz rhythm with a key signature change to D major (indicated by a sharp sign) on the 5th measure. The score includes first, second, and third endings, concluding with a flourish marked 'f', 'rall.', and 'ff'.



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Tratto dall'LP "FIORI E BACI"

PEPE

SAMBA PER ORCHESTRA

STRUMENTI in Mib

Musica di
R. RINALDI - NOVALIS

4a Samba

II v. (o) Ritmi *mf*

I v. suona, II v. tace

I v. tace, II v. suona

f

Ritmi (o) *f* **3**

ripete ad lib. sfumando



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Tratto dall'LP "FIORI E BACI"

SALE

SAMBA PER ORCHESTRA E CORO

Musica di
R. RINALDI - NOVALIS

4b Samba

II v. (e) Ritmi *mf*

I v. suona, II v. tace

I v. tace, II v. suona

f

1.

2.

CODA

D.C. tutto poi Coda

Ritmi *ff* **3**

N.B. - Queste due sambe sono state composte in modo da poter essere eseguite anche insieme, l'una dopo l'altra, oltrechè separatamente.



Tratta dall'LP "FIORI E BACI"

IL GRANDE AMORE

Edizioni Musicali

Testo di

R. RINALDI - R. BANDIRALI

CANZONE BEGUINE

(TONALITÀ UOMO)

Musica di

R. RINALDI - NOVALIS

Beguine

STRUMENTI in Mib

5 *Fl.* *mf* *Sax.* *f*

Strofa 15 *mf*

Ritornello 2

Fl. *mf* *Dal § al ⊕ poi Coda*

CODA *f* *rall.* *ff*



Tratta dall'LP "FIORI E BACI"

BUON GIORNO

Edizioni Musicali

Testo di

R. RINALDI - A.G. PARRAVICINI

CANZONE VALZER

(UOMO-DONNA)

Musica di

R. RINALDI - NOVALIS

Valzer

STRUMENTI in Mib

7 *mf*

Strofa 32 *f* *Ritornello* 1 2 *mf* 1

2 1 1 *f* *ff*

1. 2. *mf* *f* *ff*



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Tratto dall'LP "FIORI E BACI"

PARI O DISPARI

MODERATO SWING PER ORCHESTRA

Musica di

R. RINALDI - NOVALIS

STRUMENTI in MIb

Moderato $\frac{5}{4}$

8 *mf*

sempre

sempre II v. Ripr. Sax.

1. II v. Pianof. *f* *mf* 2. $\frac{5}{4}$ *mf*

II v. Ripr. Sax.

1. II v. Pianof. *mf*

2. *Dal $\frac{5}{4}$ al $\frac{4}{4}$ poi Coda* CODA *ff*

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. The tempo is marked 'Moderato'. The score begins with a measure number '8' and a dynamic marking of 'mf'. It features several measures of music with various dynamics including 'sempre', 'f', and 'mf'. There are two first and second endings for the piano section, both marked 'II v. Pianof.'. The score concludes with a 'CODA' section marked 'ff' and a dynamic hairpin.



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Tratto dall'LP "FIORI E BACI"

DINAMITE

CHA CHA CHA PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in Mib

Cha-cha-cha

9

f *mf*

f

mf

cresc. *f* *mf*

f

f *ff*

1. 2.



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Tratta dall'LP "FIORI E BACI"

TI VOGLIO BENE

CANZONE FOX MODERATO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Fox trot

STRUMENTI in Mib

10 *Orch.* **(A)** *f*

Strofa

Ritornello

mf *f* *p* *mf*

1. *Orch.* **(A)** *f* 2. *Solo* *f*

CODA

Dal 5 al 6 poi da (A) a (B) e Coda *ff*

The musical score is written for instruments in the key of D minor (Mib). It begins with a tempo marking of 'Fox trot' and a dynamic of 'f'. The score is divided into several sections: an initial instrumental introduction (marked 'Orch.' and 'A'), a 'Strofa' (verse) section with dynamics ranging from 'f' to 'p', and a 'Ritornello' (chorus) section with dynamics of 'mf'. The score includes first and second endings for the instrumental parts. The piece concludes with a 'CODA' section, which is marked 'ff' and includes a reference to the 'A' and 'B' sections.

Tratto dall'LP "FIORI E BACI"



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SOGNI PROIBITI

SLOW PER SAX CONTRALTO E TROMBA

Musica di

R. RINALDI - NOVALIS

STRUMENTI in Mib

Lento

Pianof.

11

The musical score consists of ten staves. The first staff is for the Saxophone Contralto and Tromba, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The second staff is for the Piano, marked *Pianof. 8^a sopra*, and includes a triplet of eighth notes. The third staff is marked *Ripr.* and also features a triplet. The fourth staff is marked *Coro* and begins with a forte (*f*) dynamic. The fifth staff continues the piano accompaniment. The sixth staff is marked *cresc.* and *Vni*, indicating a violin part. The seventh staff is marked *f* and includes a triplet. The eighth staff is marked *mf* and includes a triplet. The ninth staff is marked *f* and includes a triplet. The tenth staff is the CODA, marked *molto rall.* and *ff*.



Edizioni Musicali

Tratta dall'LP "FIORI E BACI"

LA SUOCERA

MAZURKA PER TRE SAX CONTRALTI

I SAX CONTRALTO in Mib

Musica di

R. RINALDI - NOVALIS

Mazurka

12

The musical score is written for three saxophones in the alto clef (C4). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first system starts with a dynamic marking of *f* and includes a first ending bracket. A second system begins with a double bar line and a key signature change to one sharp (F#), with a dynamic marking of *mf* and the instruction "II e V v. Fisa". The third system continues with a dynamic marking of *f* and ends with a repeat sign and a circled cross symbol. The fourth system starts with a dynamic marking of *p cresc.* and includes a crescendo hairpin leading to a dynamic marking of *mf*, with triplet markings above the notes. The fifth system continues with a dynamic marking of *f* and triplet markings. The sixth system ends with a double bar line and the instruction "Dal % al ⊕ poi Trio". The seventh system is labeled "TRIO" and includes the instruction "Basso e Chit." above the staff, with a dynamic marking of *f* and a *mf* marking. The eighth system continues with a dynamic marking of *f*.

Tratta dall'LP "FIORI E BACI"



Edizioni Musicali

LA SUOCERA

MAZURKA PER TRE SAX CONTRALTI

Musica di
R. RINALDI - NOVALIS

II e III SAX CONTRALTO in MIb

Mazurka

12

II e IV v. Fisa

II e IV v. Fisa

f *mf*

p *cresc.* *mf*

f

Dal % al ⊕ poi Trio

TRIO

Basso e Chit.

f *mf*

f