

# FIORI E BACI

Testo di  
R. RINALDI - M. FRESIELLO

CANZONE FOX MODERATO  
(TONALITÀ DONNA)

Musica di  
R. RINALDI - NOVALIS

Fox moderato STRUMENTI in Sib

Musical score for 'FIORI E BACI' in G major, 4/4 time. The score is for instruments in B-flat (Sib). It features a saxophone (Sax.) and trumpet (Trb.) part. The piece is marked 'Fox moderato'. The score includes a first ending (1), a 14-measure 'Strofa' section, an 8-measure 'Ritornello' section, and a 'CODA' section. Dynamics include *f*, *mf*, and *ff rall.*. A double bar line with a circled 'S' indicates a section change.

Tratta dall'LP "FIORI E BACI"



Edizioni Musicali

# SE TU

CANZONE VALZER LENTO  
(DONNA-UOMO)

Testo e Musica di  
R. RINALDI - NOVALIS

Valzer lento  
Pianof.

STRUMENTI in Sib

Musical score for 'SE TU' in G major, 3/4 time. The score is for instruments in B-flat (Sib). It features piano (Pianof.), saxophone (Sax.), and guitar (Chit.) parts. The piece is marked 'Valzer lento'. The score includes a 6-measure 'Canto' section, a saxophone and trumpet (Sax. Trb.) part, and a first ending (1.2.) and second ending (3.1.) section. Dynamics include *mf*, *p*, *mf*, *f*, *rall.*, and *ff*.



Edizioni Musicali

Tratto dall'LP "FIORI E BACI"

# PEPE

SAMBA PER ORCHESTRA

STRUMENTI in Sib

Musica di  
R. RINALDI - NOVALIS

**4a** Samba

II v. Ritmi (8) I v. suona, II v. tace Sax. *mf* Trb. 3

I v. tace, II v. suona

*f*

Ritmi (8) 3 *ripete ad lib. sfumando*

Detailed description: This is the musical score for 'PEPE', a samba for orchestra. It consists of five staves of music. The first staff is for the Rhythmic section (Ritmi), starting with a 4-measure rest and a 3-measure triplet. The second and third staves are for the Saxophone (Sax.) and Trombone (Trb.) sections, with dynamics markings of *mf* and *f*. The fourth staff continues the saxophone and trombone parts. The fifth staff returns to the Rhythmic section with a 4-measure rest and a 3-measure triplet, ending with the instruction 'ripete ad lib. sfumando'.

Tratto dall'LP "FIORI E BACI"



Edizioni Musicali

# SALE

SAMBA PER ORCHESTRA E CORO

Musica di  
R. RINALDI - NOVALIS

**4b** Samba

Ritmi (8) I v. suona, II v. tace Sax. *mf* Trb. I v. tace, II v. suona

*f*

1. *f*

2. *f*

**CODA** Ritmi *ff* 3

*D.C. tutto poi Coda*

Detailed description: This is the musical score for 'SALE', a samba for orchestra and choir. It consists of five staves of music. The first staff is for the Rhythmic section (Ritmi), starting with a 4-measure rest and a 3-measure triplet. The second and third staves are for the Saxophone (Sax.) and Trombone (Trb.) sections, with dynamics markings of *mf* and *f*. The fourth staff continues the saxophone and trombone parts, including a first ending (1.) and a second ending (2.). The fifth staff is the CODA section, starting with a 4-measure rest and a 3-measure triplet, with a dynamic marking of *ff*. The instruction 'D.C. tutto poi Coda' is placed between the fourth and fifth staves.

**N.B.** - Queste due sambe sono state composte in modo da poter essere eseguite anche insieme, l'una dopo l'altra, oltrechè separatamente.

Tratta dall'LP "FIORI E BACI"

# IL GRANDE AMORE

Testo di  
**R. RINALDI - R. BANDIRALI**

CANZONE BEGUINE  
(TONALITÀ UOMO)

Musica di  
**R. RINALDI - NOVALIS**

Beguine

STRUMENTI in Sib

Musical score for 'IL GRANDE AMORE' in G major, 4/4 time. The score is for Saxophone and Trumpet. It begins with a 5-measure introduction marked with a double bar line and a repeat sign. The first staff contains measures 1-4, with a 3-measure rest for the Saxophone and a 15-measure rest for the Trumpet. The second staff contains measures 5-8, with a 2-measure rest for the Saxophone and a 1-measure rest for the Trumpet. The third staff contains measures 9-12, with a 2-measure rest for the Saxophone and a 1-measure rest for the Trumpet. The fourth staff contains measures 13-16, with a 2-measure rest for the Saxophone and a 1-measure rest for the Trumpet. The fifth staff contains measures 17-20, with a 2-measure rest for the Saxophone and a 1-measure rest for the Trumpet. The score includes dynamic markings such as *f*, *rall.*, and *ff*. It also features a 'CODA' section and a 'Ritornello' section. The piece concludes with a double bar line and a repeat sign.

Tratta dall'LP "FIORI E BACI"

# BUON GIORNO

Testo di  
**R. RINALDI - A.G. PARRAVICINI**

CANZONE VALZER  
(UOMO-DONNA)

Musica di  
**R. RINALDI - NOVALIS**

Valzer

STRUMENTI in Sib

Musical score for 'BUON GIORNO' in G major, 3/4 time. The score is for Saxophone and Trumpet. It begins with a 7-measure introduction marked with a double bar line and a repeat sign. The first staff contains measures 1-4, with a 1-measure rest for the Saxophone and a 32-measure rest for the Trumpet. The second staff contains measures 5-8, with a 1-measure rest for the Saxophone and a 2-measure rest for the Trumpet. The third staff contains measures 9-12, with a 1-measure rest for the Saxophone and a 2-measure rest for the Trumpet. The fourth staff contains measures 13-16, with a 1-measure rest for the Saxophone and a 2-measure rest for the Trumpet. The fifth staff contains measures 17-20, with a 1-measure rest for the Saxophone and a 2-measure rest for the Trumpet. The score includes dynamic markings such as *p*, *f*, and *ff*. It also features a 'Ritornello' section and a 'Strofa' section. The piece concludes with a double bar line and a repeat sign.



Edizioni Musicali

Tratto dall'LP "FIORI E BACI"

# PARI O DISPARI

MODERATO SWING PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

Moderato

STRUMENTI in Sib

Sax. 8  
Tromba

6 2 2

mf cresc.

f 6 6

7 7

**CODA**  
ff

Dal  $\text{\$}$  al  $\text{\Phi}$   
poi Coda



Edizioni Musicali

Tratto dall'LP "FIORI E BACI"  
**DINAMITE**  
CHA CHA CHA PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

**Cha-cha-cha**

9

The musical score is written for Saxophone (Sax.) and Trumpet (Trb.) in B-flat. It consists of nine staves of music in 4/4 time, with a key signature of one sharp (F#). The score begins with a 7-measure rest for the Saxophone. The dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *mf* (mezzo-forte) and *cresc.* (crescendo). The piece features a rhythmic pattern of eighth and sixteenth notes, characteristic of a cha-cha-cha. There are two first and second endings at the end of the piece.



Edizioni Musicali

Tratta dall'LP "FIORI E BACI"

# TI VOGLIO BENE

CANZONE FOX MODERATO  
(TONALITÀ UOMO)

Testo e Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in Sib

Fox trot

10

Cl.  
Sax.

Trb.  
*mf*

**A**

**B**

*f*

Strofa

1

*f*

1

3

*p*

2

*mf*

1

Ritornello

*mf*

1

1

1

1

**CODA**

Ripete 2 v.  
dal % al ⊕  
poi da **A** a **B**  
e Coda

*mf*

*ff*



Edizioni Musicali

Tratto dall'LP "FIORI E BACI"

# SOGNI PROIBITI

SLOW PER SAX CONTRALTO E TROMBA

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

**Lento**  
*Pianof.*

11 *p*

*mf*

*Pianof. 8<sup>a</sup> sopra*

*Ripr.*

*Coro*  
*f*

*Vni*  
*f*

*mf*

*Dal % al ⊕  
poi Coda*

**CODA**  
*f*

*molto rall.* *ff*

The musical score is written for saxophone and trumpet in B-flat major and 4/4 time. It begins with a tempo marking of 'Lento' and a dynamic of 'Pianof.' (piano). The first staff (saxophone) starts with a piano (p) dynamic and features a melodic line with a triplet of eighth notes. The second staff (trumpet) is marked 'Pianof. 8<sup>a</sup> sopra' and includes a 'Ripr.' (ritardando) section. The score includes a 'Coro' section with a forte (f) dynamic, a 'Vni' (violin) section with a forte (f) dynamic, and a 'CODA' section with dynamics ranging from forte (f) to fortissimo (ff) and a 'molto rall.' (very slow) tempo change. The piece concludes with a Coda symbol.