



Edizioni Musicali

Tratta dall'LP omonimo

# SERENATA PER TE

BEGUINE PER SAX E ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

## STRUMENTI in SI $\flat$

### Beguine

1 *mf* Trbn. *mf* II v. Trb. *f* Sax. *f*

*Dal  $\text{S}$  al  $\text{C}$   
poi Coda*

CODA *f* Cadenza a piacere

*f a tempo*



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# TI ASPETTERÒ

CANZONE TANGO  
(DONNA-UOMO)

Testo e Musica di  
R. RINALDI - NOVALIS

## STRUMENTI in SI $\flat$

### Beguine

2 

### Tango



1. 

2. 

### Ritornello

2 

Basso e Chit. 







*D.C. tutto* 

*poi segue* 

*Dal % al ⊕* 

*poi Coda*

### Beguine

CODA 

*mf* 

*f cresc.* 

*ff*



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# Due ragazzi come noi

CANZONE VALZER  
(DONNA - UOMO)

Testo di  
R. RINALDI - S. TODERO

Musica di  
R. RINALDI - NOVALIS

## STRUMENTI in $Sib$

Valzer  
Orch.

3

*f*

Strofa

31

Orch.

Ritornello

28

*mf*

Orch.

*f*

*ff*



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# DIAMANTINO

VALZER PER CLARINETTO O FISARMONICA

Musica di

R. RINALDI - NOVALIS

## CLARINETTO in Sib

### Valzer

4

The musical score is written for Clarinet in Bb and consists of several systems of staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is a waltz, indicated by the 'Valzer' title and the 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music begins with a *mf* dynamic. The second system continues the melody with a triplet of eighth notes. The third system features a *f* dynamic marking. The fourth system includes a first and second ending, with a *p cresc.* marking. The fifth system has a *f* dynamic marking and a *p cresc.* marking. The sixth system is marked *f II v.* and *p cresc.*. The seventh system is the beginning of the **TRIO** section, marked *f* and *mf*. The eighth system continues the Trio with a *f* dynamic. The ninth system ends with a first and second ending, marked *mf*.



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# LA MIA VITA

CANZONE BEGUINE  
(TONALITÀ DONNA)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

Beguine

7 *mf*

*f* *Strofa* 14 *mf*

*Ritornello* *mf*

*mf*

*ripete ad lib sfumando*



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# Giuseppina

CANZONE FOX TROT VELOCE  
(TONALITÀ UOMO)

Testo di  
**A. PARRAVICINI - L. ZANGARI**

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

**Fox trot veloce**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff is labeled 'Orch.' and begins with a double bar line and a repeat sign, followed by a 6/8 time signature and a *mf* dynamic marking. The second staff is labeled 'Canto' and begins with a 2/16 time signature and a *mf* dynamic marking. The third staff continues the vocal line. The fourth staff is labeled 'CODA' and begins with a *f* dynamic marking, followed by a section marked 'Ripete 3 volte' and a final section marked 'Dal  $\text{\$}$  al  $\text{\$}$  poi Coda' with a *ff* dynamic marking. The score includes various musical notations such as beams, slurs, and accents.



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# VORREI CHE...

CANZONE VALZER  
(TONALITÀ DONNA)

Testo di  
R. RINALDI - R. BANDIRALI

Musica di  
R. RINALDI - NOVALIS

STRUMENTI in  $S\flat$

## Valzer

9

## Canto

## Ritornello

## Solo

**CODA**



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# MARILÙ

CANZONE SAMBA  
(TONALITÀ UOMO)

Testo di  
R. RINALDI - R. BANDIRALI

Musica di  
R. RINALDI - NOVALIS

## STRUMENTI in Sib

12 **Samba** *Sax.*

*mf* *Trb.*

*f*

*mf*

*f*

*mf*

*f* *mf*

*mf*

*f* *ff*

**CODA**

*Dal % al Φ poi Coda*