



Edizioni Musicali

Tratta dall'LP omonimo

# PERCHÈ NOI

CANZONE LENTO  
(DONNA-UOMO)

Testo e Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in Sib

**1** *Lento*

Batt. *f*

*Strofa* *Pianof* *p*

I v. Vni., II v. Fl. *mf* **2**

*Ritornello* *f* *mf*

*f*

*rall.* **1.** **2.** *Finale solo voci*

Tratta dall'LP "PERCHÈ NOI"

# QUANDO FINISCE L'AMORE

CANZONE VALZER  
(TONALITÀ UOMO)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in Sib

**Valzer**

Sax. *mf* Trb.

Canto *p* *mf*

*p* *mf*

**Ritornello** *mf*

*f* Solo Trb.

Ripr. Canto

*f* *cresc.* *ff* *Cresc.*

Tratta dall'LP "PERCHÈ NOI"

# PROMESSE D'AMORE

Testo di  
**R. RINALDI - R. BANDIRALI**

CANZONE POLKA  
(TONALITÀ DONNA)

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in Sib

**Polka**

5 *Sax.*  
*mf*

*Strofa* *Ritornello*

16 1 2

2 2 2 1

3 1. 2. Solo

1 1 3

*Dal § al ⊕ poi Coda*

**CODA**

1 2

*mf* *f* *ff*



Edizioni Musicali

# Tratto dall'LP "PERCHÈ NOI" FANTASY

MODERATO SWING PER ORCHESTRA

Musica di  
R. RINALDI - NOVALIS

## STRUMENTI in Sib

### Moderato Swing

6

Sax. Ten.

*mf* Trbn.

I v. Sax., II v. Trbn.

1.

2.

Due Sax.

Solo Trbn.

Sax.

Trbn. *cresc.*

*f*

*D. C. Tutto poi Coda*

CODA

*ff*

Tratta dall'LP "PERCHÈ NOI"

# NOI DUE

Testo di  
**R. RINALDI - R. BANDIRALI**

CANZONE BEGUINE  
(DONNA-UOMO)

Musica di  
**R. RINALDI - NOVALIS**

## Beguine

STRUMENTI in Sib

The musical score is written for saxophone and trumpet in the key of B-flat major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a double bar line and a repeat sign. The first measure is marked with a dynamic of *mf* and the instrument *Trb.*. Above the staff, there are markings for "Sax. Solo" and a triplet of eighth notes. The second staff continues the melody, with a dynamic of *f* and the instrument *Trb.*. It includes a section labeled "Strofa" with a measure number of 15, and a section labeled "Ritornello" with a measure number of 1. The third staff continues the melody, with a dynamic of *f* and the instrument *Trb.*. It includes a section labeled "Ritornello" with a measure number of 1. The fourth staff continues the melody, with a dynamic of *f* and the instrument *Trb.*. It includes a section labeled "Ritornello" with a measure number of 1. The score concludes with a double bar line and a dynamic of *ff*.

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# LA NOSTRA AVVENTURA

CANZONE BOLERO-SHAKE  
(TONALITÀ UOMO)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in Sib

Bolero

Orch.

9





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Tratta dall'LP "PERCHÈ NOI"

# MI MANCHERAI

CANZONE VALZER  
(TONALITÀ DONNA)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in Sib

Valzer  
Orch.

10



Canto



Ritornello



Tratta dall'LP "PERCHÈ NOI"

# FURBETTA

MAZURKA PER SAX CONTRALTO E FISA

Musica di  
**R. RINALDI - NOVALIS**

CLARINETTO in Sib

## Mazurka

11 *f*

*mf* *f*

*mf*

*f* *f*

*p* *f*

*mf* *f*

*Ripete  
la I Parte  
poi Trio*

TRIO *f* *mf*

*f cresc.* *ff*





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Tratta dall'LP "PERCHÈ NOI"  
**IL RASPINO**  
TARANTELLA PER FISA E ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in Sib

Tarantella

12

The musical score is written for instruments in the key of D major (two sharps) and 3/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked '12'. The first measure is marked with a forte 'f' dynamic and an accent (>). The piece features a mix of chords and eighth-note patterns. The second staff has a repeat sign. The third staff continues the melodic line. The fourth staff has a forte 'f' dynamic and a mezzo-forte 'mf' dynamic. The fifth staff continues the melodic line. The sixth staff has a mezzo-forte 'mf' dynamic. The seventh staff continues the melodic line. The eighth staff has a mezzo-forte 'mf' dynamic and a crescendo 'cresc.' marking. The ninth staff has a forte 'f' dynamic and a crescendo 'cresc.' marking.