



Edizioni Musicali

Tratta dall'LP omonimo

RIMINI

CANZONE CHA CHA CHA - DISCO
(TONALITÀ DONNA)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

1 *Orch.*

f

Pianof.

Strofa **14** *Ritornello*

mf

mf

Solo

f

Dal § al ⊕ poi Coda

CODA

f



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Tratta dall'LP "RIMINI"

PANAMA

SAMBA LENTA
PER TASTIERE E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Samba lenta

2

Introd. *f*

15 *mf*

f *f*

CODA *ff*

*Ripete tutto dal %
per finire ripete
Introd. ad lib.*

I v.

Detailed description: The musical score is written for Alto Saxophone in E-flat major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and an 'Introd.' section. A first ending bracket labeled '15' spans the first two staves. The second ending leads to a section marked *mf*. The third staff continues with *f* dynamics. The final section is a 'CODA' marked *ff*, with instructions to repeat from the first ending to finish and to play the introduction ad libitum.



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CICABUM

CANZONE FOX-TROT MODERATO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Fox-trot

3

Tratto dall'LP "RIMINI"



Edizioni Musicali

ARMONIA

VALZER
PER SAX CONTRALTO E FISARMONICA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mi \flat

Valzer



4

p Rem Do7 Fa Solm Do7 Fa
mf Solm La7 Sib *f* Solm Mi7 La7 *p*
 Rem Do7 Fa Solm Do7 Fa *mf* Solm
 Do7 Fa Sib Mi7 La7 Rem *p*
 La7 *cresc.* Rem Do7 *mf* Fa *f* Solm
 Rem *mf* La7 *p* Rem *p* La7
cresc. Rem Do7 *mf* Fa *f* Solm
 Rem *mf* La7 *p* Rem *p* La7

TRIO

p Re Mim Fa#m *cresc.* Sol La7 *f* Sim
mf Sol La7 Fa#7 Sim Mi7 La7
p Re Mim Fa#m *cresc.* Sol La7 *f* Sim *mf* Sol La7
 Fa#7 Sim Mim7 La7 Re Re

N.B. Volendo eseguire questo brano come solista di Fisarmonica o Clarinetto in Do, leggere la parte del Sax Contralto in Mi \flat (vedi anche scritti i relativi accordi).



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Tratta dall'LP "RIMINI"

CI RIUSCIRÒ

CANZONE VALZER
(DONNA - UOMO)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

Valzer SAXOFONO Contralto in MI \flat

5 *mf*

Strofa 30 *f* 13 *mf*

Ritornello *f* 3 *mf* 2

2 *f* 3 *mf* 2

2 *f* *ff* *rall.*

I v.

Detailed description: The musical score is written for Contralto Saxophone in E-flat major (three sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first measure is marked with a '5' and a dynamic of 'mf'. The second staff contains a section labeled 'Strofa' with a measure count of 30, followed by a measure count of 13. The third staff contains a section labeled 'Ritornello' with measure counts of 3 and 2. The fourth staff continues the 'Ritornello' with measure counts of 2, 3, and 2. The fifth staff continues with measure counts of 2, 3, and 2. The sixth staff concludes the piece with a dynamic of 'ff' and a 'rall.' marking. A first ending bracket labeled 'I v.' is present in the final measures of the sixth staff.

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Edizioni Musicali

LA DONNA MODERNA

CANZONE SAMBA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

7

f

Strofa

mf

Ritornello

mf

1. 2.

f *ff*

Detailed description: This is a musical score for Saxophone Alto in E-flat major. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into several sections: an initial phrase starting with a forte (*f*) dynamic, followed by a section labeled 'Strofa' with a mezzo-forte (*mf*) dynamic, and a section labeled 'Ritornello' also with a mezzo-forte (*mf*) dynamic. The 'Ritornello' section includes a first ending (1.) and a second ending (2.) with a key signature change to two sharps (F# and C#). The score concludes with a phrase marked with forte (*f*) and fortissimo (*ff*) dynamics.



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Tratto dall'LP "RIMINI"

CHARLIE

CHARLESTON PER ORCHESTRA
CON REFRAIN CANTATO (TON. UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Charleston

8

*Ripete 4 v.
per finire
dal § al ⊕
poi Coda*

N.B. Esempio d'improvvisazione (dal § al ⊕)

Tratto dall'LP "RIMINI"



Edizioni Musicali

TORMENTO

TANGO
PER FISARMONICA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

Tango

SAXOFONO Contralto in MI \flat

9 *f* *f* Fisa 15 *f*

Trb. 7 *mf*

Trb. 8 *f*

1. *f* 2. *f*

Detailed description: This is the musical score for the saxophone part of 'TORMENTO'. It consists of five staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a dynamic of *f* and includes a first ending of 15 measures. The second staff continues the melody with a dynamic of *mf* and includes a tritone (Trb.) section of 7 measures. The third staff continues the melody with a dynamic of *f*. The fourth staff includes a tritone (Trb.) section of 8 measures. The fifth staff concludes with two first endings, both marked *f*.

Tratta dall'LP "RIMINI"

SOLO AMICI

Testo di
R. RINALDI - R. BANDIRALI

CANZONE VALZER
(TONALITÀ DONNA)

Musica di
R. RINALDI - NOVALIS

Valzer

SAXOFONO Contralto in MI \flat

10 *mf* *f* Strofa 31 *f*

Ritornello 8 *mf* 8 *mf*

1. 2. CODA *mf* *f* *ff* *f* *ff*

Dal % al % poi Coda

Detailed description: This is the musical score for the saxophone part of 'SOLO AMICI'. It consists of five staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a dynamic of *mf* and includes a first ending of 31 measures. The second staff continues the melody with a dynamic of *f* and includes a tritone (Trb.) section of 8 measures. The third staff continues the melody with a dynamic of *mf* and includes a tritone (Trb.) section of 8 measures. The fourth staff concludes with two first endings, both marked *mf*, followed by a CODA section marked *f*. The fifth staff concludes with a dynamic of *ff* and includes a tritone (Trb.) section of 8 measures. The score also includes a section labeled 'Dal % al % poi Coda'.



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Tratta dall'LP "RIMINI"

GIADA

MAZURKA

PER DUE SAX CONTRALTI E FISARMONICA

Musica di
R. RINALDI - NOVALIS

I SAXOFONO Contralto in MI \flat

Mazurka

11

f
p *mf* *p*
mf *p* *mf*
f
p *mf* *p*
mf *p* *mf*
f
f
TRIO *f*
f *p*
mf
f cresc. *ff*

II v. Fisa

II v. Ripr. Sax.

Dal § al ⊕
poi Trio



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Tratta dall'LP "RIMINI"

GIADA

MAZURKA

PER DUE SAX CONTRALTI E FISARMONICA

Musica di

R. RINALDI - NOVALIS

II SAXOFONO Contralto in MI \flat

Mazurka

11

f

II v. Fisa

p *mf* *p*

II v. Ripr. Sax.

mf *p* *mf*

f

p *mf* *p*

mf *p* *mf*

f

Dal S al Φ
poi Trio

TRIO

f

f *p*

mf

f cresc. *ff*