



Edizioni Musicali

Tratta dall'LP omonimo

RIMINI

CANZONE CHA CHA CHA - DISCO
(TONALITÀ DONNA)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

STRUMENTI in SI \flat

1

Orch. *f*

Sax.

Trb.

Strofa 16

Ritornello

Sax. *mf* Trb.

4

mf

3

1.

2.

7

Dal § al ⊕ poi Coda

CODA *f*

The musical score is written for three staves: Orchestra (Orch.), Saxophone (Sax.), and Trumpet (Trb.). The key signature is one flat (B-flat major for the instruments) and the time signature is 4/4. The score begins with a first ending bracket. The first staff (Orch.) starts with a forte (f) dynamic. The second staff (Sax.) and third staff (Trb.) enter later. The score is divided into sections: a 16-measure 'Strofa' section, a 'Ritornello' section, and a 4-measure section. There are first and second endings for a 3-measure phrase. The score concludes with a 'CODA' section marked with a forte (f) dynamic. Various musical symbols like a double bar line with repeat dots, a section symbol (§), and a circle with a cross (⊕) are used to denote structural points.



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Tratta dall'LP "RIMINI"

PANAMA

SAMBA LENTA
PER TASTIERE E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

Samba lenta

STRUMENTI in $S\flat$

2

Introd. Sax.
 Trb.

f

p

mf

1. *p*

2.

CODA

f

ff

*Ripete tutto dal %
per finire ripete
Introd. ad lib.*

The musical score is written for a piano and saxophone/Trumpet. It begins with a 2-measure introduction in 4/4 time, marked 'f'. The main melody is in the key of F major (one sharp) and 4/4 time. The score includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are first and second endings, and a CODA section. A final instruction reads 'Ripete tutto dal % per finire ripete Introd. ad lib.'.



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CICABUM

CANZONE FOX-TROT MODERATO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in SI \flat

Fox-trot

3

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The piece is marked 'Fox-trot' and 'Moderato'. The score begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The first measure is marked with a '3' and a 'f' dynamic. The score consists of 12 measures. The first measure is marked with a '3' and a 'f' dynamic. The second measure is marked with a 'Solo IIv.' dynamic. The third measure is marked with a 'I v.' dynamic. The fourth measure is marked with a 'II v.' dynamic. The fifth measure is marked with a 'mf' dynamic. The sixth measure is marked with a 'f' dynamic. The seventh measure is marked with a 'mf' dynamic. The eighth measure is marked with a 'f' dynamic. The ninth measure is marked with a 'mf' dynamic. The tenth measure is marked with a 'f' dynamic. The eleventh measure is marked with a 'mf' dynamic. The twelfth measure is marked with a 'f' dynamic. The score ends with a double bar line and repeat signs.

ripete ad lib. sfumando



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Tratta dall'LP "RIMINI"

CI RIUSCIRÒ

CANZONE VALZER
(DONNA - UOMO)

Testo di
R. RINALDI - R. BANDIRALI
Valzer

STRUMENTI in $S\flat$

Musica di
R. RINALDI - NOVALIS

5 *Sax.* *mf* *Trb.*

Strofa 28 *f*

13 *Ritornello* *mf* 6 *f* 6 *f*

7 *mf* 2 *f* 7 *mf*

2 *f* *I v.* *ffrall.*

The musical score is written for Saxophone and Trumpet in the key of B-flat major (two flats) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a 5-measure phrase marked 'mf' for Saxophone and Trumpet. The second staff contains a 28-measure phrase marked 'f'. The third staff features a 13-measure phrase marked 'mf' labeled 'Ritornello', followed by two 6-measure phrases marked 'f'. The fourth staff has a 7-measure phrase marked 'mf', a 2-measure phrase marked 'f', and another 7-measure phrase marked 'mf'. The fifth staff begins with a 2-measure phrase marked 'f', followed by a section marked 'I v.' with a key signature change to three sharps (F# major), and ends with a phrase marked 'ffrall.'.

Tratta dall'LP "RIMINI"



Edizioni Musicali

LA DONNA MODERNA

CANZONE SAMBA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in $S\flat$

7

Trb.

Sax.

f

Strofa

Sax.

mf Trb.

Ritornello

mf

1.

2.

f

ff



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CHARLIE

CHARLESTON PER ORCHESTRA
CON REFRAIN CANTATO (TON. UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Charleston

8

Cl.
Trb.

ff *mf* *f* *mf*

*Ripete 4 v.
per finire
dal § al ⊕
poi Coda*

CODA

f *ff*

N.B. Esempio d'improvvisazione per Clarinetto o Sax. in Sib (dal § al ⊕)



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Tratto dall'LP "RIMINI"

TORMENTO

TANGO
PER FISARMONICA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

Tango

STRUMENTI in $S\flat$

9

Sax. *f* Trb. *f* Fisa 15

Trb. *mf*

Sax. 8

Sax. 8

1. *f* 2. *f*

Detailed description: This is the musical score for the tango 'TORMENTO'. It consists of five staves of music. The first staff is for Saxophone and Trumpet, with a dynamic of *f*. The second staff is for Trumpet, with a dynamic of *mf*. The third staff is for Saxophone, with a dynamic of *f*. The fourth staff is for Saxophone, with a dynamic of *f*. The fifth staff is for Saxophone, with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tratta dall'LP "RIMINI"

SOLO AMICI

Testo di
R. RINALDI - R. BANDIRALI

CANZONE VALZER
(TONALITÀ DONNA)

Musica di
R. RINALDI - NOVALIS

Valzer

STRUMENTI in $S\flat$

10

mf Strofa 31 Ritornello 8

f *mf*

1. *ff* 2. *mf* Solo *f*

CODA

Dal $\%$ al \oplus poi Coda *f* *mf*

f *ff*

Detailed description: This is the musical score for the waltz 'SOLO AMICI'. It consists of six staves of music. The first staff is for Saxophone and Trumpet, with a dynamic of *mf*. The second staff is for Saxophone and Trumpet, with a dynamic of *f*. The third staff is for Saxophone and Trumpet, with a dynamic of *mf*. The fourth staff is for Saxophone and Trumpet, with a dynamic of *ff*. The fifth staff is for Saxophone and Trumpet, with a dynamic of *f*. The sixth staff is for Saxophone and Trumpet, with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.