

Tratta dall'LP omonimo

# MONDO

CANZONE VALZER LENTO  
(TONALITÀ DONNA)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

## STRUMENTI in SI $\flat$

1

Flicorno

*f* Trbn.

*p*

Strofa 31

Ritornello

*mf*

2

*f* *rall.*

Detailed description: The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff is for the Flicorno (Flute) and the second for the Trbn. (Trumpet). The score includes a first ending marked '1', a section for the 31st stanza ('Strofa 31'), a 'Ritornello' section, and a final section marked '2' and 'f rall.'. Dynamics include *f*, *p*, and *mf*.



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# SNOB

MODERATO PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

Moderato

STRUMENTI in SI $\flat$

2

Sax.  
Trb.

II v.Sax.

Sax.  
Trb.

*f*

*mf*

*f* *mf*

Sax.  
Trb.

*f* *ff*

*Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{C}}$  poi Coda*

**CODA**

The musical score is written for Saxophone and Trumpet. It begins with a 2-measure rest, followed by a key signature change to one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff is for Saxophone and Trumpet, starting with a forte (*f*) dynamic. The second staff is for the second Saxophone and Trumpet, starting with a mezzo-forte (*mf*) dynamic. The third and fourth staves are for the first Saxophone and Trumpet, with dynamics ranging from *f* to *mf*. The fifth and sixth staves are for the second Saxophone and Trumpet, with dynamics ranging from *f* to *mf*. The seventh and eighth staves are for the first Saxophone and Trumpet, with dynamics ranging from *f* to *ff*. The ninth and tenth staves are for the second Saxophone and Trumpet, with dynamics ranging from *f* to *ff*. The score concludes with a Coda section, marked 'Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{C}}$  poi Coda', and a final forte (*ff*) dynamic.



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# SACHÀ

CANZONE CHA CHA CHA  
(TONALITÀ UOMO)

Testo e Musica di  
**R. RINALDI - NOVALIS**

## STRUMENTI in Sib

3

Trb.

*f* Sax.

Canto

Sax.

*mf* Trb.

*f* Sax.

Trb.

Orch.

Trb.

Sax.

*ff*

*Dal § al ⊕ poi Coda*

CODA

uh uh

*ff*

Detailed description of the musical score: The score is written for instruments in the key of B-flat major (Sib). It begins with a 3-measure rest followed by a 4/4 time signature. The first staff is for Trumpet (Trb.), the second for Saxophone (Sax.) with a forte (f) dynamic. The third staff is for Canto (Vocal) and Saxophone (Sax.), with a mezzo-forte (mf) dynamic for the Trb. part. The fourth staff is for Saxophone (Sax.) with a forte (f) dynamic. The fifth staff is for Orchestra (Orch.). The sixth staff is for Trumpet (Trb.). The seventh staff is for Saxophone (Sax.) with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'Dal § al ⊕ poi Coda' indicates a transition. The piece concludes with a CODA section featuring vocalizations 'uh uh' and a fortissimo (ff) dynamic.

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Edizioni Musicali

# LOVE MELODY

BOSSA NOVA PER SAX TENORE

Musica di  
R. DE CARLI - NOVALIS

STRUMENTI in  $S\flat$

**(A)** Bossa nova  
Trbn.

4

**(B)**

II v. Ripr. Sax.

II v. Pianof.



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# I TUOI PENSIERI

CANZONE VALZER

(UOMO - DONNA)

Testo di

R. RINALDI - R. BANDIRALI

Musica di

R. RINALDI - NOVALIS

## STRUMENTI in SI $\flat$

5

Trb. Sax. Clar.

*f*

*p.*

Strofa 30

Sax. *f* Trb.

Ritornello 5

Clar. *mf*

Clar. 4

Clar. 5

Clar. *b $\flat$  4*

Clar. 1. 2. 2 Trb. *f*

Solo

Clar. 7

Clar. *mf*

Clar. 4 2 2

Clar. *f* Trb.

*ff*



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# FLAMENCO

PASO DOBLE PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

STRUMENTI in  $\text{SI}\flat$

## Paso doble

6  $\text{Sax.}$  *Tutti* *f* *Trb.*

*Fl.* *ff*

*Fisa* *mf*

*Sax.*

*f*

*Trombe*

*Ritornello* *mf* *Fisa* *p*

*Sax.* *Tutti* *mf*

*CODA* *Sax.* *f* *ff*

*Dal  $\text{S}$  al  $\text{C}$  poi Coda*

Tratta dall'LP "MONDO"

# NON VEDO L'ORA

Testo di  
R. RINALDI - S. TODERO

CANZONE LENTA  
(TONALITÀ UOMO)

Musica di  
R. RINALDI - NOVALIS

STRUMENTI in  $S\flat$

7  $\text{\textcircled{S}}$  Sax.  $f$  Trb.  $\text{\textcircled{S}}$  Strofa 16 Ritornello  $mf$

CODA

$rall.$   $f$  Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{S}}$  poi Coda  $f$   $rall.$

The musical score is written for saxophone and trumpet in the key of B-flat major (two flats) and 4/4 time. It begins with a 7-measure introduction marked with a circled 'S' and a dynamic of *f*. The main body of the score is divided into a 16-measure 'Strofa' and a 'Ritornello' section. The score concludes with a 'CODA' section, which includes a double bar line and a circled 'S' symbol. Performance markings include *rall.* (ritardando) and *f* (forte) throughout, and *mf* (mezzo-forte) in the Ritornello section.







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# IO SO

CANZONE BEGUINE  
(TONALITÀ UOMO)

Testo e Musica di  
**R. RINALDI - NOVALIS**

## STRUMENTI in Sib

### Beguine

9

mf f mf

### Canto

3 2 p f

### Ritornello Coro

1 mf

1 mf cresc.

1. f 2. f

### Orch.

mf

### Ripr. Canto

f cresc.

f molto rall. ff

