



Edizioni Musicali

Tratta dall'LP omonimo

# MIO PRIMO AMORE

CANZONE VALZER  
(UOMO-DONNA)

Testo di  
**R. RINALDI - R. BANDIRALI**

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

**1** Valzer

Sax. *f* Trb.

*f* *mf*

*Strofa* **30**

*Ritornello* **4** **4** **2** *f*

1. *f* 2. *f*

*ff*

Tratta dall'LP "MIO PRIMO AMORE"

# SE NON AVESSI TE

CANZONE TANGO  
(TONALITÀ UOMO)

Testo e Musica di  
**R. RINALDI - NOVALIS**



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STRUMENTI in Sib

Tango

The musical score is written for Saxophone (Sax.) and Trumpet (Trb.) in B-flat major, 2/4 time. It consists of ten staves of music. The first staff is marked with a '2' and a '2/4' time signature, and includes dynamic markings 'f' and 'Trb.'. The second staff has a first ending bracket with an '8' and a dynamic marking 'mf'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'mf'. The fifth staff has a first ending bracket with a '4' and a dynamic marking 'mf'. The sixth staff has two first ending brackets labeled '1.' and '2.', with dynamic markings 'f' and 'Sax.'. The seventh staff has a dynamic marking 'Trb.' and a triplet of eighth notes marked '3'. The eighth staff has a dynamic marking 'Sax.' and a triplet of eighth notes marked '3'. The ninth staff has a dynamic marking 'Trb.' and a triplet of eighth notes marked '3'. The tenth staff has a first ending bracket with a '4' and dynamic markings 'mf' and 'f'.

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# SOGNO D'AMORE

BEGUINE PER TROMBA E ORCHESTRA

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Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

## Beguine

3

Vni

*f*

Sax.

I v. Trb. *mf*

II v. Chit.

II v. Ripr. Trb.

Trb.

*f* Sax.

Sax.

Trb.

*mf*

Trb.

*mf*

Vni *f*

Trb.

*f*

Sax.

*f*

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# MI PIACE BALLARE

CANZONE MODERATO SWING  
(TONALITÀ DONNA)

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STRUMENTI in Sib

Testo e Musica di  
**R. RINALDI - NOVALIS**

Moderato swing

The musical score is written for a 4/4 time signature in the key of D major. It features two staves: a top staff for Trumpet (Trb.) and a bottom staff for Saxophone (Sax.). The score begins with a 4-measure introduction marked 'Moderato swing'. The first staff contains the main melody, starting with a forte (f) dynamic. A 'Strofa' (verse) section follows, marked with a 3-measure triplet. A 'Ritornello' (chorus) section is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and triplets. A first ending for the trumpet is marked '1. Trb.' and a second ending for the saxophone is marked '2. Assolo'. The piece concludes with a final cadence marked with a fortissimo (ff) dynamic.

Trb.  
Sax.  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*ff*

Strofa 3

Ritornello  
Sax.  
Trb.  
*mf*

1. Trb.  
Sax.  
*f*

2. Assolo



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# LA VITA È BELLA

CANZONE VALZER  
(TONALITÀ UOMO)

Testo di  
**R. RINALDI - R. BANDIRALI**

**STRUMENTI in Sib**

Musica di  
**R. RINALDI - NOVALIS**

7 **Valzer** *f* Trb. Sax.

**Strofa** *p* Trb. Sax.

17

*mf*

**Ritornello** *mf* Trb. Sax.

6 3

3

1. 2. **Assolo** *f*

*ff* **Dal**  $\text{Sax}$   $\text{al}$   $\text{Coda}$

## CODA

*f* *ff*



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# MOROSITAS

CHA CHA CHA PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

## Cha cha cha

8

The musical score is written for a 4/4 time signature in the key of D major. It features a variety of instruments including Saxophone (Sax.), Trumpet (Trb.), and Trombone (Tbn.). The score is divided into several systems, each with dynamic markings such as *f*, *ff*, *mf*, and *f*. The piece includes a section marked 'Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{\Phi}}$  poi Coda' and a final 'CODA' section. The score concludes with a *ff* dynamic marking.



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# LA MIA ESTATE

CANZONE SAMBA  
(TONALITÀ DONNA)

Testo e Musica di  
**R. RINALDI - NOVALIS**

**STRUMENTI in Sib**

Samba

9 *f* Sax. Trb.

Canto *mf* Sax. Trb.

*mf*

Orch. *f* Sax. Trb.

*ff*

Dal  $\text{S}$  al  $\text{C}$   
poi prosegue al  
brano seguente  
senza fermarsi.



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# AMICO MIO

CANZONE SAMBA  
(TONALITÀ DONNA)

Testo e Musica di  
**R. RINALDI - NOVALIS**

## STRUMENTI in Sib

Samba  
Canto

10

Sax.  
*mf* Trb.

3

2

Orch. Sax.  
*f* Trb.

Canto

Dal  $\text{S}$  al  $\text{C}$   
poi CODA

CODA

Sax.  
*f* Trb.

*ff*

*ff*





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# AFFASCINANTE

SLOW PER ORCHESTRA

STRUMENTI in Sib

Musica di  
R. RINALDI - NOVALIS

Slow

12

The musical score is written for ten instruments: Chitarra (Chit.), Saxophone tenore (Sax ten.), Saxophone contralto (Sax contr.), and Tromba (Trb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slow'. The score begins with a first ending bracket for measures 1-4, marked with a forte (*f*) dynamic. The Chitarra part plays a rhythmic pattern of eighth notes. The Saxophone parts play a melodic line with various dynamics including *p*, *mf*, and *f*. The Tromba part plays a melodic line with dynamics *f* and *mf*. The score concludes with a second ending bracket for measures 11-12, marked with a forte (*f*) dynamic, and the instruction '(AD LIBITUM SFUM.)'.