

Tratto dall'LP "NOTTE MESSICANA"



Edizioni Musicali

PARIGI-VIENNA

VALZER ALLA VIENNESE
PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

FLAUTI

Valzer

f *ff* *rall...*

p *mf*

f *p*

f *rall...* *f*

mf

f *mf*

mf

mf *f*

mf

f *rall...* *molto rall...*

CODA

ff *accelerando* *ff* *molto rall...*

Dal $\%$ al \oplus
poi Coda

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CIN CIN

POLKA PER DUE SAX CONTRALTI
E CORO FACOLTATIVO

FISARMONICA - CLARINO in DO
N. B. Utilizzare questa parte solo per eseguire il
brano come solista di fisarmonica o clarino in DO

Testo e Musica di
R. RINALDI - NOVALIS

Polka

12

The musical score is written for Contralto Saxophone and optional Chorus. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Polka'. The score consists of several systems of music, each with a treble clef and a key signature of one sharp. The first system starts with a dynamic marking of *f* and includes notes for Rem, Do, Sol7, Do, and Do. The second system includes notes for Do, Sol7, and Do. The third system includes notes for Fa, La7, Mi, Rem, and Do. The fourth system includes notes for Sol7, Do, Do, Do, Do, Sol7, and Do. The fifth system includes notes for La7, Do#, Rem, Sol7, Fa, Do, Sol7, and Mi. The sixth system includes notes for Lam, Fa, Do, Sol7, Do, Do, Do, and Do. The seventh system is labeled 'TRIO' and includes notes for Do, Do, Basso, Do7, Do7, Do7, Solm7, Do7, and Do. The eighth system includes notes for Fa, Do7, and Solm. The ninth system includes notes for Do7, Fa, Do, Fa, Re7, Solm, and Do. The tenth system includes notes for Fa, Do7, Fa, Fa, Fa, and Fa. The score concludes with a double bar line and a key signature change to one flat (F).