

Tratta dall'album omonimo

MICHELE DUILIO

CANZONE MODERATO SWING
(TONALITÀ UOMO)

Testo e musica di
R. RINALDI - NOVALIS

SAXOFONO contralto in Mib

Moderato Swing

Organo

1

f

Tutto

mf *f*

p

f *mf*

Sax.

Senza ritmo Organo

p

Ritmo

mf

(Ripete tre volte) *ff*

SAX EMOZIONE

VALZER PER DUE SAXOFONI CONTRALTI

Musica di
R. RINALDI - NOVALIS

1° SAXOFONO Contralto in Mib

Valzer

2 *f* *p* *cresc.* (II^a volta chitarra)

f *p* *cresc.*

f *p* *cresc.* (Ripresa Sax.)

mf *f*

1 2 *p* *cresc.*

mf

f *p* *f*

TRIO Dal *S* al *Ø* poi **TRIO** *mf*

f *mf*

Tratto dall'album "MICHELE DUILIO"

SAX EMOZIONE

VALZER PER DUE SAXOFONI CONTRALTI

Musica di

R. RINALDI - NOVALIS

II° SAXOFONO Contralto in MIb

Valzer

2 *f* *mf* *mf* *f* *p* *cresc.* *mf* *f* *mf* *f*

(II^a volta chitarra)

(Ripresa Sax.)

Dal $\text{\$}$ al $\text{\textcircled{\theta}}$ poi TRIO

TRIO *mf* *f*

The musical score is written for the second saxophone part in B-flat major. It begins with a 3/4 time signature and a dynamic of *f*. The first system includes a repeat sign with a double bar line and a second ending marked with a circled theta symbol. The second system starts with a 4/4 time signature and a dynamic of *mf*, followed by a section marked "(Ripresa Sax.)". The score continues with various dynamics including *f*, *p*, *cresc.*, and *mf*. A section marked "TRIO" begins with a key signature change to three sharps (F# major) and a dynamic of *mf*. The piece concludes with a final *f* dynamic.

Tratta dall'album "MICHELE DUILIO"

MAGICO CHA CHA CHA

CANZONE CHA CHA CHA
(TONALITÀ DONNA)

Testo e musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Cha cha cha

5 *f*

mf Calliope Marimba

Calliope Armonica

Trombone Armonica \oplus Sax *f*

f *ff*

Tutti *Tutti*

f *ff*

Dal \S al \oplus
poi CODA

CODA

The musical score is written for Saxophone Contralto in Mib. It begins with a 5-measure introduction marked with a forte (f) dynamic. The main piece starts at measure 6, marked with mezzo-forte (mf). The score is divided into several systems, each with a different instrument or technique indicated above the staff: Calliope, Marimba, Calliope, Armonica, Trombone, Armonica, and Sax. The dynamics range from mf to fortissimo (ff). The piece concludes with a CODA section, marked with tutti and fortissimo (ff) dynamics. A section marked 'Dal § al ⊕ poi CODA' indicates a specific structural point in the music.

Tratta dall'album "MICHELE DUILIO"

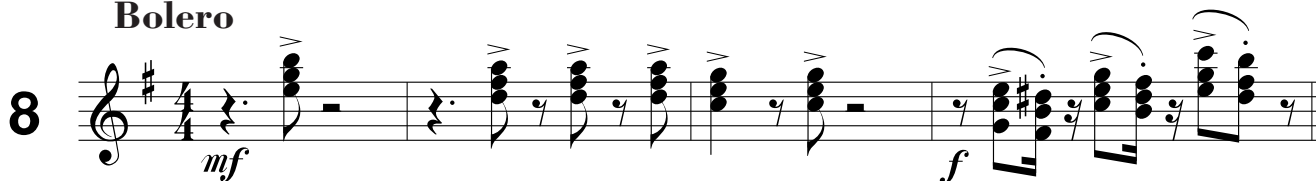
IL VERO AMORE

CANZONE BOLERO - DISCO
(DONNA - UOMO)

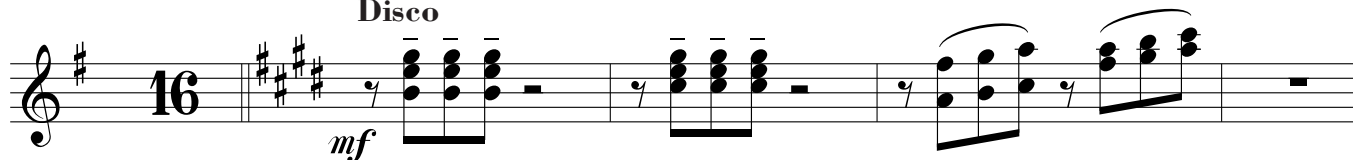
Testo e musica di
R. RINALDI - NOVALIS

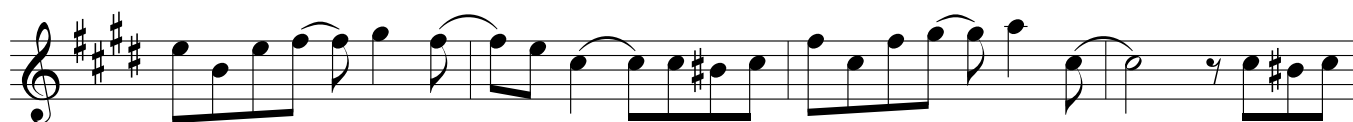
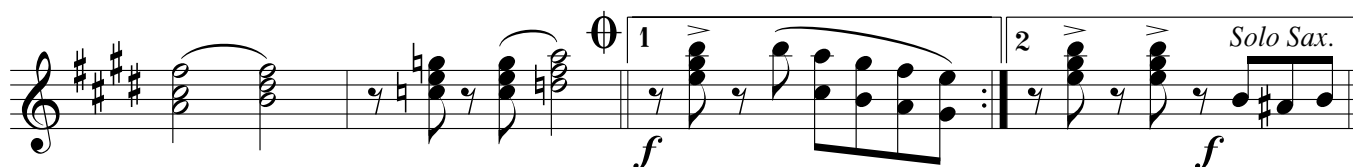
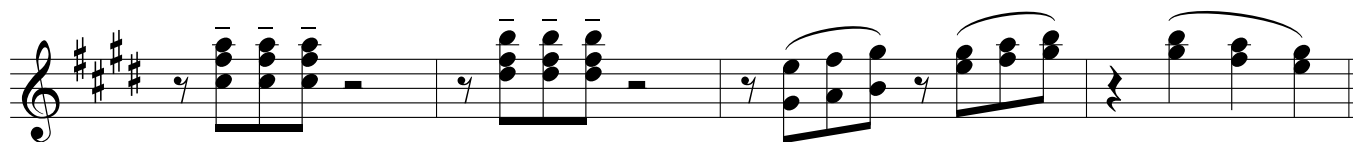
SAXOFONO Contralto in Mib

Bolero

8 

Disco

16 



CODA 



MAZURKA DELLE TASSE

MAZURKA PER ORCHESTRA E CORO

Testo e musica di
R. RINALDI - NOVALIS

Mazurka I° SAXOFONO Contralto in Mib

9 *f*

mf *II^a v. Fisa* *Coro*

Ripr. Sax.

f

f

f *Dal 3 al 4 poi TRIO*

TRIO *f* *mf*

f *mf* *1 Sax.* *2* *Dal 3 al 4 poi TRIO*

MAZURKA DELLE TASSE

MAZURKA PER ORCHESTRA E CORO

Testo e musica di
R. RINALDI - NOVALIS

Mazurka

II° SAXOFONO Contralto in Mib

9 *f*

mf *II^a v. Fisa* *Coro*

Ripr. Sax.

f

Dal § al ⊕ poi TRIO

TRIO *f* *mf*

Coro *f* *mf* *Sax.* *Dal § al ⊕ poi TRIO*

Tratta dall'album "MICHELE DUILIO"

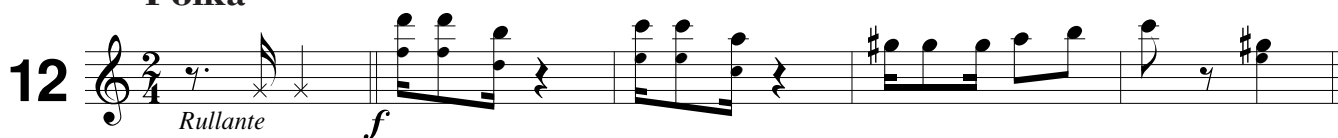
POLKA SWING

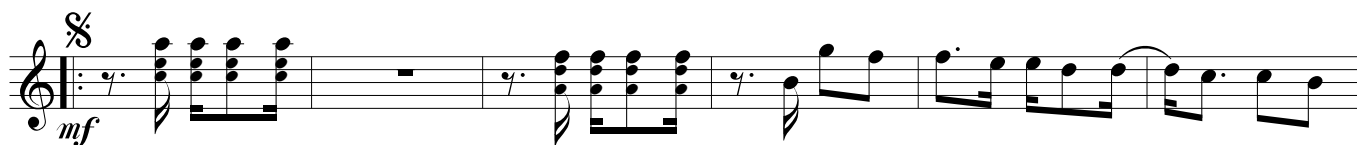
POLKA COUNTRY PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

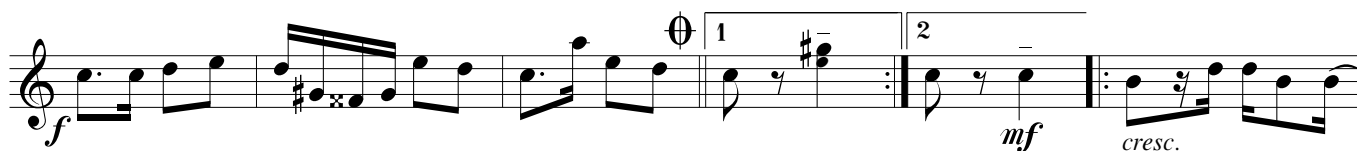
II° SAXOFONO Contralto in Mib

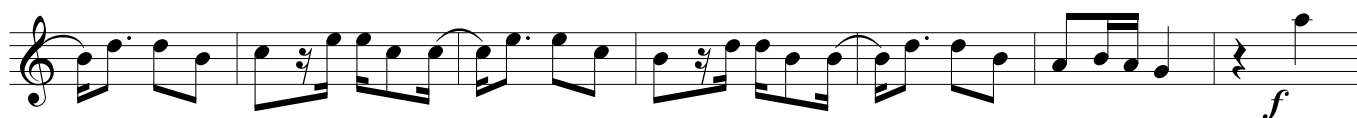
Polka

12 

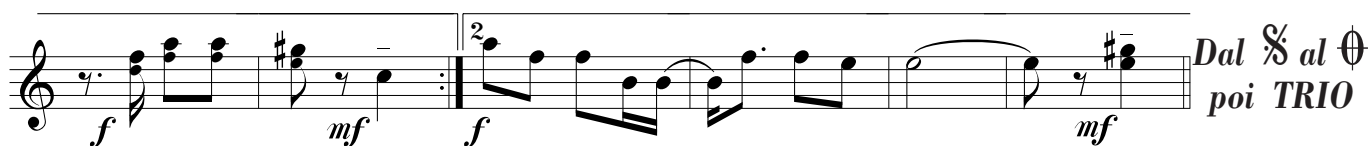




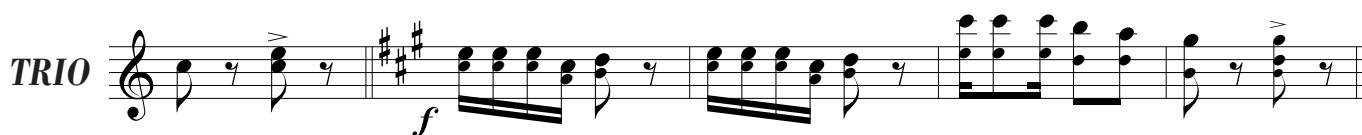




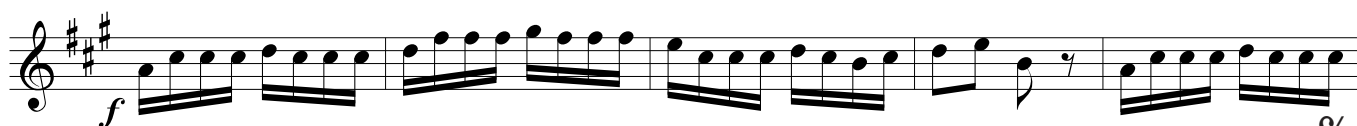


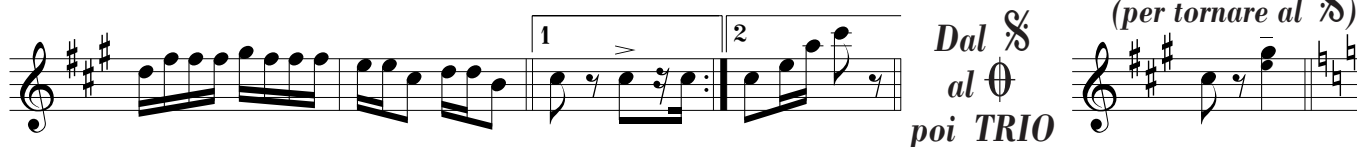


Dal § al Θ
poi TRIO

TRIO 







Dal §
al Θ
poi TRIO 

(per tornare al §)