

Tratta dall' LP omonimo

RAGAZZE DI COPACABANA

CANZONE MAMBO-SALSA
(TONALITA' UOMO)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Mambo

1 *(effetto mare)*

(rull.) *mf* *Canto* *mf*

Rit. *f*

§

⊕ *Dal § al ⊕ poi Coda*

CODA *mf* *ff* *(effetto mare)*

Tratto dall' LP "RAGAZZE DI COPACABANA"

ESPAÑOLO

VALZER PER SAX CONTRALTO

Musica di
R. RINALDI - NOVALIS

Valzer

1° SAXOFONO Contralto in Mib

The musical score is written for a Contralto Saxophone in B-flat major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a dynamic of *f* (forte). The first staff is labeled 'Sax.' and the second 'Trbn.' (Trumpet). The score features various dynamics including *mf* (mezzo-forte), *f cresc.* (forte crescendo), *ff* (fortissimo), *p* (piano), and *mf cresc.* (mezzo-forte crescendo). There are several measures with fermatas and repeat signs. A section marked 'TRIO' begins with a key signature change to three sharps (F#, C#, G#) and a dynamic of *f*. The score concludes with a double bar line and repeat signs.

ESPAÑOLO

VALZER PER SAX CONTRALTO

Musica di
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II° SAXOFONO Contralto in Mib

Valzer

2 *f*

p *mf*

f

mf *f* *p* *cresc.*

mf *f* *f*

f *p*

f *mf*

ff

Dal \S
al Θ
poi TRIO

TRIO *f* *p*

mf *f*

ff

COS'È LA FELICITÀ

CANZONE MODERATO SWING
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Moderato swing

The musical score is written for Contralto Saxophone in B-flat major (two sharps) and 4/4 time. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Moderato swing'. The score consists of ten staves of music. The first staff starts with a '3' and a repeat sign, followed by a dynamic marking of *f* (Tastiera). The second staff continues the melody. The third staff includes a 'Strofa' section starting at measure 12, with a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff includes a 'Rit.' section marked with a section symbol (§) and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff includes a section marked with a circle with a vertical line (⊖) and a dynamic marking of *f*. The eighth staff is labeled 'Coda' and continues the melody. The ninth staff continues the melody. The tenth staff ends with a dynamic marking of *p* (Tastiera) and a 'rall.' marking.

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TANGO A VENEZIA

TANGO PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Tango

4 *f*

Oboe *p*

Tutti *f*

Sax *p cresc.* *mf* *Trb.*

Sax *p*

cresc. *Trb.* *f*

Dal $\text{\$}$ al $\text{\textcircled{\theta}}$
poi TRIO

TRIO *p cresc.* *f*

mf

Detailed description: This is a musical score for Contralto Saxophone in E-flat major, 4/4 time. The score is divided into several systems. The first system is marked 'Tango' and starts with a 4-measure phrase in 4/4 time, marked 'f'. The second system features a 3-measure phrase in 3/4 time, marked 'p', for the Oboe. The third system is marked 'Tutti' and 'f', with a first ending bracket. The fourth system is for Saxophone, starting with a 2-measure phrase marked 'p cresc.' and continuing with a long melodic line marked 'mf' and 'Trb.'. The fifth system continues the Saxophone line, marked 'p'. The sixth system continues the Saxophone line, marked 'cresc.' and 'Trb.', ending with a 'f' dynamic. The seventh system is a transition marked 'Dal § al θ poi TRIO'. The eighth system is the start of the 'TRIO' section, marked 'TRIO', in 4/4 time, starting with a 4-measure phrase marked 'p cresc.' and 'f'. The ninth system continues the 'TRIO' section in 3/4 time, marked 'mf', with a 2-measure phrase.

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ME NE FREGO

CANZONE MENEAITO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Meneaito

SAXOFONO Contralto in Mib

5

f

1 2

Ocarina

mf

Sax.

Rit.

f

Dal \S tutto poi Coda

CODA

f

(Rip. 4 volte)

The musical score is written for Contralto Saxophone in B-flat major. It begins with a 5-measure introduction in 4/4 time, marked with a forte (*f*) dynamic. The main melody is divided into two parts: the first part (measures 1-2) is marked with accents (>) and the second part (measures 3-4) is marked with a mezzo-forte (*mf*) dynamic. The score includes a section for Ocarina and a section for Saxophone. A ritardando (*Rit.*) is indicated before a section marked with a forte (*f*) dynamic. The piece concludes with a Coda section, which is repeated four times, marked with a forte (*f*) dynamic.

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IN PERÙ

PASO DOBLE PER ORCHESTRA

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Paso doble

Sax.

6

f

16

mf

f

Rit.

mf

f

ff

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QUESTA VITA

CANZONE LENTO TERZINATO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Terzinato

7 *Sax.* *f* *p* *mf* *Rit.* *mf* (*Organo*) *1 Chit.* *Sax.* *f* *mf* *f* (*Pianof/Chit*) *rall.*

LA DIETA

MAZURKA PER ORCHESTRA
(CON CANTO FACOLTATIVO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Mazurka

9 *Coro* *f* *Canto* *mf*

Sax. *f*

Sax. *f*

Sax. *p cresc.* *f*

f *cresc.*

f *Dal S al O poi TRIO*

TRIO *Sax.* *tutti* *f* *Sax.* *mf (1ª v. tace)*

f *Dal S al O poi TRIO*

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QUELLA NOTTE

Testo di
R. RINALDI - R. BANDIRALI

CANZONE VALZER
(TONALITÀ DONNA)

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Valzer

10 *f*

2 *mf* 17 *mf*

Rit. *mf*

2 *mf*

2 *mf*

1 *f* 2 *f*

Dal § al ⊕ poi Coda

Coda *mf*

f

Detailed description: The score is written for Saxophone Alto in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure is marked with a '10' and a forte 'f' dynamic. The music consists of a series of chords and melodic lines, with various dynamics including mezzo-forte (mf) and piano (p). There are several measures with rests, and a 'Rit.' (ritardando) marking. The score includes first and second endings, a section marked 'Dal § al ⊕ poi Coda', and a final 'Coda' section. The piece concludes with a forte 'f' dynamic.

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IL BALLO DELLA SCOPIA

FOX TROT
CON REFRAIN CANTATO

Testo e Musica di
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SAXOFONO Contralto in Mib

Fox Trot

12 *(coro)* *mf* *Fiat* *mf*

ripete 4 volte *Dal § al ¶ poi Coda* *Coda* *ff*