

ESPAÑOLO

VALZER PER SAX CONTRALTO

Musica di

R. RINALDI - NOVALIS

STRUMENTI in Sib

Valzer

The musical score is written for Saxophone (Sax.) and Trumpet (Trbn.) in the key of B-flat major (Sib) and 3/4 time. It begins with a 2-measure rest for the Saxophone, followed by a melody starting on a half note G4. The Trumpet part starts with a piano (*p*) accompaniment of chords. The score includes various dynamics such as *f*, *mf*, and *ff*, and features a section marked 'TRIO' starting at measure 11. The piece concludes with a double bar line and repeat signs.

Tratta dall' LP "RAGAZZE DI COPACABANA"

COS'È LA FELICITÀ

CANZONE MODERATO SWING
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Moderato swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 3-measure introduction marked *f*. The first staff is for Saxophone (Sax.), featuring eighth notes and triplet eighth notes. The second staff is for Piano (P), with a 12-measure section marked *mf* and a 11-measure section. The piano part includes a *Rit.* (ritardando) section marked *f*. The score concludes with a Coda section marked *mf* and a final line for Piano (Tastiera) marked *p* and *rall.* (rallentando).

Tratto dall' LP "RAGAZZE DI COPACABANA"

TANGO A VENEZIA

TANGO PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

Tango

STRUMENTI in Sib

The musical score is written for a string quartet (Fisa) and an orchestra. It begins in 4/4 time with a key signature of one sharp (F#). The score is divided into several sections:

- First Section:** Features the Trumpet (Trb.) with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Clarinet (Cl.) and Oboe (Oboe) enter with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Second Section:** The Clarinet (Cl.) and Oboe (Oboe) continue their melodic lines. The Saxophone (Sax.) and Trumpet (Trb.) enter with a forte (*f*) dynamic.
- Third Section:** The Saxophone (Sax.) plays a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) plays a rhythmic accompaniment.
- Fourth Section:** The Saxophone (Sax.) continues its melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) plays a rhythmic accompaniment.
- Fifth Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a mezzo-forte (*mf*) dynamic.
- Sixth Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a mezzo-forte (*mf*) dynamic.
- Seventh Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a mezzo-forte (*mf*) dynamic.
- Eighth Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a mezzo-forte (*mf*) dynamic.
- Ninth Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a mezzo-forte (*mf*) dynamic.
- Tenth Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a mezzo-forte (*mf*) dynamic.
- TRIO Section:** The Clarinet (Cl.) enters with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a forte (*f*) dynamic.
- Eleventh Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a forte (*f*) dynamic.
- Twelfth Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a forte (*f*) dynamic.
- Thirteenth Section:** The Saxophone (Sax.) and Trumpet (Trb.) play together. The Saxophone (Sax.) has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trumpet (Trb.) has a forte (*f*) dynamic.

Tratta dall' LP "RAGAZZE DI COPACABANA"

ME NE FREGO

CANZONE MENEAITO
(TONALITÀ UOMO)

STRUMENTI in Sib

Testo e Musica di
R. RINALDI - NOVALIS

Meneaito



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The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves. The first staff begins with a dynamic marking of *f* and contains a rhythmic pattern of eighth notes. The second staff is divided into two measures, labeled '1' and '2', and includes the instruction 'Ocarina' and a dynamic marking of *mf*. The third staff includes the instruction 'Sax.' and features a melodic line with slurs. The fourth staff contains a 'Rit.' (ritardando) instruction and a dynamic marking of *f*. The fifth staff begins with the instruction 'Dal \S tutto poi Coda' and ends with a 'CODA' section marked '(Rip. 4 volte)' and a dynamic marking of *f*.

IN PERÙ

PASO DOBLE PER ORCHESTRA

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Paso doble

6 *f* Trb. 3 3 3 3

Sax. Trb. *mf* 2 2

Sax. Trb. *f* 2 2

Rit. *mf* 2 2

1 2 Sax. Trb. *f*

Tutti *ff*

Tratta dall' LP "RAGAZZE DI COPACABANA"

QUESTA VITA

CANZONE LENTO TERZINATO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Terzinato

7 *Sax.* *f* *p* *mf* *Rit.* *mf* (*Organo*) *f* *mf* *f* *rall.* (*Pianof/Chit*)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is marked with a '7' and a 'Sax.' instruction. The first measure is a whole rest, followed by a series of eighth notes grouped in threes (trios). The dynamics range from *f* (forte) to *p* (piano). The second staff continues the saxophone line with more trios. The third and fourth staves feature a piano accompaniment with chords and trios, marked *mf* (mezzo-forte). The fifth staff shows a saxophone line with a slur over the first four measures, followed by trios. The sixth staff is marked *Rit.* (ritardando) and features a piano accompaniment with chords and trios, marked *mf* (*Organo*). The seventh staff has a first ending marked '1 Chit.' (Chitarra) and a saxophone line with trios, marked *f*. The eighth staff has a second ending marked '2 Fiati' (Flauti) and a piano line with trios, marked *mf*. The ninth and tenth staves continue the piano line with trios, marked *f*, and end with a *rall.* (rallentando) instruction and the text (*Pianof/Chit*).

Tratto dall' LP "RAGAZZE DI COPACABANA"

CACAO

VALZER PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Valzer



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LA DIETA

MAZURKA PER ORCHESTRA
(CON CANTO FACOLTATIVO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Mazurka

9

Coro

mf Trbn.

Fl. *mf*

Trb.

Fl.

Trb.

Cl. *f* *mf*

cresc.

f

Dal § al ⊕
poi TRIO

TRIO

Trb. *mf* Cl. *mf*

f

Dal § al ⊕
poi TRIO

Tratta dall' LP "RAGAZZE DI COPACABANA"

CHIACCHERE

POLKA PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Polka

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Tratto dall' LP "RAGAZZE DI COPACABANA"

IL BALLO DELLA SCOPA

FOX TROT
CON REFRAIN CANTATO

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Fox Trot

STRUMENTI in Sib

12 *(coro)* *mf* *Sax* *mf* *Trb.*

(Canto) *f*

ripete 4 volte

Dal § al ⊕ poi Coda *Coda* *ff*