

# ESPAÑOLO

VALZER PER SAX CONTRALTO

Musica di  
**R. RINALDI - NOVALIS**

Valzer

TASTIERE - VIOLINI

The musical score is written for Cello and Violin. It begins with a 2/4 time signature and a key signature of two flats. The score is divided into several systems, each containing staves for Cello and Violin. Dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *mf* (mezzo-forte) and *p* (piano). Articulations include accents, slurs, and triplets. Chord symbols such as Re7, Solm, Dom, and Fa7 are placed below the notes. A section marked 'Tutti' begins with a *f* dynamic. A section marked 'Dal  $\$$  al  $\Theta$  poi TRIO' indicates a change in tempo and mood. The Trio section starts with a key signature change to one sharp (F#) and a *f* dynamic. The score concludes with a *ff* dynamic and a final cadence.

Tratta dall' LP "RAGAZZE DI COPACABANA"

# COS'È LA FELICITÀ

CANZONE MODERATO SWING  
(TONALITÀ DONNA)

Testo e Musica di  
**R. RINALDI - NOVALIS**

**Moderato swing**

**TASTIERE - VIOLINI**

**3** *V.ni*

*f* Fa Rem7 Sib Do7 Fa Rem7 Sib Do7

Fa Rem7 Sib Do7 Fa Rem7 Sib Do7

*(I<sup>a</sup>v. Celli/II<sup>a</sup>v. V.ni)*  
*(I<sup>a</sup>v. Dist/II<sup>a</sup>v. Sopr.)*

*mf* Fa9 Lam7 Sib9 Do4 Do7 Fa Lam7 Sib9

*Fl.* Do4 Do7 Rem Lam7 Sib9 Fa Rem7 Sol7 *V.ni*

*Rit.*

1 Solm7 Do4 Do7 2 *V.ni* Solm7 Do4 Do7 *f* Sib Do7 Fa Rem7

Sib Do7 Fa Rem7 Sib Do7 Fa Rem7 Sib Do7 **Da Capo**  
**al**  
**poi Coda**

**Coda**

*V.ni* Sib Do7 Fa Rem7 *f* Sib Do7 Fa Rem7 Sib Do7 Fa Rem7

*(spaziale)*

Sib Do7 Fa Rem7 Sib Do7 *p* Sib *rall.* Fa7+ Solm7 Do7 Fa

# TANGO A VENEZIA

TANGO PER FISA E ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

### Tango

**4** *f* *Pizz.* *Vni* *Sib Sib* *Sib* *Lam Lam* *Lam* *Mi7 Mi7* *Mi7 Lam* *Mi7 Lam*

*Cello* *mf* *Lam* *Rem* *Oboe* *Cello* *Sol7*

*Oboe* *Vni* *Oboe* *Do* *Mi4* *Mi7* *Lam* *La7* *Rem*

*f* *Pizz.* *Vni* *Sib Sib* *Sib* *Lam Lam* *Lam* *Mi7 Mi7* *Mi7 Lam* *Mi7 Lam*

*Cello* *Vni* *p* *Mi7* *cresc.* *Lam* *La7* *mf* *Rem* *Sol7*

*Do7+* *Fa7+* *Rem6* *Mi7* *Lam* *f* *Lam* *Mi7 Lam*

**TRIO** *Cello* *f* *La* *Sim* *Mi7* *La* *p* *Do#7* *Fa#m*

*Pizz.* *Vni* *Si7* *Mi7* *Sim* *Mi7* *La* *Sim* *Do#7*

*Pizz.* *Vni* *Fa#m* *7* *Re* *Rem6* *La* *Fa#7* *f* *Sim* *Mi7* *La* *Mi7 La*

*Dal § al ⊕  
poi TRIO*

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# ME NE FREGO

CANZONE MENEAITO  
(TONALITÀ UOMO)

Testo e Musica di  
R. RINALDI - NOVALIS

## TASTIERE - VIOLINI

**Meneaito**

5 *Whistle*

*Cassa*  *(segue percussioni)* *(Sax)*

*Brass*

*f* *Mib (Ritmo)* *Dom* *Lab* *Sib7* *Mib* *Dom* *Lab* *Sib7*

*Mib* *Dom* *Lab* *Sib7* *Mib* *Dom* *Lab* *Sib7*

*Vni (Chit. dist.)*

*mf* *Mib* *Solm7* *Lab* *Sib7* *Mib* *Solm7* *Lab* *Sib7*

*Fam (Sax)* *Sib7* *Sol7* *Dom* *Lab* *Sib7* *Mib* *Dom* *Lab* *Sib7*

*Rit. (Space Pad)*

*f* *Mib* *Dom* *Lab* *Sib7* *Mib* *Dom* *Lab* *Sib7* *Mib* *Dom* *Lab* *Sib7* *Mib* *Dom* *Lab* *Sib7*

*Sint brass*

*Mib* *Dom* *Lab* *Sib7* *Mib* *Dom*

*Lab* *Sib7* *Mib* *Dom* *Lab* *Sib7*

*Mib* *Dom* *Lab* *Sib7*

**CODA**

*Dal  $\text{S}$  al  $\text{C}$  poi Coda*

*ff* *Lab* *Sib7* *Mib*

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# QUESTA VITA

CANZONE LENTO TERZINATO  
(TONALITÀ UOMO)

Testo e Musica di  
**R. RINALDI - NOVALIS**

**TASTIERE - VIOLINI**

**Terzinato**

The musical score is written for Violin (Vni), Cello (Cello), and Guitar (Chit.). It is in the key of D major (two sharps) and 4/4 time. The piece is marked 'Terzinato' (triplets) and 'CANZONE LENTO' (slow song). The score consists of 11 staves. The first staff is for Violin, starting with a forte (f) dynamic and featuring triplets of eighth notes. The second staff is for Cello, starting with a mezzo-forte (mf) dynamic. The third staff is for Violin, continuing the melodic line. The fourth staff is for Guitar, featuring triplets and various chord voicings. The fifth staff is for Cello, marked 'Rit. Cello' (ritardando Cello), with a slower tempo. The sixth staff is for Violin, featuring sixteenth-note runs. The seventh staff is for Guitar, with complex chord voicings. The eighth staff is for Cello, with first and second endings. The ninth staff is for Violin, with triplets. The tenth staff is for Guitar, with triplets and a 'ritmo' (rhythm) section. The eleventh staff is for Cello, with a 'Chit. dist.' (Guitar dist.) section and a 'rall.' (rallentando) ending.

# CACAO

VALZER PER FISARMONICA

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

### Valzer

8 *mf* Do

Rem

Do

*f* Rem Sol7 Do Lam7 Rem Sol7 Do

*mf* Sol

Lam

Sol

*f* Sol Re7 Sol

*f* Sol Re7 Sol

**TRIO** *f* Do7 Do7 Do7 *p* Fa *mf*

Do7 *p* Solm *mf* Do7

Fa Do7 *p* Fa *mf* Re7

Solm *f* Fa Do7 Fa

*Dal  $\text{S}$  al  $\text{O}$  poi TRIO*

# LA DIETA

MAZURKA PER ORCHESTRA  
(CON CANTO FACOLTATIVO)

Testo e Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

### Mazurka

9 *Vni* *f* Sol7 (Trbn) Do Sol7 Do

*Fl.* *mf* Sol7 *Cello* *Fiati* Do

*Fl.* *Vni* *f* Fa Rem Do Sol7

*Pizz.* *p* *cresc.* Do Sol7 Do Fa *f*

Do Re7 Sol7 *mf cresc.* Do Sol7

Do Fa Do *f* Sol7 Do

**TRIO** *f* *Vni* Fa Sib Do7 *Pizz.* *f* *Vni* Fa Sib Do7 *Pizz.* *mf*

*Vni* 7+ 6 Do7 *Pizz.* 3 Solm 7 *Vni* Do7 Fa *Pizz.* 3

*Vni* 7+ Re7 Solm *f* Fa Do7 Fa

*Dal § al ⊕ poi TRIO*

*Dal § al ⊕ poi TRIO*

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# QUELLA NOTTE

Testo di  
R. RINALDI - R. BANDIRALI

CANZONE VALZER  
(TONALITÀ DONNA)

Musica di  
R. RINALDI - NOVALIS

## TASTIERE - VIOLINI

**10 Valzer**

*Vni*  
*mf* Lam7 Re7 Sim7 Mi7 Lam7 Re7 Sol

*(Bassi)* Re7 *Cello* *p* Sol7 Dom *Cello* 7

*Solm* *Vni* *mf* Fa7 Sib Mi7 Sib Fa7 Solm Dom Solm

Re7 Dom Sib Dom Fa7 Dom La7 Re7 *mf*

*Vni*  
*(II<sup>a</sup> v.)* Sol Do Sol Lam Re7 Sol

Re7 Sol Re7 Sol Do

Sol Do Re7 Do *f* Dom Mi7 Dom6 Fa Sol

Re7 Sol Sol *f* Re7 (Orch.)

*Coda* *Vni* Sol *f* Dom Mi7 Dom6 Fa Sol Re7

Sol *ff* Mi7 Fa Sol Re7 Sol

*Dal § al ⊕ poi Coda*



# CHIACCHIERE

POLKA PER FISARMONICA

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

### Polka

**11** Vni *f* Fa Do7 Fa Do Sol7 Do Do7

Cello *mf* Fa Do7 Fa Do7 Do7 Fa Do7

Cello *f* Fa Re7 Solm Re7

Vni *f* Solm Fa Do7 Fa Fa

Cello *mf* Do Sol7 Do Sol7 Do

Cello *Pizz.* Sol7 Do La7 Rem La7 Rem

Vni *f* Rem Do Sol7 Do Do

**TRIO** Vni *f* Fa Fa7 Sib Fa Fa Do7 Fa Fa7

*mf* Sib Fa7 *p*

*mf* Sib Mi7

Vni *f* Dom Sib Fa7 *ff* Sib Sib

*Dal S al O poi TRIO*

*Dal S al O poi TRIO*

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# IL BALLO DELLA SCOPA

FOX TROT  
CON REFRAIN CANTATO

Testo e Musica di  
R. RINALDI - NOVALIS

Fox Trot

TASTIERE - VIOLINI

12 *(coro)* *mf* *Senza ritmo* *f* *(Pianof.)* *(Risata)*

*Cello* *Vni* *Cello* *Vni* *Cello*

*mf* Do Sol7 Rem Sol7 Do

*Vni* *Cello* *Vni* *f* Fa Do

Sol7 Do Fa Do

*ripete 4 volte* *Dal §* *al ⊕* *poi Coda* *Coda*

Sol7 Do *ff* Sol7 Do