

Tratta dall'album omonimo

AMORE LATINO

CANZONE MENEAITO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Meneaito

Orch.

1

f

mf

Strofa

(Coro)

Ritornello

f

Dal Coda

al Coda

poi Coda

ff

The musical score is written for Contralto Saxophone in D major (two sharps) and common time. It begins with a first ending marked '1' and a forte (*f*) dynamic. The score includes an orchestral section ('Orch.') and a section for the saxophone solo ('Strofa') starting with a mezzo-forte (*mf*) dynamic. The 'Strofa' section contains several triplet figures. The 'Coro' section follows, also featuring triplets. The 'Ritornello' section is marked with a forte (*f*) dynamic and consists of a series of chords and melodic lines. The score concludes with a 'Coda' section, marked with fortissimo (*ff*) dynamics, and a double bar line with repeat dots.

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IL DIFETTO

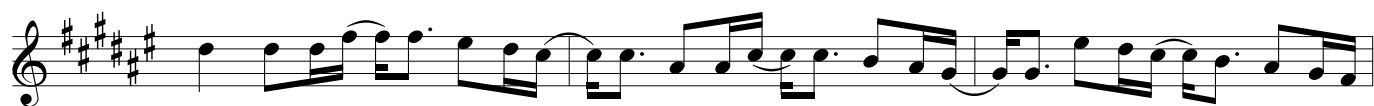
CANZONE BAJON - MENEAITO
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Bajon

I^a v. Coro, II^a v. Fisa



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FLORA

CANZONE DISCO - SAMBA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Disco - samba

3

Strofa
IIª v. assolo Sax

Ritornello

Da capo tutto
poi ripete
dal S al O
ad libitum sfumando

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NUEVA MACARENA

Testo di
R. RINALDI

CANZONE MACARENA
(TONALITÀ DONNA)

Musica di
M. MONTANARI - NOVALIS

SAXOFONO Contralto in Mib

Macarena

4  (solo ritmica) *mf*

Coro

Canto

mf

3^a v. solo orch.

Ripresa canto (3^a v.)

f

Coro

1 2 **Tutti**

mf *f*

Dal § al ⊕
poi Coda



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IL MERENGUE

CANZONE MERENGUE
(TONALITÀ UOMO)

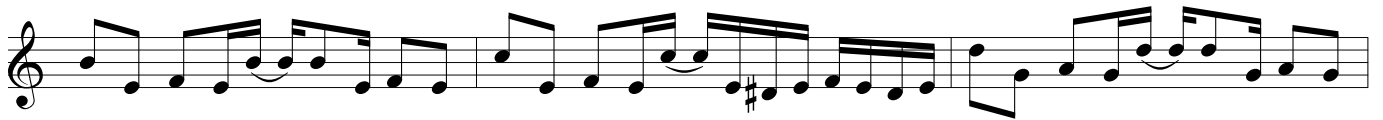
Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Merengue

Bandoneon

(A)



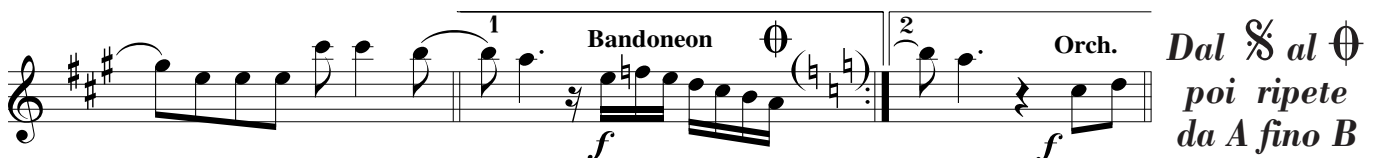
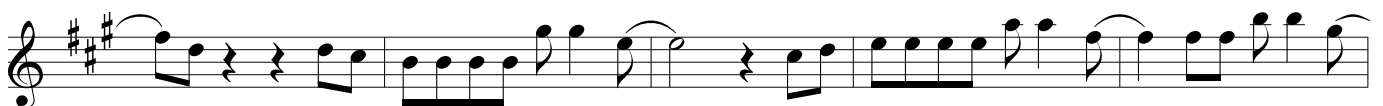
(B)

Strofa

mf



Ritornello III^a v. Orch.



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SÌ O NO

CANZONE SALSA - MACARENA
(DONNA - UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Macarena

6 *mf* *(Coro)* *Fiat* *(Coro)* Φ

(Uomo) *mf*

(Donna)

(A due voci) *f*

Ritornello

Dal \S al Φ poi Coda

Coda *(A due voci)* *f* *ff*

The musical score is written for Contralto Saxophone in E-flat major (three sharps) and common time. It begins with a 6-measure introduction marked *mf*. The first staff contains the main melody, with sections labeled *(Coro)*, *Fiat*, and *(Coro)* ending at a Coda symbol. The second staff is the male vocal line (*(Uomo)*) starting with *mf*. The third staff is the female vocal line (*(Donna)*). The fourth staff shows the two vocal parts together (*(A due voci)*) with a dynamic of *f*. The fifth staff is the *Ritornello* section. The sixth and seventh staves continue the *Ritornello*. The eighth staff concludes the *Ritornello* and includes the instruction *Dal \S al Φ poi Coda*. The final staff is the *Coda* section, marked *(A due voci)*, starting with *f* and ending with *ff*.

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BRAVI RAGAZZI

CANZONE HULLY GULLY
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Hully Gully

7 § Orch. *f*

mf

Ritornello

f

Dal § al ¶ poi Coda

Coda *f* *Orch.*

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NON C'È PROBLEMA

CANZONE BOOGIE - ROCK
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

Boogie

SAXOFONO Contralto in Mib

The musical score is written for Saxophone Contralto in Mib and Canto. It is in G major (one sharp) and 8/8 time. The score consists of 10 systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8/8. The first staff is labeled 'Sax' and begins with a dynamic marking of *mf*. The second staff is labeled 'Tutti' and begins with a dynamic marking of *f*. The third staff is labeled 'Canto' and begins with a dynamic marking of *p*. The fourth system has two staves: the top staff is labeled 'Sax' and begins with a dynamic marking of *mf*, and the bottom staff is a piano accompaniment. The fifth system has two staves: the top staff is labeled 'Canto' and begins with a dynamic marking of *mf*, and the bottom staff is a piano accompaniment. The sixth system has two staves: the top staff is labeled 'Tutti' and begins with a dynamic marking of *f*, and the bottom staff is a piano accompaniment. The seventh system has two staves: the top staff is labeled 'Canto' and begins with a dynamic marking of *mf*, and the bottom staff is a piano accompaniment. The eighth system has two staves: the top staff is labeled 'Canto' and begins with a dynamic marking of *f*, and the bottom staff is labeled 'Sax' and begins with a dynamic marking of *f*. The ninth system has two staves: the top staff is labeled 'Canto' and begins with a dynamic marking of *f*, and the bottom staff is a piano accompaniment. The score ends with a double bar line.

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SOLO

CANZONE MODERATO ROCK - BEAT
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Moderato beat

9 *f* Brass

Chit. dist.

Strofa *p*

1 *mf*

2 *f* Ritornello

Da Capo Tutto
poi ripete
dal § al Ø
ad libitum
sfumando

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DOLCE METÀ

CANZONE VALZER
(DONNA - UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Valzer

10

Trbne
mf

Strofa
Effetto
p

Cello
mf

Fiati
f

Ritornello
Cori
mf

Trbne

Cori
mf

Trbne

Effetto
mf

Cori

Trbne

Assolo
f

Dal § al Ø
poi Coda

Coda
Trbne
mf

f

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IL FUMATORE

CANZONE MAZURKA
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

1° SAXOFONO Contralto in Mib

Mazurka

11

The musical score is written for a single alto saxophone in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections: a main body, a TRIO section, and a Coda. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again at the end. Performance markings include accents, slurs, and breath marks. Section markers include a double bar line with a section sign (§) and a circle with a cross (⊙). The TRIO section is marked 'TRIO' and 'Sax'. The Coda section is marked 'Coda'.

Coro *f* *mf* Canto §

f *mf* ⊙ 1

2 Sax *mf*

f 1 2 Canto Dal § al ⊙ poi TRIO

TRIO *f* Sax 3 3 *mf* Sax

1 2 Canto Dal § al ⊙ poi Coda

Coda *f* *f*

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IL FUMATORE

CANZONE MAZURKA
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

2° SAXOFONO Contralto in Mib

Mazurka

11

Coro

f

p

mf

f

f

mf

1 2

Sax

f

mf

1 2

f

mf

Dal S al C
poi TRIO

TRIO

f

mf

f

Coda

Dal S al C
poi Coda

f

The musical score is written for a 2nd Alto Saxophone in E-flat major (two sharps) and 3/4 time. It begins with a dynamic of *f* and includes a 'Coro' section. The score features various musical notations such as slurs, accents, and dynamic markings. A 'TRIO' section is indicated by a double bar line and the word 'TRIO'. The piece concludes with a 'Coda' section. The number '11' is written at the beginning of the first staff.