

Tratta dall'album omonimo

AMORE LATINO

CANZONE MENEAITO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Meneaito

STRUMENTI in Sib

1

f

Tromba

mf

Strofa

Ritornello

ff

Dal § al ⊖
poi Coda

The musical score is written for Tromba in the key of G major (one sharp) and common time. It begins with a first ending bracket (1) and a repeat sign. The first staff is marked with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is labeled 'Strofa'. The fourth and fifth staves continue the melodic line. The sixth staff is labeled 'Ritornello' and begins with a forte (*f*) dynamic. The seventh, eighth, and ninth staves continue the rhythmic accompaniment. The final staff is labeled 'Coda' and begins with a fortissimo (*ff*) dynamic. A double bar line with repeat dots is followed by the instruction 'Dal § al ⊖ poi Coda', indicating a transition to a different section of the score.

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IL DIFETTO

CANZONE BAJON - MENEAITO
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

Bajon

STRUMENTI in Sib

The musical score is written for Bajon, Saxophone (Sax), and Trumpet (Trb.). It begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The piece is marked with a dynamic of *f* (forte). The score is divided into several sections: an initial instrumental introduction, a *Strofa* (verse) marked *mf* (mezzo-forte), a *Ritornello* (refrain) marked *f*, and a final section marked *ff* (fortissimo). The instrumentation includes Bajon, Saxophone, and Trumpet. The score features various musical notations such as slurs, accents, and dynamic markings.

FLORA

CANZONE DISCO - SAMBA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Disco - samba

3

Batt. Brass f Sax 3

Orch. (Solo IIª v.) mf Overdrive

1 2 Brass f

Ritornello

Sax 3

*Da capo tutto
poi ripete
dal ♯ al ⊕
ad libitum
sfumando*

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NUEVA MACARENA

Testo di
R. RINALDI

CANZONE MACARENA
(TONALITÀ DONNA)

Musica di
M. MONTANARI - NOVALIS

STRUMENTI in Sib

Macarena

4 **Macarena** (solo ritmica) *mf* **Flati**

Canto **Brass** *f*

Dal S al C poi Segue

Segue **Chitarre** *f* (solo cassa e handclap)

(ripresa ritmo)

Brass *f*

Flati *mf*

1 2 **Tutti** *f*

Detailed description: The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 4-measure introduction for the Flutes (Flati) marked *mf*. The main melody is then taken over by the Canto and Brass instruments, marked *f*. A section for Chitarre (guitar) follows, marked *f* and noted as "(solo cassa e handclap)". The guitar part features a complex rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked "Segue" indicates a transition from a section marked with a section sign (S) to a section marked with a common time sign (C). The piece concludes with a "Tutti" section marked *f*, featuring two endings (1 and 2).

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IL MERENGUE

CANZONE MERENGUE
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONI Tenori in Sib

Merengue

5 **A** Sax *f*

mf

Ritornello

(III° v. Assolo)

1 **B** *f* *Coda* *ff*

Dal R al C
poi ripete
da A fino B
poi Coda

Tratta dall'album "AMORE LATINO"

IL MERENGUE

CANZONE MERENGUE
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

TROMBE - TROMBONE in Sib

Merengue

5 **(A)** Trbne *mf*

Tutti **(B)** *f*

Strofa Trbne *p* Trb. *mf*

Chit. 3 3 3 3 2

Trbne 3 3 2 *Tutti*

§ Ritornello

(III^a v. Assolo)

1 *f* **⊕**

2 *f*

Coda *ff*

Detailed description: This is a musical score for Trombe and Trombone in B-flat. It begins with a 5-measure introduction marked '5' and 'mf'. Section A (circled) contains two measures of music. Section B (circled) is a 'Tutti' section starting with a forte 'f' dynamic. The 'Strofa' (verse) section includes parts for Trombone (Trbne) and Trombone (Trb.), with dynamics 'p' and 'mf' respectively. A guitar part (Chit.) follows with triplets and a 2-measure ending. The 'Ritornello' section is marked with a double bar line and a '§' symbol. It includes a third version of the solo (III^a v. Assolo). The score concludes with a 'Coda' section marked 'ff' and a final key signature change to B-flat major (⊕).

Dal § al ⊕
poi ripete
da A fino B
poi Coda

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SÌ O NO

CANZONE SALSA - MACARENA
(DONNA - UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Macarena

STRUMENTI in Sib

The musical score is written for instruments in the key of B-flat major (Sib) and 6/8 time. It consists of several staves with various instrument assignments and dynamics. The first staff is marked '6' and 'mf', with a 'Trbne' (Trumpet in B-flat) part. The second staff includes parts for 'Trbne', 'Trb.' (Trumpet), 'Canto' (Vocal), and 'Sax', with a 'mf' dynamic. The third and fourth staves continue the instrumental accompaniment. The fifth staff features a 'Ritornello' section with 'Sax' and 'Trb.' parts, marked 'f'. The sixth, seventh, and eighth staves continue the instrumental parts. The ninth staff is marked 'Dal S al C poi Coda', indicating a transition from the 'S' (Segno) symbol to the 'C' (Coda) symbol. The final staff is the 'Coda', marked 'Tutti' and 'ff'.

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BRAVI RAGAZZI

CANZONE HULLY GULLY
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Hully Gully

STRUMENTI in Sib

7 *f* *Orch.*

Strofa

Cello *mf*

Trbne

Flati *f* *Ritornello* *Overdrive*

Flati *Overdrive* *Flati* *Overdrive* *Flati*

Overdrive *Flati* *Overdrive*

Flati *Dal § al ⊕ poi Coda*

Coda *f*

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NON C'È PROBLEMA

CANZONE BOOGIE - ROCK
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Tenore - CLARINETTO in Sib

Boogie

8 *mf* Cl. Sax

f Sax *p* Cl. 3

Sax Cl. 3 3

1, 2, 3, 4, 5 6 Assolo Sax *mf*

f

f

f Dal Coda al Coda Cl. *mf* Sax

f

Detailed description: The score is written for Saxophone Tenor and Clarinet in Bb. It begins with a key signature of two sharps (D major) and a common time signature. The first staff starts with a measure rest followed by a quarter rest, then a series of eighth notes. The second staff features a saxophone solo starting with a forte dynamic, followed by a clarinet solo with a piano dynamic and a triplet. The third staff shows a saxophone solo with triplets and a clarinet solo with triplets. The fourth staff contains a block chord. The fifth staff has a clarinet solo with a forte dynamic, marked with measures 1 through 5, followed by a saxophone solo marked with measure 6 and 'Assolo Sax' with a mezzo-forte dynamic. The sixth staff continues the saxophone solo with triplets. The seventh staff continues the saxophone solo with a forte dynamic. The eighth staff continues the saxophone solo. The ninth staff features a saxophone solo with a forte dynamic, followed by a clarinet solo with a mezzo-forte dynamic, marked 'Dal Coda al Coda'. The final staff continues the saxophone solo with a forte dynamic.

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NON C'È PROBLEMA

CANZONE BOOGIE - ROCK
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

TROMBA - TROMBONE in Sib

Boogie

8

Tromba
mf

Trombone

f *p*

mf

1, 2, 3, 4, 5 *f* *mf* 6

f

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SOLO

CANZONE MODERATO ROCK - BEAT
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Moderato beat

9

f Brass

Horn

Strofa Sint. *p*

Celli *mf*

Brass *f*

Ritornello *f*

Brass *f* Viol. *mf*

Brass *f*

Dal ♩ al ⊕ ad libitum sfumando

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DOLCE METÀ

CANZONE VALZER
(DONNA - UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Valzer

10

Trbne
mf

Strofa
Effetto
p

Cello
mf

Fiati
f

Ritornello
Cori
mf

Trbne
Cori

Trbne
Effetto

Cori
Trbne

Solo Sax
f

Dal S al $\text{\textcircled{\theta}}$
poi Coda

Coda
Trbne
mf

f *rall.*