

Tratta dall'album "UN AMICO"

COSÌ BELLA

CANZONE BEGUINE MODERNA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Mib

Beguine

Tromba

The musical score is written for Tromba and Canto. It begins with a 6-measure introduction for the Tromba part, marked with a forte (*f*) dynamic. The main melody is in 6/8 time, starting with a piano (*p*) dynamic for the Canto part. The score includes various musical notations such as slurs, accents, and triplets. A Ritornello section is marked with a mezzo-forte (*mf*) dynamic. The Tromba part concludes with two first and second endings, both marked with a forte (*f*) dynamic.

Tratta dall'album "UN AMICO"

MAMBO STRAMBO

CANZONE MAMBO-LIMBO (DONNA-UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Mambo-Limbo

Brass

7 *mf* (solo percussioni)

f Tromba

Canto Sax *p*

mf

Sax *f* Tutti Sax *Rit.*

Brass *mf* (solo percussioni)

f Trombe

Dal $\text{\$}$ al $\text{\textcircled{O}}$ poi CODA

Viol. *mf* *ff* Tutti

(solo cori e percussioni)

Tratta dall'album "UN AMICO"

EGIZIANA

MAZURKA PER SAX, FISA E CORO

Testo e Musica di

1° SAXOFONO Contralto in Mib

R. RINALDI - NOVALIS

Mazurka

The musical score is written for 1st Alto Saxophone, Vocal, and Trio. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The piece is marked 'Mazurka' and starts with a dynamic of *f*. The first system includes a vocal line (Canto) and a saxophone line (Sax). The saxophone part features several triplet figures. The score is divided into systems, with dynamics ranging from *mf* to *f*. A section marked 'TRIO' begins with a dynamic of *f*. The score concludes with a final system featuring triplet figures and a dynamic of *f*. A section marked 'Dal § al ⊕ poi TRIO' indicates a transition from a section symbol to a common time symbol.

Tratta dall'album "UN AMICO"

EGIZIANA

MAZURKA PER SAX, FISA E CORO

2° SAXOFONO Contralto in Mib

Testo e Musica di
R. RINALDI - NOVALIS

Mazurka

9

The musical score is written for a 2nd Alto Saxophone in E major (three sharps) and 3/4 time. It begins with a treble clef and a 9-measure rest. The first staff contains the main melody. The second staff is for the vocal line, marked 'Canto' and 'mf', featuring chords and triplets. The third staff continues the vocal line with triplets. The fourth staff is for the saxophone, marked 'Sax' and 'f', with a melodic line. The fifth staff shows a first ending for the saxophone, marked 'p' and 'cresc.', with triplets. The sixth staff continues the saxophone line with triplets, marked 'mf' and 'cresc.', leading to a 'f' dynamic. The seventh staff continues the saxophone line with triplets. The eighth staff shows a second ending for the saxophone, marked 'p' and 'cresc.', with triplets, leading to a section marked 'Dal S al C poi TRIO'. The 'TRIO' section starts on the ninth staff with a 'f' dynamic. The tenth staff continues the saxophone line. The eleventh staff continues the saxophone line with a key signature change to D major (two sharps). The twelfth staff continues the saxophone line with triplets, marked 'f', leading to a first ending. The thirteenth staff shows a second ending for the saxophone, marked 'p' and 'cresc.', with triplets.

Tratto dall'album "UN AMICO"

ADAMO

VALZER PER SAX E FISARMONICA

Musica di
R. RINALDI - NOVALIS

1° SAXOFONO Contralto in Mib

Valzer

10

f *mf*

f *mf* *p* *cresc.*

f *p* *mf* **Dal S al C poi TRIO**

TRIO *mf* *f* *mf*

Tratto dall'album "UN AMICO"

ADAMO

VALZER PER SAX E FISARMONICA

Musica di
R. RINALDI - NOVALIS

2° SAXOFONO Contralto in MIb

Valzer

10

f *mf*

f *mf* *p* *cresc.*

f *p* *mf*

TRIO *mf* *f*

Dal S al C
poi TRIO

Tratta dall'album "UN AMICO"

CARLOTTA

MAZURKA PER ORCHESTRA E CORO

Testo e Musica di
R. RINALDI - NOVALIS

Mazurka

1° SAXOFONO Contralto in Mib

11

The score is written for 1st Alto Saxophone in G major, 3/4 time. It consists of 11 staves of music. The first staff is marked 'Orchestra' and 'f'. The second staff is marked 'Sax' and 'f'. The third staff is marked 'Canto' and 'p'. The fourth staff is marked 'Sax' and 'f'. The fifth staff is marked 'Canto' and 'p'. The sixth staff is marked 'Sax' and 'mf'. The seventh staff is marked 'Coro' and 'mf'. The eighth staff is marked 'Tutti' and 'f'. The ninth staff is marked 'Sax' and 'mf'. The tenth staff is marked 'Sax' and 'f'. The eleventh staff is marked 'Sax' and 'f'. The score includes various dynamics (f, p, mf, tutti), articulation (accents), and phrasing (triplets, slurs). A 'TRIO' section begins on the eighth staff, marked '1ª parte poi TRIO' and 'f'. The score concludes with a 'CODA' section marked 'mf' and 'IIª v. f'.

Orchestra *f*

Sax *f*

Canto *p*

Sax *f*

Canto *p*

Sax *mf*

Coro *mf*

Tutti *f*

Sax *mf*

Sax *f*

Sax *f*

TRIO *f*

1ª parte poi TRIO

Dal $\text{\$}$ al $\text{\$}$ poi Coda

Coro *mf*

Tutti *IIª v. f*

Tratta dall'album "UN AMICO"

CARLOTTA

MAZURKA PER ORCHESTRA E CORO

Testo e Musica di
R. RINALDI - NOVALIS

Mazurka

II° SAXOFONO Contralto in Mib

11

Orchestra *f* *Canto* *p*

Sax *f* *Canto* *p* *Sax* *f*

Canto *p* *Sax* *f* *Coro* *mf*

Tutti *f* *Sax* *mf*

f

TRIO *Sax* *f* *1ª parte poi TRIO*

Tutti *Sax* *mf*

f

f

f

1 *2* *Dal § al ⊕ poi Coda*

Coro *mf* *Tutti* *IIª v. f*

Tratta dall'album "UN AMICO"

PER ANNA

POLKA PER ORCHESTRA E CORO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Polka

I° SAXOFONO Contralto in Mib

12

f *mf* *p* *mf* *f* *mf* *p* *f* *mf* *f* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Canto *Sax* *Iª parte poi TRIO* *TRIO* *Canto* *Sax* *Canto* *Sax* *Canto*

Tratta dall'album "UN AMICO"

PER ANNA

POLKA PER ORCHESTRA E CORO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Polka

II° SAXOFONO Contralto in Mib

12

f *mf*

p

mf *f*

1 2 *Canto*
mf *p*

Sax *f* 1 2 *mf* *I^a parte poi TRIO*

TRIO *f*

Canto *p* *Sax* *mf*

f *Canto* *p*

Sax *mf*

1 2 *Canto* *p*