

Tratta dall'album omonimo

Dedicata a Roby

UN AMICO

CANZONE BEAT MODERATO
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

TASTIERE - VIOLINI

Beat moderato

The musical score is written for Violin (Viol.) and Cello. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Beat moderato'. The score is divided into several systems, each with a Violin staff on top and a Cello staff on the bottom. The first system starts with a dynamic marking of *mf* and includes a repeat sign. Chord symbols such as Mi♭, Dom, La♭, Sib7, and Dom are placed below the notes. The second system continues with similar chords and includes a triplet of eighth notes. The third system introduces a dynamic marking of *p* and features a 'Brightness' instruction. The fourth system also includes a 'Brightness' instruction. The fifth system shows a progression of chords: Dom, Solm, La♭, Sib7, and Mi♭. The sixth system includes a dynamic marking of *f* and a 'Brightness' instruction. The score concludes with a final chord of Sib7.

Ritorn. Viol.

mf Mi♭ Lab Sib7 Mi♭ Lab Sib7

Harp

Cello

Mi♭ Lab Sib7 Mi♭ Lab Sib7 Sol7

Dom Solm Lab Mi♭ Fam Mi♭ Sib7 Sol7

Harp

Dom Solm Lab Mi♭ *f* Fa7 Sib7

Viol.

f Mi♭ Dom Lab Sib7 Mi♭ Dom Lab Sib7

Cello

Mi♭ Dom Lab Sib7 Mi♭ Dom Lab Sib7 *rall...* Mi♭

Tratta dall'album "UN AMICO"

PER UNA RUMBA

CANZONE RUMBA MODERNA
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

Rumba

TASTIERE - VIOLINI

Organ e Overdrive

2

f Do Viol. Sol7 Si Lam Mim Sol

Fa Do Mi Fa Sol4 Sol7

mf Do Cello Mim Si Lam La7 La7 Do# Rem Rem7 Do Sol7 Rem7 Sol Sol7 Si

Do Solm Sib Fa La Fam6 Lab Do Mim Si Lam Lam7 Solm Rem7 Fa Sol7

1 Cello

Do Lam Rem7 Sol7 Do Solm7 Re Do Mi f Do7

2 Viol.

mf Fa Sol7 Fa Mim7 Lam7 Rem7 Sol7

Rit.

Do Solm7 Re Do Mi Do7 Fa Mi7 Lam Lam7 Sol Lam6 Fa# Do Sol

Sol4 Sol Fa Fam6 Do Rem7 Sol7

Da Capo Tutto senza Ritorn. poi Coda

Viol. Fam6 Do rall...

CODA

Tratta dall'album "UN AMICO"

MALEDETTO TANGO

CANZONE TANGO
(DONNA - UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Tango

TASTIERE - VIOLINI

The musical score is written for Flauto, Violini, and Cello. It begins with a 3-measure rest for the Flauto part. The Flauto part starts with a melodic line in the key of D major (two sharps) and 4/4 time. The Violini part provides harmonic support with chords and moving lines. The Cello part plays a steady bass line. The score includes various dynamics such as *f*, *mf*, and *pp cresc.*, and articulation marks like accents and slurs. Chord symbols are provided throughout, including Mim, Mim7, La7, Re, Solm6, Rem, Do, Sib, Fa, and Mi7. The piece concludes with a final chord in D major.

Fl.

Re+ Re4 Re Mim Si7 Mim Sol La7 Ladim

Cello

La7 Re Re4 Re Si7 Mim Solm6

Re La5+ Re Mim *f* Mim7 La7

1 2

Re La7 Re Re La7 Re

Pizz.

Re Re Re Re4 Re Mim Mim Mim Si7 Mim Sol La7 La7 La7 Ladim

La7 La7 Re Re Re Re4 Re Si7

Dal S
al O

Tratta dall'album "UN AMICO"

PERCHÉ TI AMO

CANZONE VALZER LENTO JAZZ
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

TASTIERE - VIOLINI

Valzer lento Jazz

Brightness

4

mf Do Sol Fa Sol7

Sax

Do Sol Fa Sol7

Viol.

p *Pianof.* *Horn / Fantasy*

Cello Do *Mim* Si

Rem4 Rem Sol Sol7 Fa Do4 Do

Mim Fa Rem Re7

Rit. *Viol.*

1 2

Sol4 Sol7 *mf* Sol4 Sol7 *mf* Cello Fa Sol7 Horn

Mim7 Lam Rem7 *Brightness* Sol7 Do Solm6 Do9

Fa Sol7 *Horn* Mim7 Lam *f* Rem7 *Brightness* Redim Lab

Do Rem7 Redim Si

Da Capo al Φ poi Coda

Coda
Viol. *f* Do *Brightness* Lam7
Horn

Rem7 Redim Lab Do Rem7 Redim Lab Do Rem7 Redim Fa

Lab Sib9 Do *rall...*

Tratta dall'album "UN AMICO"

COSÌ BELLA

CANZONE BEGUINE MODERNA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Beguine

TASTIERE

The musical score is written for piano (Tastiera) and is in 6/8 time. It features a key signature of one flat (B-flat major / D-flat minor). The score is divided into several sections: **Tromba** (Tuba), **Horn**, **Strofa** (Verse), **Fantasy**, **Brass**, **Ritornello** (Interlude), and a final **Tromba** section. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (trills, triplets). Chord symbols are provided below the notes, including triads (Mib, Fa, Sib), dyads (Solm, Fa), and complex chords (Solm7, Solm6, Mib7+, Fa4, Fa7, Dom, Re7, Dom7, Sib7, Fam6/Lab, Sib7, Mib, Fa, Rem). The score concludes with a double bar line and repeat signs.

Tratta dall'album "UN AMICO"

MAMBO STRAMBO

CANZONE MAMBO-LIMBO (DONNA-UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

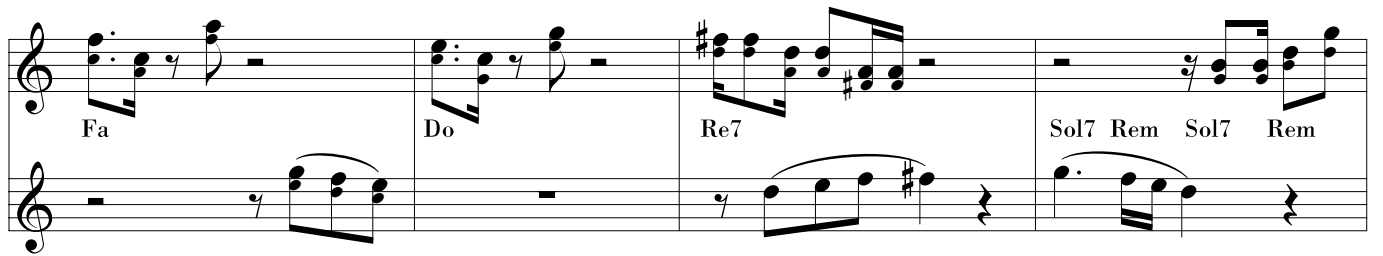
TASTIERE - VIOLINI

Mambo-Limbo

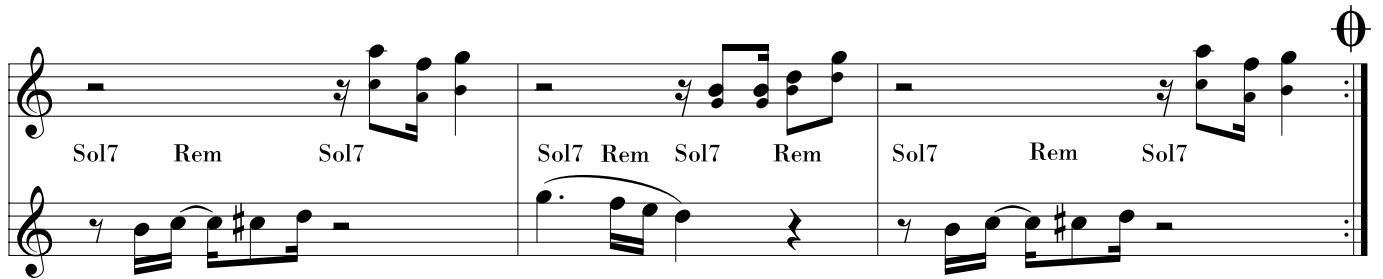
7

Brass
mf (solo percussioni)
Viol.
Tromba
Rem7 *f* Sol7 *Brass* Mi7 Lam
Canto Sax
Fa Sol7 Fa Do Do *p* Marimba
Viol. Sol7 Marimba Viol. Do *mf*
Do7 Fa Rem Do Sol7 Do Sax
Rit. *Brass* *f* Fa Do Sol7 Do

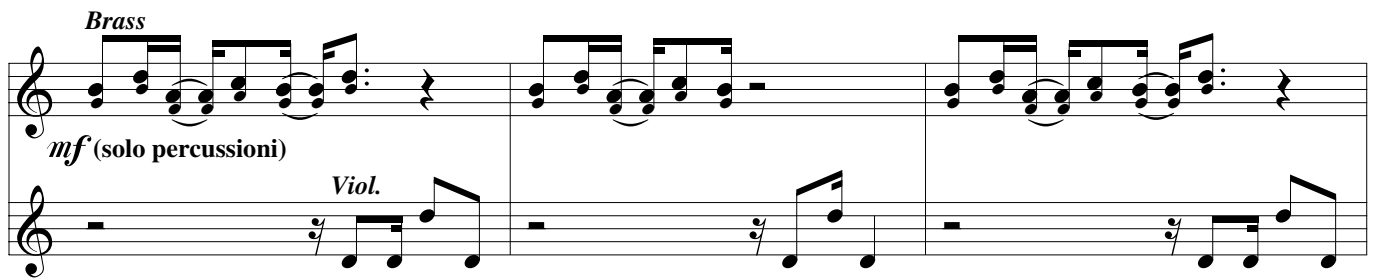
Fa Do Re7 Sol7 Rem Sol7 Rem



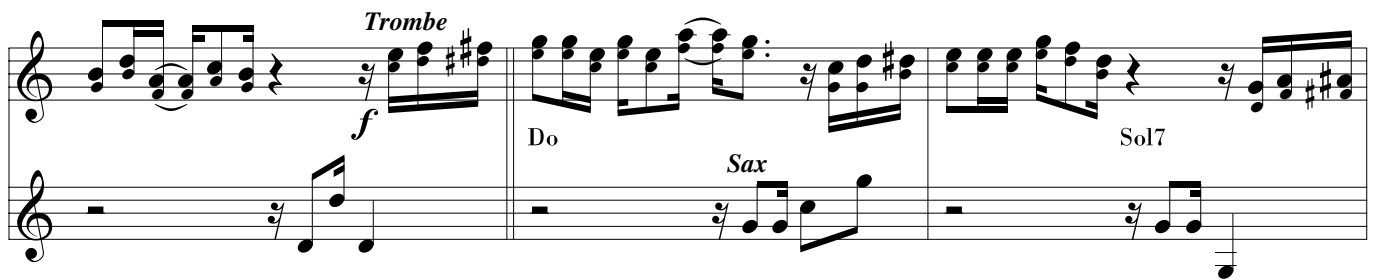
Sol7 Rem Sol7 Sol7 Rem Sol7 Rem Sol7 Rem Sol7



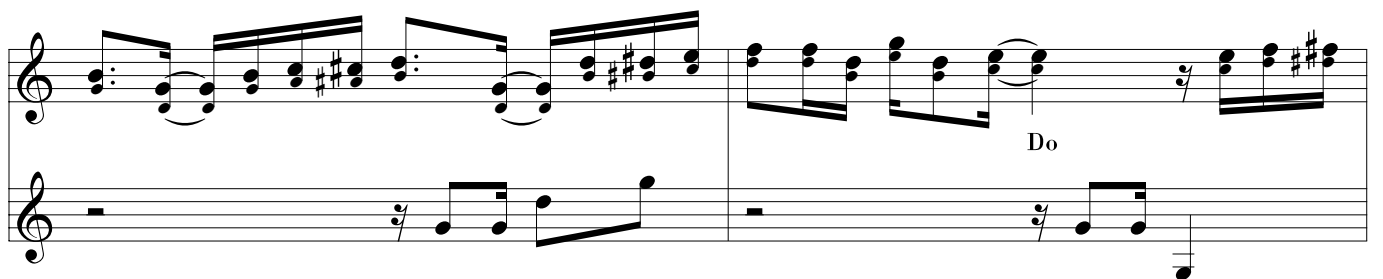
Brass
mf (solo percussioni)
Viol.



Trombe
f
Do Sax Sol7

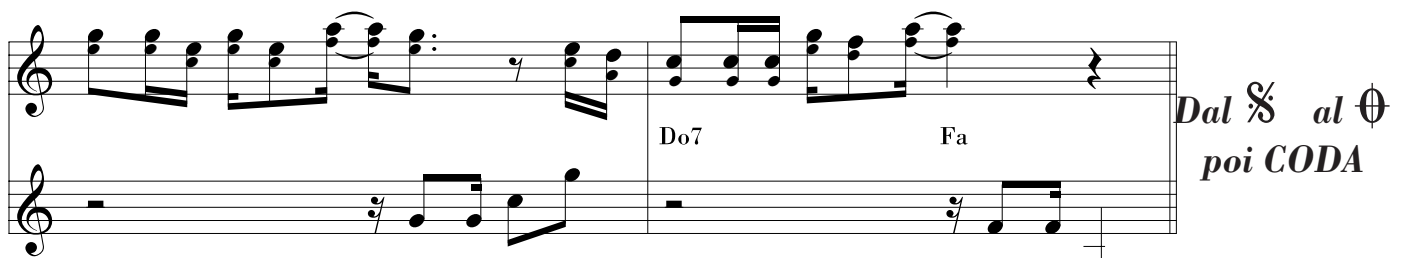


Do

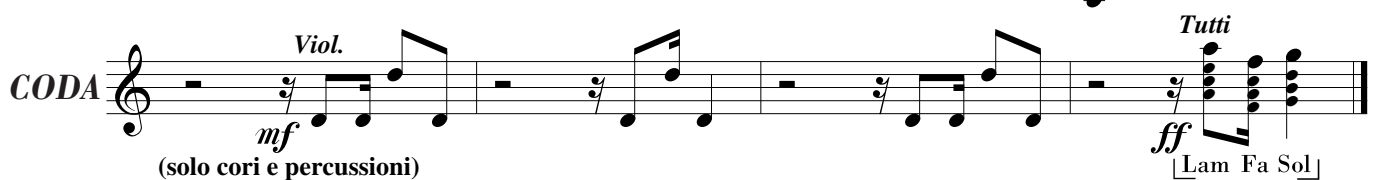


Do7 Fa

Dal $\%$ al \oplus
poi CODA



CODA
mf (solo cori e percussioni)
Tutti
ff [Lam Fa Sol]



Tratta dall'album "UN AMICO"

TARANTÉ

CANZONE TARANTELLA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

TASTIERE - VIOLINI

Tarantella

Fisa, Flauto e Mandolini

8

First system of musical notation. The top staff is for Fisa, Flute, and Mandolin. The bottom staff is for Violin. The key signature is one sharp (F#) and the time signature is 8/8. The first measure is marked with a forte *f* dynamic. Chord symbols below the violin staff include Lam, Mim, Si7, Mim, and Fa.

Second system of musical notation. The top staff is for Flute. The bottom staff is for Violin. The Flute part includes trills and a section marked *mf* with the instruction *Sordine*. Chord symbols below the violin staff include Mim, Si7, Mim, Mim, and Mim.

Third system of musical notation. The top staff is for Ocarina. The bottom staff is for Violin. The Ocarina part is marked *p*. The Violin part includes a section marked *mf*. Chord symbols below the violin staff include Mim, Si7, and Mim.

Fourth system of musical notation. The top staff is for Ocarina. The bottom staff is for Mandolin. The Mandolin part is marked *mf* and includes a *cresc.* instruction. Chord symbols below the mandolin staff include Mi7, Lam, Re7, Sol, Do, Fa, Si7, and Mim.

Fifth system of musical notation. The top staff is for Ocarina. The bottom staff is for Mandolin. Chord symbols below the mandolin staff include Re7, Sol, Re7, Sol, Lam, Mim, Si7, and Mim.

Sixth system of musical notation. The top staff is for Ocarina. The bottom staff is for Mandolin. Chord symbols below the mandolin staff include Re7, Sol, Re7, Sol, Lam6, Mim, Fa#7, Si7, and Mim.

Ocarina

Re Do Si7 Mim *f* Re Do Si7 Mim

Fl. (8va sopra) *Mandolini*

mf Mi+ Viol. Fadim Fa#m

Fl. (8va sopra) *Mandolini*

Si7 La Mi Si7

Fl. (8va sopra) *Mandolini*

Mi Do#7 Fa#m

Lam6 Mim Si7 Mim Fa Mim Si7 Mim Re Do

Si7 Mim *f* Re Do Si7 Mim *f* Mim

1 2

*Dal § al ⊕
poi Coda*

**C
O
D
A**

Si7 *f* Mim Lam Mim Lam Mim Mim

Tratta dall'album "UN AMICO"

EGIZIANA

MAZURKA PER SAX, FISA E CORO

TASTIERE - VIOLINI

Testo e Musica di
R. RINALDI - NOVALIS

Mazurka

Violini

9 Celli

Pizz./Vibes

f Fa Do Sol7 Do Do

mf Fa Do Do Sol7 Do Sol7 Do Sol7

Pizz. 3 3 3 3

Sol7 Do Fa Do Fa Do Do Fa *f* Do

Sol7 Do Do *p* Mi7 *cresc.* Lam

Sol7 *mf* *cresc.* Do *f* Rem Sol7

Vibes

Do Vibes Fa Rem Lam Mi7 Lam Lam

Celli

Dal 8 al 9 poi TRIO

TRIO *f* Do7 Do7 Sib Fa Sol7 Sol7 Sol7 Do Do Fa *mf* Sib

Vibes Vibes

Do7 Fa Re7 Solm Sibm Fa

Pizz. Vibes

Sib La7 Rem *f* Sibm6 Fa Do7 Fa Fa

ADAMO

VALZER PER SAX E FISARMONICA

Musica di
R. RINALDI - NOVALIS

TASTIERE - FISA - VIOLINI

Valzer

10

The musical score is written for Violini (Violins), Celli (Cellos), and Fisa (Fiddle). It is in 3/4 time and B-flat major. The score is divided into two systems. The first system includes measures 1-6, with a double bar line and repeat sign at measure 6. The second system includes measures 7-12. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Pizz.* (pizzicato) and *cresc.* (crescendo). Chord symbols are provided for the piano accompaniment. The fiddle part features several triplet patterns. The score concludes with a final cadence in measure 12.

Pizz. *Fisa* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Do7 Sib Fa La Fa Do7 La7

Rem *f* Sib Do7 Fa Do7 Fa

Dal $\frac{8}{4}$ al $\frac{6}{8}$ poi TRIO

TRIO *mf* *Pizz.* Sib Sib Sib Sib Sib Sib Sib Sib Sib Fa7 Fa7 Fa7

Fa7 Fa7 Fa7 Fa7 Dom Dom Dom Dom Fa7 Fa7

Muted Trumpet *Fisa* Sib Mib Midim Fa7 Sib

Sol7 Si Dom *f* Mib

Fisa $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ Fa7 Sib Solm7 Dom Fa7 Sib Fa7 Sib

Tratta dall'album "UN AMICO"

CARLOTTA

MAZURKA PER ORCHESTRA E CORO

Testo e Musica di
R. RINALDI - NOVALIS

TASTIERE - VIOLINI

Mazurka

11

Viol. *Cello* *f* *Sib* *Solm* *Fa* *Fa* *Do7* *Fa* *Fa*

Fisa

p *Cello* *Fa* *Sib* *Fa* *Pizz.* *f* *Do7* *Cello* *p*

Fisa

Viol. *f* *Fa* *Do7* *Cello* *p* *Sib* *Fa*

Viol. *f* *Dom* *Sib* *mf* *Sib* *Solm* *Fa* *Fa* *Do7* *Fa* *Fa*

Fisa

Fantasia *mf* *Do* *Pizz.* *Sol7* *Fisa* *Pizz.* *Fantasia*

Do *Fisa* *Pizz.* *La7* *Rem* *Fisa*

Viol.

Fa Do Sol7 Do Do

*1^a parte
poi TRIO*

TRIO

f Fa Fa Fa7 Dom7 Fa7

Viol.

p Cello Sib

Fantasia Fa7 Dom

Fisa

Fa7 Sib *mf*

Sol7 Dom *f* Mib Sib

1 2

Fa7 Sib Sib Do7

*Dal § al Ø
poi Coda*

CODA

mf Fa Dom Sib Solm Fa Fa Do7 *f* Fa Fa

Tratta dall'album "UN AMICO"

PER ANNA

POLKA PER ORCHESTRA E CORO
(TONALITÀ UOMO)

TASTIERE - VIOLINI

Testo e Musica di
R. RINALDI - NOVALIS

Polka

12

Viol.
Cello
f Re₁ Re₇ Sol₁ Soldim₁ Re₇

Viol.
Sol
mf Re₇ *p* Lam₇

Cello

Re₇ Sol *mf*

Do *f* Lam Sol Re₇ Sol₁ Sol₁

p Mim Si₇

Mim *cresc.* Mi₇ Lam

f Lam Lam Mim Mim Si7 Mim Mim

Dal 3 al 4 poi TRIO

TRIO *f* Sol Sol7 Re Re7 Sol Sol7 *p* Do

Viol.

Cello

Muted Fa Do *Viol.* Sol7 *Muted* Lam Sol7

Viol. *mf* *cresc.* *f* Do

Viol. *Cello* *p* Do *Fisa*

Viol. *mf* Fa Rem Sol7 Do

Cello

Lam7 *f* Rem7 Sol7 Do Sol7

1 2

Do Do Do