

Tratta dall'album omonimo

CAFFÈ CAFFÈ

CANZONE MERENGUE
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Merengue

The musical score is written for Saxophone Alto in B-flat and is set in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first-measure rest, followed by a series of eighth-note patterns. The score is divided into several sections: a main melody with triplets and accents, a section marked '(Fisa)' with a mezzo-forte (mf) dynamic, a section marked '(Canto)' with a piano (p) dynamic, and a 'Ritornello' section with a mezzo-forte (mf) dynamic. The Ritornello consists of a series of chords and eighth-note patterns. The score concludes with a section marked '(Fisa)' with a mezzo-forte (mf) dynamic, followed by a first ending (1.) and a second ending (2.) with a forte (f) dynamic, and a final section marked 'ff' with a first ending (1.2.) and a second ending (3.) featuring triplets and accents.

Tratta dall'album "CAFFÈ CAFFÈ"

SCUOLA DI BALLO

CANZONE HULLY GULLY
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

Hully gully

SAXOFONO Contralto in Mib

The musical score is written for Saxophone Contralto in Mib. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is marked with a large '2' and includes the instruction '(Orchestra)' above it. The piece features several triplet patterns and dynamic markings such as *f*, *p*, *mf*, and *ff*. There are two circled sections labeled 'A' and 'B'. A section marked with a double bar line and a repeat sign is labeled '1' and '2'. A section marked with a double bar line and a section sign (§) is labeled 'Dal § al ⊕'. A section marked with a double bar line and a section sign (§) is labeled 'poi da A fino a B'. A section marked with a double bar line and a section sign (§) is labeled 'poi CODA'. The score concludes with a 'CODA' section marked with a double bar line and a section sign (§).

Tratta dall'album "CAFFÈ CAFFÈ"

SOMBRERO

CANZONE CHA CHA CHA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Cha cha cha

SAXOFONO Contralto in Mib

(Orchestra)

3 $\frac{3}{4}$ *f* **A**

B Canto *p*

cresc. *mf*

Ritornello

cresc.

1 (Orch.) ♩ 2 (Solo Sax.) *f*

(Ripresa canto) *mf* Dal ♩ al ♩ poi da A fino a B poi CODA *ff* CODA

Tratto dall'album "CAFFÈ CAFFÈ"

KEMAMBO

NEW MAMBO PER ORCHESTRA E CORO

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Mambo

4 (Clap) (Cassa) (segue ritmo) (Tutti) f

A (Coro) mf

B f p mf mf

Dal S al Θ poi da "A" fino a "B"

The score is written for Saxophone Alto in B-flat. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first staff includes percussion parts for Clap and Cassa (Conga) with rhythmic notation. The main melodic line starts with a 'Tutti' marking and a forte (f) dynamic. Section A, marked 'Coro' and mezzo-forte (mf), features a melodic phrase. Section B starts with a forte (f) dynamic, followed by a piano (p) section. The score concludes with a final melodic phrase marked forte (f) and a double bar line with repeat dots.

Tratta dall'album "CAFFÈ CAFFÈ"

BACIATA

CANZONE BACHATA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Bachata

(Chitarra)

SAXOFONO Contralto in Mib

5 *f*

p

IIIª v. Orchestra

cresc. *mf*

f

IIIª v. Ripresa Canto

mf

f (Chit.)

(Orchestra) *mf*

Dal 2ª v. at 1ª poi CODA *f*

CODA *f*

(Tutti) *ff*

Tratta dall'album "CAFFÈ CAFFÈ"

CON IL FOXTROT

CANZONE FOX TROT
(UOMO - DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Fox Trot Orchestra

The musical score is written for Saxophone Alto in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first staff starts with a dynamic marking of *f* and includes a repeat sign. The score consists of eight staves of music. The sixth staff is marked "(Basso - Chit.)" and begins with a dynamic marking of *p*. The seventh staff includes a *cresc.* marking with a hairpin. The eighth staff is marked "Orchestra" and begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and phrasing.

§

Solo sax

CODA

Tratta dall'album "CAFFÈ CAFFÈ"

MUSICA A COLORI

CANZONE LIMBO - SIGLA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Limbo

7 **4** (Solo ritmi) *f* (Orch.)

f

p

(Ritornello) *mf*

p

The musical score is written for Saxophone Contralto in Mib. It begins with a 7-measure rest followed by a 4-measure rest. The first section, labeled 'Limbo', consists of 10 staves of music. The first two staves are marked with a forte (*f*) dynamic and include the instruction '(Solo ritmi)'. The third staff is marked with a piano (*p*) dynamic. The second section, labeled '(Ritornello)', consists of 6 staves of music. The first staff of this section is marked with a mezzo-forte (*mf*) dynamic, and the second staff is marked with a piano (*p*) dynamic. The key signature changes to three sharps (F#, C#, G#) in the final two staves of the Ritornello section.

(Ritornello)
mf

(Orch.)
mf

(Ritornello)
mf

(Orch.)
f

ff

Tratta dall'album "CAFFÈ CAFFÈ"

MENEITO DEL MARITO

CANZONE MENEITO
(TONALITÀ DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

Meneito

SAXOFONO Contralto in Mib

8

(Sax.)
mf (Solo ritmi)

Orch.
f

1

2

Canto (II^a v. Orchestra)
p

(II^a v. Ripresa Canto)
p

Ritornello
mf

mf

f

mf

f

Rip. tutta dal \S
poi dal \S al Θ
poi CODA

CODA
ff

Detailed description: This is a musical score for Contralto Saxophone in D-flat major. The piece is in 4/4 time and consists of 8 measures. The score is divided into several sections: an initial section with a saxophone solo (mf) and an orchestral accompaniment (f); a section with two first endings (1 and 2) for the saxophone (p); a section for the second ending (II^a v. Ripresa Canto) (p); a Ritornello section (mf); a section with triplets (mf); a section with triplets (f); a section with triplets (mf); and a final section with triplets (f) leading to a CODA (ff). The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Tratta dall'album "CAFFÈ CAFFÈ"

VIVA LA PIZZA

CANZONE MAZURKA
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Mazurka

9

f *p* (Canto) \S

1 2 (Basso-Chit.) *f*

(Sax-Cl.) $\widehat{3}$ *p* $\widehat{3}$ $\widehat{3}$ $\widehat{3}$ *f* (Basso-Chit.)

(Sax-Cl.) $\widehat{3}$ *mf*

f (Basso-Chit.) *p* (Canto) *f* *p* Dal \S al Θ poi TRIO

TRIO *f* (Basso-Chit.)

(Fisa) *p* cresc.

(Canto) *mf* *f*

1 2 3 (Fisa) *p*

Dal \S al Θ poi TRIO

Tratta dall'album "CAFFÈ CAFFÈ"

IL NOSTRO FILM

CANZONE RUMBA - BEGUINE
(UOMO - DONNA)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Rumba - Beguine

The musical score is written for Saxophone Alto in B-flat and consists of 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a '10' indicating the instrument. The first staff starts with a *mf* dynamic and features a series of eighth-note chords with accents. The second staff begins with a *p* dynamic. The third and fourth staves continue the rhythmic pattern. The fifth staff includes a *cresc.* marking and a fermata. The sixth staff has a *mf* dynamic. The seventh staff also features a *cresc.* marking. The eighth staff includes a *f* dynamic and triplet markings. The ninth staff starts with a *p* dynamic and includes a *cresc.* marking. The tenth staff concludes with a *f* dynamic, a *rall.* marking, and a *p* dynamic. The score is filled with complex chordal textures and rhythmic patterns characteristic of Rumba and Beguine styles.

Tratto dall'album "CAFFÈ CAFFÈ"
SEXY TANGO

TANGO PER SAX E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Tango

(Pianoforte)

11 *f* *p* *cresc.* *f* *p* *cresc.* *mf* *f* *p*

(II^a v. ripresa Sax)

(Fisa) 3

(Tromba)

(Sax) 3

(Tromba)

The musical score is written for Contralto Saxophone in B-flat major, 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Tango'. The first staff starts with a dynamic of *f* (forte) and includes a piano (*p*) section. The second staff features a *cresc.* (crescendo) marking. The third staff is marked with a repeat sign and a first ending bracket. The fourth staff is marked with a piano (*p*) dynamic and includes a *f* (forte) section. The fifth staff is marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The sixth staff is marked with a piano (*p*) dynamic and includes a first ending bracket. The seventh staff is marked with a piano (*p*) dynamic and includes a *f* (forte) section. The eighth staff is marked with a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic. The ninth staff is marked with a *f* (forte) dynamic and includes a *p* (piano) section. The tenth staff is marked with a *f* (forte) dynamic and includes a *p* (piano) section. The eleventh staff is marked with a *f* (forte) dynamic and includes a *p* (piano) section. The score includes various articulations such as accents (>) and slurs, and dynamic markings such as *f*, *p*, *cresc.*, and *mf*. There are also performance instructions for other instruments: '(II^a v. ripresa Sax)', '(Fisa) 3', '(Tromba)', and '(Sax) 3'.

musical staff with notes, dynamics *cresc.*, *mf*, *cresc.*, and a triplet marked (Sax) 3.

musical staff with notes, dynamics *f*, *p*, and a triplet marked (Fisa) 3. Includes the instruction *Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$ poi SEGUE*.

musical staff starting with *SEGUE*, dynamics *mf*, *p*, and a triplet marked (Pizzicato) 3. Includes the instruction (Sax) *p*.

musical staff with notes and two triplets marked 3.

musical staff with notes, dynamics *mf*, and a triplet marked (Tromba) 3.

musical staff with notes, dynamics *f*, *p*, and a triplet marked (Fisa) 3.

musical staff with notes, dynamics *cresc.*, *mf*, and a triplet marked (Sax) 3.

musical staff with notes, dynamics *f*, and triplets marked 3 and 1.

musical staff with notes, dynamics *p*, and triplets marked 2 and 3.

Tratto dall'album "CAFFÈ CAFFÈ"

SANTA FÉ

RITMO COUNTRY PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

Ritmo country

SAXOFONO Contralto in Mib

(El. Guitar)
mf (Pianoforte)

(Organ)
f

(Overdrive)

(Fisa)
p

mf

(Sax.)
f

(Chitarra)

Dal \S CODA
al Θ poi CODA
mf (Pianof.)