

Dal 1961
15ª ristampa

SOGNO PROIBITO

VALZER

Musica di
P. FANTINI

STRUMENTI in DO

Valzer

1.

Re -

La 7

Re -

Re -

Re 7 Sol - Re -

FINE

La 7 Re - Re - La 7

Re - Sol - Re - La 7

Re - Re - La 7

Re - Sol - Re -

TRIO

*Alla I
poi Trio*

Re

La 7

Re

Si 7

Mi - Sol - Re La 7 Re

D. C. al FINE

CERESELLA

MAZURKA

Musica di
R. PASSARINI

STRUMENTI in DO

Mazurka

2.

Sib
Fa 7
Sib
Do m
Sib
Fa 7
Sib
Sib
Fa
Do 7
Fa
Do 7
La 7
Re m
Sol m
Fa
Do 7
Fa

1.
2.

1.
2.

1^a Parte
poi Trio

TRIO

Mi b
Si b 7
Mi b
Fa m
Mi b
Si b 7
Mi b

MINUETTO

VALZER

Musica di
R. PASSARINI

STRUMENTI in DO

Valzer

3.

Sol
Re7
Sol
Mi7 Lam
Sol Re7 Sol
Re Mim La7
Re Mim
La7 Re Re_I
1ª parte poi Trio
Trio
Do Sol7
Do
Rem Do
Sol7 Do Do

ONDA MARINA

POLKA

Musica di
H. GUALDI - R. PASSARINI

Polka

STRUMENTI in DO

4. $\frac{2}{4}$ Fa Fa Fa Re Do7 Solm Do7

Fa Fa Fa Fa7 Sib

Fa Do7 Fa 1. Fa 2.

Do Rem Sol7 Sol7

Do Do Do7

Fa Rem Sol7 Do Rem Sol7 Do 1. *1ª parte poi Trio*

Trio Sib Dom

Fa7 Sib

Sib Sib7 Mib

Mib Sib Fa7 Sib 1.

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CA' ROSSA

VALZER

Musica di
R. PASSARINI

Valzer

STRUMENTI in DO

5.

Re La7 Re

La7 Re La7

Re Si7 Mim La7 Re

La Mi7 Re

La Mi7 La

Mi7 Re

La Fa#m Sim Mi7

Da Capo
al \oplus
poi Segue

TRIO

Sol

Re7 Sol

Mi7

Lam Sol

Re7 Sol

AMBROTTOLA

MAZURKA

Musica di
R. PASSARINI

STRUMENTI in DO

Mazurka

6.

Re La7

Re

Mim Re

La7 Re La

Mi7 La

Sim

La Mi7 La

*1^a parte
poi TRIO*

TRIO Sol Lam Re7

Sol Lam

Sol Re7 Sol

IVANO

VALZER

Musica di
R. PASSARINI
M. TAGLIAVINI

STRUMENTI in DO

Valzer

7.

Sol Re7 Sol Mim Sim Do Sol Lam Re7 La7

Re La7 Mim

La7 Re

Sim Mim La7 Re

La7 Re

La7 Rem La7

Rem La7 Rem

La7 Rem

Intr.

Trio Sol Re7 solo

I_Sol Re7

Sol I_Sol

Sol Re7

Sol Re7 Sol

REGINA

POLKA

Musica di
M. BUDRIESI
R. PASSARINI

Polka

STRUMENTI in DO

8.

Sol Re7 Sol Re7 Sol Re7 Sol Mi7 Lam Re7 La7 Re Si7 Mim Re La7

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1. 2. *Trio*

Re_I _I 1^a parte poi Trio Do

Sol7 Rem

Sol7 Do

La7

Rem Fa Fa#dim Do

La7 Rem Sol7 Do

Detailed description of the musical score: The score is written for a Trio and consists of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system includes first and second endings. The second system is marked '1^a parte poi Trio' and begins with a 'Do' chord. The third system features a 'Sol7' chord and a 'Rem' (ritardando) section. The fourth system includes 'Sol7' and 'Do' chords. The fifth system features a 'La7' chord. The sixth system includes 'Rem', 'Fa', 'Fa#dim', and 'Do' chords. The seventh system includes 'La7', 'Rem', 'Sol7', and 'Do' chords. The score is heavily ornamented with triplets and slurs. The final system concludes with a double bar line and a key signature change to one flat (F).

IL CAPITANO

VALZER

Musica di
R. PASSARINI

STRUMENTI in DO

Valzer

9. 

Do Re m Sol 7 Do

Sol 7 Do

Re m Sol 7 Do Re m

Do Sol 7 Do

Sol Re 7 Sol

Re 7

Sol Sol Re 7

Sol La m Sol

Re 7 Sol

Alla I. poi Trio

TRIO

Fa Do 7

Sol m Do 7 Fa

Si b Si b

Si b dim Fa Do 7 Fa

BIONDA

MAZURKA

Musica di
R. PASSARINI

Mazurka

STRUMENTI in DO

10.

Sol Lam Re7
Sol Re7 Sol
Lam Re7 Mim Lam
Sol Re7 Sol
Re La7
Mim La7 Re
Si7 Mim
Re La7 Re
1^a parte poi Trio
Trio
Do Rem Sol7 Do
Sol7 Do
Rem Sol7 Lam
Rem Do Sol7 Do

SORRIDENDO

VALZER

Musica di
R. PASSARINI

Valzer

STRUMENTI in DO

11. The musical score is written for instruments in the key of D major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed below the notes, including Sol, Re7, Lam, Mi7, and La7. The score is divided into sections: the first section ends with a double bar line and repeat dots; the second section is marked '1ª parte poi Trio' and ends with a double bar line and repeat dots; the 'Trio' section begins with a double bar line and repeat dots. The final section ends with a double bar line and repeat dots. The piece concludes with a final chord of Do.

DOMENICA

POLKA

Musica di
A. BUDRIESI
R. PASSARINI

Polka

STRUMENTI in DO

12.

Sol Re7
Lam Re7 Sol
Sol7 Do Lam
Sol Re7 Sol Sol
Re Mim La7 Re
La7 Re
Mim Fa#7 Sim Mim Re
La7 Re Re
TRIO Do Sol7
Do
Do
La7 Rem
Do Sol7 Do

IL PRESIDENTE

VALZER

Musica di
H. GUALDI - R. PASSARINI

Valzer

STRUMENTI in DO

13.

Mib

Sib7

Fam

Mib

Lab Do7 Lab Mib Fam Sib7

Mib Sib7

Mib Fam Sib7 Mib

Sib7 Mib Lab

Sib7 Mib

1ª parte poi Trio

Trio

Lab Sibm Mib7 Sibm Mib7 Lab

Lab Mib7

Lab Sibm Mib7

Lab Sibm

Lab Mib7 Lab

1. 2.

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MARILÙ

MAZURKA

Musica di
R. PASSARINI
T. GHINAZZI

STRUMENTI in DO

Mazurka

14.

Re Mim La7

Re Si7 Mim

Re La7 Re

La Mi7

La

Mi7 La Mi7

La 1^a poi TRIO Sol

Re7

Sol Lam

Sol Re7 Sol Sol

REMARK

AMBASCIATORE

VALZER

Musica di
R. PASSARINI
T. GHINAZZI

Valzer

STRUMENTI in DO

15.

Re La7 Re

La7 Mim

Si7 Mim La7 Re

La7 Re

Sol Mim

La7 Re La7

Re

La Mi7

La Mi7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: La, Re, La, Mi7. A triplet of eighth notes is marked above the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Chord: La. First and second endings are marked above the staff.

Da Capo
al $\text{\textcircled{C}}$
poi Segue

Musical staff 3: Treble clef, key signature of two sharps. Chord: Sol. A triplet of eighth notes is marked above the staff. The word "TRIO" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Chord: Re7.

Musical staff 5: Treble clef, key signature of two sharps. Chord: Sol. A triplet of eighth notes is marked above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Chord: Sol.

Musical staff 7: Treble clef, key signature of two sharps. Chords: Do, Lam. A triplet of eighth notes is marked above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Chords: Re7, Sol, Re7. Triplet markings are present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Chord: Sol. Triplet markings and first/second ending markings are present above the staff. The word "Fine" is written at the end.

BLUETTE

POLKA

Musica di
R. PASSARINI

Polka

STRUMENTI in DO

16.

Sol Re7 Sol Sol7 Dom MI7 Lam Sol Re7 Sol Sol Re Fadim La7 Re Si7 Mim Re Re Re Do Sol7 Do La7 Rem Re#dim Do Sol7 Do

1ª parte poi Trio

Trio

VALENTINO

VALZER

Musica di
R. PASSARINI

Valzer

STRUMENTI in DO

17.

Re Re7+ Re La7

Mim Fa#7 Mim Sim La7 Re

Re7+ Re Mim Re

La7 Re La La6 MI7

Sim MI7 La MI7

La La6 MI7 Sim

MI7 La Sim La

1^a parte poi Trio

Trio

Sol

Re7 Sol

Mi7 Lam Do Sol

Re7 Sol Sol

FORZA BIASANÔT

VALZER

Musica di
A. BUDRIESI
M. BUDRIESI
R. PASSARINI

Valzer

STRUMENTI in DO

18. The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of 18 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Chord symbols are placed below the staff at specific intervals. The score features several triplet markings and a double bar line with first and second endings. The piece concludes with a 'Da Capo al Trio' instruction.

Sol

Re7 Lam

Re7

Sol Re7 Sol

Mi7 Lam

Sol Re7

Sol

1. 2.

Re 3 Fadim.

La7 3 Mim

La7 Re La7 3 Re

Si7 3 Mim

Solm6 Re 3 3 La7 3 3

1. 2. Da Capo al Θ poi Trio

TRIO

Do

Sol7

Do Sol7 Do

La7 Rem

Variazione

Do Sol7 Do

Do

Sol7

Do Sol7

Do

La7 Rem

Do

Sol7 Do

ANNA

MAZURKA

Musica di
S. PIZZETTI

Mazurka

STRUMENTI in DO

19.

Do

Sol 7

Do

La 7

Re m

Do

Sol 7

1.

2.

Do

Do

La m

Mi 7

La

La 7

Re

La m

1.

2.

Mi 7

La m

La m

*1ª Parte
poi TRIO*

TRIO

Fa

Sol m

Do 7

Fa

Fa 7

1.

2.

Sib

Sol m

Do 7

Fa

Do 7

Fa

Fa

PICCANTINA

POLKA

Musica di
R. PASSARINI
M. BUDRIESI

STRUMENTI in DO

Polka

20.

Sol Re7

Sol Mi7

Lam Sol Re7 Sol

Sol Re La7

Re

Mim

Re La7 Re Re

1^a parte poi Trio

Do Sol7

Do

La7 Rem

Do Sol7 Do

SIGNOR VALZER

VALZER

Musica di
R. PASSARINI

Valzer

STRUMENTI in DO

21.

The musical score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various chords such as Fa, Do7, Fa6, Fa, Do7, Fa, Do7, La7, Rem, Sibm, Fa, Re7, Solm, Do7, Fa, Do, Sol7, Rem, Sol7, Do, La7, Rem, Do, Sol7, Do, Do, Sib, Fa7, Dom, Fa7, Sib, Sol7, Dom, Fa7, Sib, Fa7, Sib, and Fa7. There are also triplets and first/second endings indicated.

BETTINA

MAZURKA

Musica di
R. PASSARINI
L. SCALA

Mazurka

STRUMENTI in DO

22.

Sol Re7
Sol
Do
Lam Sol Re7 Sol
Re La7
Re
Si7 Mim
Re La7 Re *1^a parte poi Trio*
Trio
Do Sol7
Do
Rem
Do Sol7 Do

RICCARDO

VALZER

Musica di
R. PASSARINI
A. BUDRIESI

STRUMENTI in DO

Valzer

23.

Do Sol7 Do Sol7

Rem Sol7 Do

Sol7 Do La7 Rem

Fa Do Do#dim Rem Sol7 Do Do

Sol Mi7 Lam Re7 Sol

Re7

Sol Mi7 Lam

Re7 Sol Sol7 Do

TRIO Re7 Sol Sol

Fa Do7 Fa

Do7 Fa

Do7 La7 Rem

Sibm6 Fa Solm Do7 Fa

1^Parte
poi Trio

MIMI

POLKA

Musica di
R. GUALANDI
R. PASSARINI

STRUMENTI in DO

Polka

24.

Sol Re7

Sol Mi7 Lam

Sol Re7 Sol Sol

Re La7

Re

Mim

Re La7 Re Re

1^a parte poi Trio

Trio

Do Sol7

Do

La7 Rem

Do Sol7 Do

IL GENERALE

VALZER

Musica di
R. PASSARINI
T. GHINAZZI

Valzer

STRUMENTI in DO

25.

Mib

Sib7

Mib

Do7

Fam

Labm

Sib7

Mib

Sib

Fa7

Sib

Musical score in B-flat major, featuring a main melody and a Trio section. The score includes various chords and triplets.

Chords: Sol7, Dom, Fa7, Sib, Lab, Mib7, Reb.

Section Markings: *1ª parte al poi Trio*, **Trio**.

Structural Elements: First ending (1. and 2.), repeat signs, and a double bar line at the end of the Trio section.

MONDINA

MAZURKA

Musica di
A. BUDRIESI
R. PASSARINI

Mazurka

STRUMENTI in DO

26.

Sol Re7

Sol Lam

Sol Re7 Sol

Re La7

Re

Re7 Sol

Re

La7 Re

La7 Re

TRIO Do Sol7

Do

Rem

Do Sol7 Do

1^ PARTE
POI TRIO

SISSI

MAZURKA

Musica di
R. PASSARINI
A. BUDRIESI

STRUMENTI in DO

Mazurka

27.
Sol
Lam Re7 Sol
MI7 Lam
Sol Re7 Sol
Re Mim
La7 Re Mim
Re La7 Re
Trio Re La7 Re
Do Sol7
Do
Rem
Do Sol7 Do

AMABLE

TANGO

Musica di
R. PASSARINI
E. COMANDINI

Tango

STRUMENTI in DO

28.

La Mi7 La Mi7 La₁

Lam Lam Rem Lam Rem

₁ Lam Rem Lam

Rem Lam Mi7 Lam Mi7 Lam₁

vuoto RIT. La₁

La Mi7

La₁

Sim La Mi7

La₁ Mi7

La La Fa#7

Finale Sim La Mi7 La Mi7 La₁

Mi7₁ La Mi7 La₁

BRISA

MAZURKA

Musica di
R. PASSARINI

Mazurka

STRUMENTI in DO

29.

Re La7

Re

Si7 Mim

La7 Re La7 Re

La MI7 La

MI7 La MI7

La Fa#7 Sim MI7 La

1ª parte poi Trio

Trio

Sol Re7

Sol

MI7 Lam

Sol Re7 Sol

QUE TE PASA

TANGO

Musica di
R. PASSARINI

Tango

STRUMENTI in DO

30.

Rem La7

Rem Re7 Solm

Mi7 La7 Rem La7

Rem Re7 Solm

La7 Re A Re

Mim La7 Re

Re Mim Re

La7 Re La7 Re La7 Re

Mim Re La7

Re Mim Re

La7 Re

1. 2. *dalla A al Fine*

FRANCA C.

POLKA

Musica di
M. MARCHESELLI

STRUMENTI in DO

Polka

31.

Solm Re7 Solm Sol7 Dom Solm Re7 Solm Solm Fa7 Sib Fa7 Sib6 Fa7 Sib Sol7 Dom Fa7 Sib Sib

1^a parte poi Trio

Trio

Sol+ Re7 Sol Sol Mi7 Lam Sol Re7 Sol Sol

AMICA MUSICA

MODERATO

Testo e Musica di
R. PASSARINI

Moderato

STRUMENTI in DO

32.

La MI7 La Re
La MI7 La MI7
La La MI7
La MI7
La Fa#m Sim
MI7 La La MI7
La MI7 Sim
MI7 La
MI7 La Re
La MI7 La
MI7 La La

