



Edizioni Musicali

Tratto dall'LP "NOTTE MESSICANA"

# PARIGI-VIENNA

VALZER ALLA VIENNESE  
PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

Programmare:

Rinaldi - Novalis

**PARIGI-VIENNA**

## TASTIERE - VIOLINI

### Valzer

Tutti

1.

The musical score is written for Piano and Violins. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tutti'. The score is divided into several systems, each with a staff for Piano and a staff for Violins. The Piano part features a series of chords and some melodic lines, while the Violin part provides a melodic accompaniment. Dynamics include *f*, *mf*, *p*, and *rall.*. There are also markings for 'dim.' and '5+'. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a repeat sign and two endings.

**Chords and Notes:**

- Piano:** La7, Midim, Mim, La, La7, La7, La7, Mim, La7, Mim7, La7, Re, Cello, Si7, Mim, Solm6, Re, Mim7, La7, Re, Vni, Mim7, La7, Re, Vni, Sol, Sim7, Do, Sol, Soldim., Lam7, Do, Re7, Lam7, Re7, 5+, Sol, Re7, Sol.
- Violins:** Re, Sim, Mim, Cello, La7, Re, Cello, Si7, Mim, Solm6, Re, Sim, Trb., Vni, Re, Vni, Fiati, Celli, Vni, Fiati.

Vni Flati

Rem Sol6 Rem7 Sol7 Do Do6 Dom6

Vni Trbn.

Sol Mi7 Lam7 Re7 Sol\_1 Sol

Fl.

Mib Fam Sib7

Vni

Do7 Fam Mib Sib7\_1

Cello

Mib Fam Sol7 Dom Mib7

Vni Trb.

f Lab Labm6 Mib Do7 Fam7 Sib7 Trb. ff Mib 7+ La7

Tutti Vni

Re\_1 ff rall. molto rall.

CODA Vni

Re\_1 Fa#m\_1 Sim\_1 Sim7\_1 Sol\_1 Mim\_1 La7\_1 La7\_1 La7\_1 Re\_1 Sol Solm6 Re\_1 ff accell. molto rall.

Tratta dall'LP "MIO PRIMO AMORE"

# OLIMPIONICA

MAZURKA PER 2 SAX CONTRALTI

Programmare:

Rinaldi - Novalis
<b>OLIMPIONICA</b>

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

### Mazurka

2.

**Vni** *f* Fam Mib Sib7 *mf* Mib<sub>1</sub> Mib<sub>1</sub> *p* Mib dim.

**Cello** Sib7 **Vni** Mib *mf* **Cello** Lab **Vni** Do7

*f* Fam Mib Sib7 *mf* Mib<sub>1</sub> Mib<sub>1</sub> Dom Fam

**Cello** Sib7 Mib *p* Dom Sol7 **Vni** Dom *mf* Fam

Sol7 Dom Do7 *f* Fam Dom Sol7 Dom Dom<sub>1</sub> *Dal Trio poi TRIO*

**TRIO** *f* Mib<sub>1</sub> Mib<sub>1</sub> Mib<sub>1</sub> Mib<sub>1</sub> Sib7<sub>1</sub> Mib7<sub>1</sub> (Basso - chit.)

**Vni** *mf* Lab Mib7 *Pizz.* **Vni** Lab *Pizz.*

**Vni** Fa7 Sibm *f* **Vni** Lab Mib7 Lab<sub>1</sub> Lab<sub>1</sub>



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Tratto dall'LP "SERENATA PER TE"

# DIAMANTINO

VALZER PER CLARINETTO O FISARMONICA

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

3.  $\frac{3}{4}$  Valzer

3.  $\frac{3}{4}$  Valzer

*Sol mf* *Soldim Mi Re7*

Lam Re7 *Re7 Fa# Sol*

*Sol Sol7 Do Lam f*

*Sol Do Re7 Sol*

Vni *Re7 p cresc. Sol Re7 f Sol p*

Cello

Do *cresc. Sol Re7 f Sol* *Dal  $\frac{3}{4}$  al  $\oplus$  poi Trio*

TRIO

Vni *f Sol7* Cello *mf Do* I v. Cello - II v. Vni

*Sol7*

Do Do Fa

*f Rem Sol7 Do Lam Rem Sol7*



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Tratto dall'LP "PICCOLA FRANCESCA"

# CUORE DI DONNA

VALZER PER SAX CONTRALTO

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

**7. Valzer**

*f* *mf*

Re7 Dom Solm Re7 Solm

Re7 Dom Re7 Solm

Solm Sol7 Dom

Solm Re7 Solm Solm

Fa7 Sib Re7 Solm

Dom Solm Re7 Solm Solm *Dal  $\$$  al  $\Phi$  poi Trio*

**TRIO** *mf*

Solm Sol Do Lam Re7

Sol Si7 Do Lam Re7

Sol Do Lam Re7 Sol Si7

Do Lam Re7 Sol Sol

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Valzer'. The score is divided into several systems. The first system starts with a forte (*f*) dynamic and includes a first ending bracket. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a second ending bracket. The fourth system includes a first ending bracket and a section marked 'Dal \$ al Phi poi Trio'. The fifth system is the beginning of the 'TRIO' section, marked with a key signature change to two sharps (D major) and a mezzo-forte (*mf*) dynamic. The sixth system continues the trio with a forte (*f*) dynamic. The seventh system concludes with first and second ending brackets.



Edizioni Musicali

Tratto dall'LP "SINCERITÀ"

# ROMANTICO VALZER

VALZER PER CHITARRA E SAX

TASTIERE - VIOLINI

Musica di  
**R. RINALDI - NOVALIS**

9. Valzer

The musical score is written for Violin (Vni) and Cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into several systems, each with a staff for Vni and Cello. Chord symbols are placed below the notes. Dynamics include *f*, *p*, *mf*, and *cresc...*. There are first and second endings. A section labeled 'TRIO' begins with a double bar line and a key signature change to two sharps (D major). The score concludes with a final cadence.

Chord symbols: Dom, Fa7, Re7, Solm, Sib7+, Mib7+, La7, Re, La7, Re7, Solm, Re7, Solm, Re7, Solm, Re7, Solm, Mib, Dom7, La7, Re7, Solm, Re7, Solm, Do, Re7, Sol, Sol, Sol#dim., Lam7, Re7, Sol, Sol, Do, Re7, Sol, Sol#dim., Lam7, Re7, Sol.

Instrument labels: Vni, Cello, Fl., Sol.

Tempo/Performance markings: *f*, *p*, *mf*, *cresc...*, **TRIO**.

Tratta dall'LP "PICCOLA FRANCESCA"



Edizioni Musicali

# PRIMULA

POLKA PER ORCHESTRA

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

**10. Polka**

*f* Sol7 Fa Do Do Sol7 Sol7 Do Rem  
 Do Do Sol7 Do Do  
 Rem Mi7 Lam Fa Fa# dim Do La7 Rem Sol7 Do Do  
*f* Pianof. Sol7 Do Sol7 Fa Do  
*f* Pianof. Do Do Fa Sol7 Do Do  
**TRIO** *f* Fa *mf* 8<sup>a</sup> sopra Fa  
 Do7 Solm  
 Do7 Fa  
 Fa  
 Sib Solm Do7 Fa  
 Do7 Fa 1. 2. Fa Fa

# SANTA FÉ

RITMO COUNTRY PER FISA E ORCHESTRA

Musica di  
R. RINALDI - NOVALIS

TASTIERE - VIOLINI

Ritmo country

11. (El. Guitar) *mf*  $\text{Mib}$  (Pianoforte)

(Guitar) *f*  $\text{Lab}$   $\frac{\text{Mib}}{\text{Sol}}$   $\text{Fam7}$   $\text{Mib}$   $\text{Lab}$   $\frac{\text{Mib}}{\text{Sol}}$   $\text{Fam7}$   $\text{Mib}$   $\text{Lab}$   $\frac{\text{Mib}}{\text{Sol}}$   $\text{Fam7}$   $\text{Mib}$

(Viol.)  $\text{Lab}$   $\frac{\text{Mib}}{\text{Sol}}$   $\text{Fam7}$   $\text{Mib}$   $\text{Sib4}$   $\text{Sib7}$

(Viol.) *p*  $\text{Mib}$   $\text{Fam}$   $\text{Sib7}$   $\text{Mib}$   $\text{Sol7}$   $\text{Dom}$

Flauto  $\text{Fa7}$   $\text{Sib7}$  *cresc.*  $\text{Mib}$  *mf*  $\text{Fam}$   $\text{Sib7}$

(Viol.)  $\text{Mib}$   $\text{Sol7}$   $\text{Dom}$   $\text{Fa7}$   $\text{Sib7}$

*f*  $\text{Lab}$   $\text{Sib7}$   $\text{Solm7}$   $\text{Dom}$   $\text{Fam7}$   $\text{Sib7}$   $\text{Mib}$   $\text{Mib7}$

*Dal  $\text{S}$  al  $\text{C}$  poi CODA*

*CODA* *mf* (Pianof.)  $\text{Sib}$   $\text{Mib}$



# SAX EMOZIONE

VALZER PER DUE SAXOFONI CONTRALTI

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

**13. Valzer**

The score is written for piano (Cello) and violin (Vni) in 3/4 time, key of B-flat major. It consists of 13 measures. The piano part features chords and melodic lines, while the violin part provides accompaniment with various articulations like pizzicato and accents. Dynamics range from piano (p) to fortissimo (f). The score includes a section marked 'TRIO' starting at measure 11, indicated by a double bar line and the text 'Dal S al O poi TRIO'. The key signature changes to C major for the Trio section.

**Measures 1-10:** Vni *f* Mi $\flat$ , Fa, Re7, Cello *p* Solm, Fa7, *cresc.* Sib, Re7, Solm, *cresc.* Sol7, Dom, Fa7, Sib, Mi $\flat$ , Dom6, Re7, Solm, Fa7, Fa7, Sib, Fa7, Fa7.

**Measures 11-13 (TRIO):** Vni *mf* Sib, Re7, Mi $\flat$ , *f* Fa7, Re7, Solm, Sol, Sim7, Mim, Mim7, Lam, Lam7, Re7, Sol, Re7, Sol, Mi7, Lam, Dom6, Sol, Sim7, Mim, Mim7, *f* Lam7, Re7, Sol.



Edizioni Musicali

Tratta dall'LP "RIMINI"

# ACCORDEON

POLKA  
PER FISARMONICA

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

### Polka

16. *Vni* *Cello*

*f* Lam Sol Re7 Sol Sol *mf* Sol Lam Re7

*Vni*

Sol *f* Soldim Re7 5+ Sol Lam

*Vni*

Si7 Mim *f* Lam Sol Re7 Sol Sol

*Vni*

*f* Mim Si7 *p* Mim

*Vni*

*mf* Mi7 Lam *f* Lam6 Mim Si7 Mim Mim

*Dal § al ⊕ poi Trio*

**TRIO** *Vni* *Cello*

*f* I v. pizz., II v. arco Sol7 *p* Do Do

*mf* Rem *f* Rem Sol7 Do Lam Rem Sol7 Do Do

Tratta dall'LP "MIO PRIMO AMORE"

# SOGNO D'AMORE

BEGUINE PER TROMBA E ORCHESTRA

Programmare:

Rinaldi - Novalis

SOGNO D'AMORE

Musica di  
**R. RINALDI - NOVALIS**

## TASTIERE - VIOLINI

17. **Beguine**

**Chords:** Sol, La7, Fa#m7, Sim 7, Sol, Mi7, La4, La7, Re\_, Re *mf*, Mim, La7, Sol, Re, Si7, Mim, Re, Mim7, La7, Re, f, Re7, Sol, Mim7, Re, Mi7, La4, La7, Re\_, Re *mf*, Mim, La7, Mim, La7, 1. Re, f, 2. f, Re, Sim, Mim7, La7, Re, Sim, Mim7, La7, Re, Sol, Solm6, f, Re, Re\_



Edizioni Musicali

Tratto dall'LP: "SE NON CI FOSSE L'AMORE"

# Guitar tango

TANGO PER CHITARRA SOLISTA

Musica di

R. RINALDI · NOVALIS

TASTIERE - VIOLINI

18. 

*mf* La- Mi7

La- Re- La- Mi7

1' 2' *p* Mi7 La- *CRES.*

Sol Do *p* Re- La- Mi7

1' 2' *p* La- Mi7 *mf* **Dal  $\text{C}$  al  $\text{D}$  poi TRIO**

**TRIO** La- Mi7 La- *f* Re Mi7 La

**BEGUINE** *f* Re Mi7 La

**TANGO** *p* Mi7 La *f*

**BEGUINE** Re Mi7 La **TANGO** Re *mf*

La Mi7 La Mi7 La *f*



Edizioni Musicali

# Tratto dall'LP "SINCERITÀ" CLASSICO

VALZER PER SAX CONTRALTO IN Mib

TASTIERE - VIOLINI

Musica di  
R. RINALDI - NOVALIS

20. **Valzer**

**Cello** *mf* Mib Sib Dom Solm Lab Sib7 Dom Sib7 Lab Sib7 Solm

**Pizz.** *f* Dom Fa7 Sib7 *p* Mib Sib Dom Solm Lab Sib7 *cresc.*

**Vni** *mf* Dom Sib7 Lab Sib7 Solm Dom7 Fam7 Sib7 Mib Sib7

**Cello** *f* Mib Sol7 Dom *mf* Fam7 Sib7 Mib7+ Dom7 Fam6 Sol7

**1.**

**Vni** *mf* Dom Fam Sol7 Dom Lab *f* Fam7 Sib7 Mib

**2.**

**Vni** *mf* Dom Fam Sol7 Dom Lab *f* Fam7 Sib7 Mib

**Dal  $\text{S}$  al  $\text{C}$  poi TRIO**

**TRIO**

**Cello** *p* Lab Mib7 Fam Dom Reb Mib7 *mf cresc.* Reb Mib7 Fam

**Pizz.** *f* Mib7 Lab Sib7 Mib7 *mf* Lab Mib Fam Dom Reb

**Vni** *f* Mib7 Reb Mib7 Fam Mib7 Lab *f* Mib7 Lab



Edizioni Musicali

Tratta dall'LP "PICCOLA FRANCESCA"

# LA PETTEGOLA

MAZURKA PER FISARMONICA

Musica di  
**R. RINALDI - NOVALIS**

**TASTIERE-VIOLINI**

## Mazurka

21.

Musical notation for the first system, including treble clef, key signature (two sharps), and time signature (3/4). It features a melody with accents and slurs, and a bass line with a *mf* dynamic and a *La7* chord.

Musical notation for the second system, featuring a melody with a *mf* dynamic and a bass line with *Re* and *La7* chords.

Musical notation for the third system, featuring a melody with a *mf* dynamic and a bass line with *Re* and *Sol* chords.

Musical notation for the fourth system, featuring a melody with a *f* dynamic and a bass line with *Mim*, *Re*, *La7*, *Re*, and *La7* chords. A *cresc.* marking is present.

Musical notation for the fifth system, featuring a melody with a *p* dynamic and a bass line with *Re*, *La7*, *Sol*, and *Re* chords.

Musical notation for the sixth system, featuring a melody with a *f* dynamic and a bass line with *La7*, *Re*, *Sol*, and *Re* chords.

Musical notation for the seventh system, featuring a melody with a *f* dynamic and a bass line with *La7*, *Re*, and *Re7* chords. A *TRIO* section begins with a *f* dynamic.

Musical notation for the eighth system, featuring a melody with a *mf* dynamic and a bass line with *Sol* and *Re7* chords. *Pizz.* and *Arco* markings are present.

Musical notation for the ninth system, featuring a melody with a *mf* dynamic and a bass line with *Lam*, *Re7*, and *Sol* chords. *Pizz.* and *Arco* markings are present.

Musical notation for the tenth system, featuring a melody with a *cresc.* and *f* dynamic and a bass line with *Lam*, *Sol*, and *Re7* chords. *Arco* and *Pizz.* markings are present.

Musical notation for the eleventh system, featuring a melody with a *f* dynamic and a bass line with *5+*, *Do*, *Lam*, *Sol*, and *Re7* chords. *Arco* and *Pizz.* markings are present. The system ends with a *Dal § al ⊕ poi Trio* instruction.

Programmare:

Rinaldi - Novalis
<b>GEMMA</b>

# GEMMA

POLKA PER FISARMONICA

TASTIERE - VIOLINI

Musica di  
**R. RINALDI - NOVALIS**

22. Polka

**Polka Section:**

- Staff 1: Vni (Violini) *f* Rem Do Sol7 Do\_ Do\_ *mf* Cello Do
- Staff 2: Vni Fa Do Sol7 Lam Re7 Sol7\_ Sol7\_ Cello Do
- Staff 3: Vni Fa Do *f* Rem Do Sol7 Do\_ Do\_
- Staff 4: Fl. *mf* Lam Mi7 Lam Rem Sol7 Do
- Staff 5: Vni Cello Rem *Cresc.* Lam *f* Si7
- Staff 6: Vni *f* Mi7\_ Mi7\_ *f* Mi7 Lam\_ Mi7\_ Lam\_ Lam\_

**Trio Section:**

- Staff 7: **Trio** Tutti *f* Do\_ Do Fa\_ Fa Do\_ Sol7\_ Do7\_ Do7\_ *mf* Fa
- Staff 8: Fl. Do7 Solm Vni Do7 Fa Fl.
- Staff 9: Vni Fa7 Sib *f* Solm Fa Do7 Fa\_ Fa\_ Dal  $\text{C}$  al  $\text{C}$  poi TRIO

Tratta dall'LP: "SE NON CI FOSSE L'AMORE"



Edizioni Musicali

# Strepitosa

POLKA IN DIAVOLATA PER ORCHESTRA

Musica di

TASTIERE - VIOLINI

R. RINALDI - NOVALIS

Polka

23. *f* Sol Sol Do Do Sol La dim Sol Sol *p* Do *f* Dodim *p* Sol7

*f* Sol5+ Do *p* *f* Do La7 Rem Fa Fa#dim Do La7 Rem Sol7 Do

*f* Sol Fa Do Dodim Do *p* Sol7 *cresc.* Do *f* Sol Fa

Do Dodim Do Rem *mf* Sol7 Do

**TRIO** *f* Fa Re7 Solm Fa Re7 Solm *bassi*

1° Parte  
poi TRIO

*Fa* *violini* 1° *p* 2° *f* *cello* Do7

*Fa* *p* *Fa*

Sib *cresc.* Solm Fa Do7 Fa *f* Fa

1. 2.