

Speciale Fisarmonica

25 ballabili per fisarmonica

Liscio Romantico

STRUMENTI in DO



Edizioni Musicali

Speciale Fisarmonica

25 ballabili per fisarmonica

Liscio Romantico

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Musiche di
R. RINALDI - NOVALIS



Edizioni Musicali





Edizioni Musicali

Tratto dall'LP "NOTTE MESSICANA"

PETTIROSSO

VALZER PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO

Valzer

1 *f* *mf*

Dom] Dom] Re7

senza Ritmo Solm

Re7 Dom Re7

Solm *senza Ritmo*

Solm Sol7

Dom Solm

Re7 Solm

1. *mf* 2. *f*

Fa7 S1b

Re7 *p cresc.*

Dom Solm

La7 Re7 *f*

The musical score is written for a single melodic line in G major, 3/4 time. It begins with a first ending marked '1' and a dynamic of *f*. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. Chord changes are indicated by letters (Dom, Re7, Solm, Fa7, S1b, La7) and vertical lines. The score includes a section marked 'senza Ritmo' (without rhythm) and a second ending marked '2.' with a dynamic of *f*. The piece concludes with a final *f* dynamic.

Musical staff 1: Treble clef, key signature of two flats. Chords: Fa7, Sib, Re7. Rhythmic patterns include triplets and eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Chords: Solm, Dom. Dynamics: *p cresc.*

Musical staff 3: Treble clef, key signature of two flats. Chords: Solm, Re7.

Musical staff 4: Treble clef, key signature of two flats. Chords: Solm. Dynamics: *f*, *mf*. Includes first and second endings.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Re7. Dynamics: *f*, *mf*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of two sharps. Chord: Sol. Includes first and second endings.

Musical staff 7: Treble clef, key signature of two sharps. Chord: Re7.

Musical staff 8: Treble clef, key signature of two sharps.

Musical staff 9: Treble clef, key signature of two sharps. Chord: Sol.

Musical staff 10: Treble clef, key signature of two sharps. Chord: Do. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two sharps. Chords: Lam, Sol, Re7.

Musical staff 12: Treble clef, key signature of two sharps. Chord: Sol. Dynamics: *mf*. Includes first and second endings.

Musical staff 13: Treble clef, key signature of two sharps. Chord: Sol. Dynamics: *mf*. Includes first and second endings.

TRIO

Dal $\frac{5}{8}$ al ϕ
poi Trio



Edizioni Musicali

Tratta dall'LP "SERENATA PER TE"

GOCCIA

MAZURKA PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

Programmare:

Rinaldi - Novalis

GOCCIA

STRUMENTI in DO - FISA

Mazurka

2

Re7] Re7] Sol] Re7] Re7]

Sol Re7

Sol

Do

Lam Sol Re7 Sol] Sol]

Mim Mi7 Lam

Fa#7 S17

Mim M17 Lam

Fa Mim S17 Mim] Mim]

Dal % al ⊕ poi Trio

TRIO

f
Sol7 Sol7 Re7 Re7 Re7 Sol7 Sol7

I Var.

mf
Do
Sol7 Rem Sol7

mf
Do
Sol7 Rem Sol7

mf
Do
Rem Do

f
Do
Fa Rem Do

f
Do Sol7 Do

Dal 3 al 4 poi Trio

Tratta dall'LP "NOTTE MESSICANA"

DISPETTOSA

POLKA PER FISARMONICA



Edizioni Musicali

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO

Polka

3 *f* *mf*

Re7 Sol Re7 Sol Sol Sol

Do Sol Re7 Sol La7

Re7 Sol Sol Re7

Sol Re7 Sol Sol Re

La7

Re Sol

Mim Re La7 Re Re

TRIO *f* *mf*

Sol Sol Sol7 Sol7 Do Do Sol7 Sol7

Do Sol7

Rem Sol7 Do

Fa

Rem Do Sol7 Do Do *Dal % al phi poi Trio*

Tratto dall'LP "RIMINI"

TORMENTO

TANGO

PER FISARMONICA E ORCHESTRA

Programmare:

Rinaldi - Novalis

TORMENTO

Musica di

R. RINALDI - NOVALIS

STRUMENTI in DO - FISA

Tango

4 *f* Pianof. *p* Fisa

Fam]Fam] Dom]Dom] Re7]Re7] Sol7 Dom]

Dom Sol7 Dom

Do7 Fam Sol7 p

Dom Sol7 Dom

Do7 Fam Dom] Sol7] Dom] Sol7 Dom]

f Pianof. *mf* Trb.

Fam]Fam] Dom]Dom] Re7]Re7] Sol7]

Do Rem Sol7

Sax. Do Mi7 Lam

mf Trb. Si7 Mi7 Sol7] Do

Rem Mi7 Lam Do7 *f* Sax.

Fa Fam6 Do La7 Rem

Sol7 Do]Pianof. Sol7 Do] 1. *f* *p* Fisa 2. *ff* Sol7 Do]

Tratto dall'LP "MONDO"

Programmare:

Rinaldi - Novalis

EL GRINGO

EL GRINGO

TANGO PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO - FISA

Tango

5

f Solm Rem La7 Rem La7 Re7
 Solm Rem Rem Sib La7 Rem La7 Rem *mf*
 Rem La7 Solm La7 Rem
 Re7 Solm *f* Rem Sib La7 Bassi
mf Rem La7 Solm La7 Rem
 Re7 Solm *f* Rem La7 Rem La7 Rem
 Chit. Flicorno
P Solm Rem La7 Rem *mf*
 Rit. Fisa
 Re+ Mim La7 Re *p* Si7 Flicorno
 Mim *cresc.* La7 *f* Re La7 *mf* Re
 Mim La7 Re Fisa Solm Re
 CODA
 1. 2. Dal % al ⊕ poi Coda
 Mim La7 *f* Re La7 Re Re *p* *f* Re La7 Re



Tratta dall'LP "SINCERITÀ"

LAMBADA INNAMORATA

LAMBADA PER ORCHESTRA

Edizioni Musicali

Musica di
R. RINALDI - NOVALIS

Lambada

STRUMENTI in DO

6 *Tutti*

f Solm Fa Mib

Re7 Mib Re7 Solm Fa

Mib *ff* Re7 Mib Re7_1 *mf* Solm *Fisa*

Coro: Lam-ba-dain-na-mo - ra - ta -----, Coro: lam-ba-dain-na-mo -

ra - ta -----, *Fisa*

Sib Dom Dom Solm

f La7 Re7 *mf* Sax.

Sol Mim Lam Lam7

Re7 Sol *f* Trb. Mi7 Lam

Sax. *mf* Dom6 Sol Mim Lam7 Re7 Mib Fa Fa Sol_1

CODA

f Dal *Sol* poi Coda *ff* Re7 Mib Re7_1 Solm_1 Solm_1



Edizioni Musicali

Tratto dall' LP "RAGAZZE DI COPACABANA"

CACAO

VALZER PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO - FISARMONICA

Valzer

7 *mf*

Do

Sol7 Rem

Sol7 5+ Do Do

La7 Rem

cresc.

Sol7 Do Lam

Rem Sol7 Do

1. 2.

mf

Sol

Re7

Lam

Re7 Sol

Musical score for the first system, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of four staves of eighth-note triplets. Chords are labeled as Mi7, Lam, Sol, and Re7. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the system.

Mi7 Lam Sol Re7

f *mf*

Ripete la I Parte poi Trio

TRIO Musical score for the second system, featuring treble clef, key signature of one flat (Bb), and 3/4 time signature. The music consists of ten staves of eighth-note triplets. Chords are labeled as Do7, Fa, Do7, Solm, Do7, Fa, Re7, and Fa. Dynamics include *f*, *p*, and *mf*. A first ending bracket is present at the end of the system.

Do7 Do7 Do7

Fa Do7 Solm Do7 Fa Re7 Solm Fa

f *p* *mf*

1. 2.



Edizioni Musicali

Tratta dall'LP "PERCHÈ NOI"

PERLA

MAZURKA PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO-FISA

Programmare:

Rinaldi - Novalis

PERLA

Mazurka

8

f Lam Sol Re7

Sol *mf* Sol

Re7 Sol

Do *f*

Lam Sol Re7 Sol

mf Re7 Sol Si7 Mim

Lam Mim Fa#7

Si7 Re7 Sol

Si7 Mim *f* Lam

Mim Si7 Mim

Dal *Sal* poi Trio

TRIO

f Sol7 Sol7 Sol7 Sol7 Sol7 Do Do

I Var.

mf Do

Sol7 Rem Sol7

Do Do7

Fa6 *f* Fam

Do Sol7 *ff* Do

Dal Sal \oplus
poi Trio



Edizioni Musicali

Tratta dall' LP "RAGAZZE DI COPACABANA"

CHIACCHERE

POLKA PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

Polka

STRUMENTI in DO - FISARMONICA

9

The musical score is written for a single system in 2/4 time, key of D minor. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Polka'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Chord symbols are placed below the notes, including Fa, Do7, Fa, Do, Sol7, Do, Do7, Fa, Do7, Fa, Re7, Solm, Re7, Solm, Fa, Do7, Fa, Fa, Do, Sol7, Do, Sol7, Do, Sol7, Do, La7, Rem, La7, Rem, Sol7, Do, Do, Fa, Fa7, Sib, Fa, Fa, Do7, Fa, Fa7, Sib, Fa7, Sib, Sib, Mib, f Dom, Sib, Fa7, ff Sib, Sib. The score is divided into sections: the first 11 staves are the main melody, and the last two staves are labeled 'TRIO'. There are repeat signs and first/second endings. A section starting at measure 18 is marked 'Dal % al ⊕ poi Trio'. The score ends with a double bar line and repeat sign.

f Fa Do7 Fa Do Sol7 Do Do7

mf Fa Do7 Fa Do7 Fa Do7

Fa Re7 Solm Re7

Solm *f* Solm Fa Do7 Fa Fa

mf Do Sol7 Do Sol7 Do Sol7

Do La7 Rem La7

Rem *f* Rem Do Sol7 Do Do

TRIO *f* Fa Fa7 Sib Fa Fa Do7 Fa Fa7 *mf* Sib

Fa7

Sib

Mib *f* Dom Sib Fa7 *ff* Sib Sib

ff Sib Sib

Dal % al ⊕ poi Trio

Dal % al ⊕ poi Trio



Tratta dall'LP "RIMINI"

LA TARANTOLA

TARANTELLA PER FISARMONICA

Edizioni Musicali

STRUMENTI in DO - FISA

Programmare:

Rinaldi - Novalis

LA TARANTOLA

Musica di
R. RINALDI - NOVALIS

Tarantella

10

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a dynamic marking of *f* and a series of chords: Sol7, Sol7, Sol7, Sol7, Sol7, Rem7. The melody is characterized by eighth-note patterns and accents. The score includes several first and second endings, marked with '1.' and '2.'. Dynamics range from *f* to *mf* and *ff*. The piece concludes with a *cresc.* marking and a final *ff* dynamic.



Edizioni Musicali

Tratto dall'LP "SINCERITÀ"

EL BANDIDO

TANGO PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO

Tango

11

Fisa

f *ff* *mf* *p* *cresc.* *mf* *f* *p* *cresc.* *mf* *f* *p* *cresc.* *mf* *f* *ff*

Re7 Sol₇ Fisa Sol_m La7

Re7 Sol_m Fa7 Sib

Re7 Sol_m Fa7

Sib Re7 Sol_m Dom

Sol_m Mib Re7 Sol_m Re7 Sol_m Dom Sib

Sax. La7 Re7 Do Lam Re7

Fisa Sol *p* *cresc.* Si7 Mim *f* Fa#7 Si7 *mf* Sax.

Do Lam Re7 Sol *p* *cresc.* Si7

Do *f* Re7 Sol *p* Re7 Sol Mi7

Sax. Do Dom Sol Fisa

Lam Re7 Sol *mf* Do Dom Sol

f Re7 Do Sol Si Re7 La Sol *ff* Re7 Sol

Programmare:

Rinaldi - Novalis

PENTIMENTO

PENTIMENTO

TANGO PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO - FISARMONICA

Tango

12

mf f Re7 Solm p Re7

Solm Re7 Solm mf Sol7

Dom *cresc.* Solm Mib f Re7 Mib Re7 p Re7

Solm Re7 Solm mf Sol7

Dom *cresc.* Solm Re7 Solm f Re7 Solm p Solm f Re7 Solm

mf Fa7 Sib *cresc.* Re7 f Solm p

Re7 Dom Re7 Solm Dom Solm

Re7 f Solm Re7 Solm p **TRIO** Solm f Re7 Solm mf

Sol+ Lam Re7 Sol p Si7

Mim La7 Re7 mf Sol

Lam Re7 Sol mf Dom

Sol *cresc.* Lam Re7 Sol f Re7 Sol mf Sol f Re7 Sol

Tratto dall'album "AMORE LATINO"

MAGICA PARIGI

VALZER MUNETTE
PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

Valzer

STRUMENTI in DO - FISARMONICA

13

mf Lam7 Re7 Sol7+ Do7+ Lam7

Do#dim Re7 Sol Re7 Sol Re7 Sol

f Lam7 Mi Mi#dim Sol7+ Re Re#dim Lam7 Do

Re7 Sol Si7 Mim Re7 Sol

f Lam7 Re7 Sol7+ Do7+ Fa#7 Fa#7/La#

Si7 *mf* Lam7 Si7 Mim *p*

TRIO *mf* Do Sol7/Si Lam Mim/Sol Fa

Dal § al ⊕ poi TRIO

Do
Mi

Mibdim Rem

La7

Rem
Fa

La7
Mi

Rem

Fa
Do

Sol7
Si

Fa
La

Do
Sol

Sol7

mf

Do

Sol7
Si

Lam

Mim
Sol

Fa

La7
Mi

Rem

La7

f

Rem
Fa

Fam6

Do
Mi

La7
Mi

Rem

Sol7

Do

mf

Do

Sol7
Si

Lam

Mim
Sol

Fa

Do

Mibdim Rem

La7

Rem
Fa

La7
Mi

Rem

Fa
Do

Sol7
Si

Fa
La

Do
Sol

Sol7

Do

Sol7
Si

Lam

Mim
Sol

Fa

Rem

La7
Mi

Rem

La7

f

Rem
Fa

Fam6

Do
Mi

La7
Mi

Rem

Rem

Sol7

Do

La7
Mi

Rem

Sol7

Do



Edizioni Musicali

Tratta dall'LP "ELISABETTA"

LA GIRANDOLA

MAZURKA PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

Programmare:

Rinaldi - Novallis

LA GIRANDOLA

STRUMENTI in DO - FISA

Mazurka

14 *f* *f*

mf *mf*

f *f*

mf *mf*

f Lam M17 Lam|Lam| *Dal % al ⊕ poi Trio*

TRIO *f* Do7| Do7| Do7| Sol7| Do7| Do7|

I Var. *mf* Fa 7+ 6 Do7

Solm 7 Do7 Fa6

Fa 7+ Re7 Solm

f Fa Do7 *ff* Fa| Fa| *Dal % al ⊕ poi Trio*

Tratta dall'LP "FIORI E BACI"

Programmare:

Rinaldi - Novalis

PIROETTA

PIROETTA

POLKA PER FISARMONICA

STRUMENTI in DO

Musica di
R. RINALDI - NOVALIS

Polka

15

The musical score is written for a fiddle and a bass. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Polka'. The score consists of several systems of staves. The first system includes a treble clef staff with a melody starting on G4, marked with a forte (*f*) dynamic and a series of eighth notes. Below it is a bass clef staff with a simple harmonic accompaniment, marked with a mezzo-forte (*mf*) dynamic. Chord symbols such as Sol7, Do, and La7 are placed below the bass staff. The melody continues with various dynamics including *f*, *mf*, and *p*. A first and second ending bracket is present. The 'TRIO' section begins with a key signature change to two sharps (D major), marked with a forte (*f*) dynamic. It features a more complex rhythmic pattern with eighth and sixteenth notes. Chord symbols like Do7, Fa, and Re7 are used throughout. The score concludes with a final cadence.

TANGO A VENEZIA

TANGO PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO - FISARMONICA

Tango

16 *Fisa* *f* Sib Sib | Sib Lam Lam | Lam Mi7 Mi7 | Mi7 Lam | Mi7 Lam | *mf* *Fisa*

Lam *Oboe* Rem 7 *Sol7* *Fisa*

Oboe Do Mi4 Mi7 *Fisa* Lam La7

Oboe Rem *f* Sib Sib | Sib Lam Lam | Lam Mi7 Mi7 | Mi7

1 *Lam* *Mi7* *Lam* *mf* 2 *Lam* *Mi7* *Lam* *p* *Sax* *Mi7* *cresc.*

Trb. *Lam* *mf* La7 Rem Sol7 Do7+ Fa7+ Rem6 Mi7

Sax *Lam* *p* *Mi7* *cresc.* *Lam* *f* *Trb.* La7

Rem Sol7 Do7+ Fa7+ Rem6 Mi7 *Lam* *Mi7* *Lam* *mf* *Fisa* *Dal § al ¶ poi TRIO*

TRIO *Fisa* *Lam* *Mi7* *Lam* *f* *T. di Beguine* La Sim Mi7

Trb. *Tango* *Lam* *p cresc.* Do7 Fa#m Si7 *f* *Mi7* *Sim* *Mi7* *Fisa*

Beguine *f* La Sim Do7 Fa#m 7 *mf cresc.* *Sax*

Tango *Fisa* Re Rem6 La Fa#7 Sim *f* *Mi7* 1 *Lam* *Mi7* *Lam* 2 *Lam* *Mi7* *Lam*

Programmare:

Rinaldi - Novalis

AUTUNNO

AUTUNNO

VALZER PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO - FISARMONICA

Valzer

17

f Sol7 † † † † † † † † † *p*

Sol7 Dom Sib7

Mib *mf* Fam *cresc.* Dom

Re7 *f* Sol7 *p*

Sol7 Dom Sib7

Mib *mf* Fam Dom

Sol7 *f* Dom *p*

1.

2.

Dom *p* Sib7 *cresc.* Mib

Musical staff 1: Treble clef, key signature of two flats. Chords: Sol7, Dom, mf Fam.

Musical staff 2: Treble clef, key signature of two flats. Chords: Sib7, Mib *cresc.*, Lab, Fam, f Sol7.

Musical staff 3: Treble clef, key signature of two flats. First ending (1.) and second ending (2.) with repeat signs. Chords: Dom, p, Dom, p. *Dal 2/4 al 3/4 poi Trio*

Musical staff 4: Treble clef, key signature of two flats. Chords: Dom, mf, Do+, Sol7/Si.

Musical staff 5: Treble clef, key signature of two flats. Chords: Lam, Fa, La7/Mi, Rem, p *cresc.*

Musical staff 6: Treble clef, key signature of two flats. Chords: Sol7, Do, mf Mi7.

Musical staff 7: Treble clef, key signature of two flats. Chords: Lam, mf Fa, Sol7.

Musical staff 8: Treble clef, key signature of two flats. Chords: Mim, Lam, Rem7, Sol7, Do, Do7/Mi.

Musical staff 9: Treble clef, key signature of two flats. Chords: f Fa, Sol7, Mim, Lam, Rem7.

Musical staff 10: Treble clef, key signature of two flats. First ending (1.) and second ending (2.) with repeat signs. Chords: Sol7, Do, mf, Do.

Tratta dall'LP: "ALBA E TRAMONTO"

Programmare:

Rinaldi - Novalis

BALLERINA

Ballerina

MAZURKA PER FISARMONICA

Musica di

STRUMENTI in DO - FISA

R. RINALDI-NOVALIS

18

La- *f* Sol Re 7 Sol

Sol *mf* Re 7

Mi7 La- *f* Sol

Re 7 Sol Mi- *mf*

Si 7 Mi-

La- *f* Mi-

TRIO

1^a Parte poi TRIO *f* Sol

Sol Sol7 *mf* Do

Sol7

Do Fa

Re- *f* Do Sol 7 Do

Tratta dall'LP "ELISABETTA"

COMICA

POLKA PER FISARMONICA

Programmare:

Rinaldi - Novalis

COMICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO - FISA

Polka

19

f Re7 *ff*

mf Sol Re7 Lam

Re7 Sol

Do *f* Lam Sol Re7 Sol

mf Re La7

Re

Sol *f* Mim Re La7 Re

TRIO *f* Sol7 Do Do Rem Rem Sol7 Do

mf Do Sol7 Rem

Sol7 Do

Fa *f* Rem Do Sol7 *ff* Do

I Parte poi Trio



Tratta dall'LP "PERCHÈ NOI"

IL RASPINO

TARANTELLA PER FISA E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

Edizioni Musicali

Programmare:

Rinaldi - Novalis

IL RASPINO

STRUMENTI in DO-FISA

Tarantella

20

Musical score for Tarantella, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the notes. Chord symbols are placed below the notes: Re7, Sol, Re7, Re7, Sol, and *mf*. The second staff includes a repeat sign and chord symbols: Sol, Sol, Sol, Sol, Sol, Re7, and Re7. The third staff has chord symbols: Re7, Re7, Re7, Sol, Sol, and Sol. The fourth staff includes a dynamic marking of *f* and chord symbols: Sol, Sol, Do, Lam, Lam, Sol, Sol, Re7, Re7, Sol, and *mf*. The fifth staff has a *segue* marking and chord symbols: Sol and Re7. The sixth staff has a chord symbol: Sol. The seventh staff has chord symbols: Sol7, Do+, Lam, Sol, and Re7. The eighth staff includes a first ending bracket labeled "1.2.3." and a second ending bracket labeled "4.", with chord symbols: Sol, *mf*, Sol, *cresc.*, Lam, Sol, and Re7. The ninth staff has a dynamic marking of *f* and chord symbols: Sol *cresc.*, Do, Sol, Do, *ff*, Sol, and Sol. The score concludes with a final chord symbol of Sol.

Programmare:

Rinaldi - Novalis

TRADIMENTO

TRADIMENTO

TANGO PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

Tango

STRUMENTI in DO

21

Fisa

f

La7 Rem

p Rem

cresc.

La7

Rem

mf Solm

Rem

M17

La7 Basso-Chit.

Fisa

p Rem

cresc.

Do7

Fa

mf Solm

Rem

M17

La7

Rem

f

La7 Rem

Fisa

f

Solm

Fa

La7

Re

p *cresc.*

Ritornello

Re

La7

Re

mf

Fa#7

Sim

Do#7

f

La7

p Re

cresc.

La7

Vni

Re

mf

Sol

Solm6

Re

f La7

La7

Re

La7

Re

Fisa

La7

Re

Si7

1. Fisa

2.

Mim

Re

Re

La7

La7

ff La7 Re

ff La7 Re



Edizioni Musicali

Tratto dall'LP "FIORI E BACI"

VECCHIA SENNA

VALZER MUSETTE PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO-FISA

Programmare:

Rinaldi - Novalis

VECCHIA SENNA

Valzer musette

22

The musical score is written for a single melodic line in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The first staff contains the first six measures, with notes and rests. Below the staff are the following chords: *Mib*, *Re7*, *Solm*, *Solm*, *Solm*, and *mf*. The second staff contains measures 7-12, with chords: *Dom*, *Fa7*, *Sib*, *Solm*, *Dom*, and *Fa7*. The third staff contains measures 13-18, with chords: *Sib*, *Solm*, *Dom*, *Fa7*, *Sib*, and *Solm*. The fourth staff contains measures 19-24, with chords: *Dom*, *Fa7*, *Sib*, *Solm*, *Dom*, and *Fa7*. The fifth staff contains measures 25-30, with chords: *Sib7+*, *Mib7+*, *Dom*, *Re7*, and *Solm*. The sixth staff contains measures 31-36, with chords: *Sol7*, *Dom*, *Fa7*, *Sib*, and *Mib*. The seventh staff contains measures 37-42, with chords: *Dom*, *Re7*, *Solm*, and a first ending (1.) with a dynamic marking of *mf*, followed by a second ending (2.) with a dynamic marking of *p*. The eighth staff contains measures 43-48, with chords: *Re7*, *cresc.*, *Solm*, and a dynamic marking of *mf* leading to a *Fa7* chord.

Musical staff 1: Treble clef, key signature of two flats. Chords: Sib, f Dom7, Fa7. Trills are marked with a '3' and a slur.

Musical staff 2: Treble clef, key signature of two flats. Chords: Sib7+, Mib, Dom, Fa7, Sib. First ending bracket labeled '1.' with trills.

Musical staff 3: Treble clef, key signature of two flats. Chords: Re7 p, Re7, Solm, mf. Second ending bracket labeled '2.' with trills. Text: *Dal % al ⊕ poi Trio*.

Musical staff 4: Treble clef, key signature of two flats. Chords: Mib, Fa, Sol. Dynamics: f, mf. Rhythmic notation: 7 7 7 7.

Musical staff 5: Treble clef, key signature of one sharp. Chords: Sol, Lam, Re7. Trills are marked with a '3' and a slur.

Musical staff 6: Treble clef, key signature of one sharp. Chords: Sol, Si7. Trills are marked with a '3' and a slur.

Musical staff 7: Treble clef, key signature of one sharp. Chords: Mim, Re7, Si7, Mim.

Musical staff 8: Treble clef, key signature of one sharp. Chords: Do7+, Sim7, Lam7.

Musical staff 9: Treble clef, key signature of one sharp. Chords: Sol7+, Do7+, Sim7.

Musical staff 10: Treble clef, key signature of one sharp. Chords: Lam7, Re7, Sol. First and second endings labeled '1.' and '2.' respectively. Text: *Dal % al ⊕ poi Trio*.



Tratta dall'LP "SINCERITÀ"

LA GIOSTRA

MAZURKA PER FISA O CLARINETTO IN DO

Edizioni Musicali

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO

Mazurka

23

f Fa Do Rem Sol7 Do] Do]

mf Do Sol7

Do La7 Rem Sol7

Do *f* Fa Do Sol7 Do] Do]

p Lam Rem Sol7

Do *mf* Lam Rem Mi7

Lam *f* Rem Lam Mi7 Lam] Lam]

TRIO *f* Do7] Fa] Do7] Do7] Sol7] Do7] Do7] *mf* Fa

Sib Do7 Fa Do7

Fa Sib Do7

Fa *f* Solm Fa Do7 Fa] Fa]



Edizioni Musicali

Tratta dall'LP "SINCERITÀ"

AMERICANA

POLKA PER FISA E ORCHESTRA

Musica di

R. RINALDI - NOVALIS

STRUMENTI in DO

Polka

24 *Tutti* *f* *Orch.* *f*

Do Sib Fa Do

Fa Sib Fa Sib Fa Sib Fa *mf* Do7

Orch. *f* Sib Fa Sib Fa Fa7 Sib *mf* Fisa

Solm Fa Do7 1. *Orch.* 2. Fa Fa *f* Fa Fa

Orch. *f* Rem La7 Rem *mf* Solm Fisa

Orch. Do7 Fa *f* Rem La7 Rem *mf* Fisa

1. 2. *Orch.* Solm Rem La7 Rem Rem *f* Dal $\%$ al \oplus poi Trio

TRIO *Orch.* *f* Fa7 Fa7 Sib Fa7 Fa7 *mf* Sib Fisa

Orch. Fa7 *f* Fa Mib Rem Dom

Fisa Mib Rem Dom Sib *mf* Sib7

Orch. Mib *f* Sib Fa7 Sib

Programmare:

Rinaldi - Novalis

ESPERANZA

Tratto dall'LP "PERCHÈ NOI"

ESPERANZA

TANGO PER FISARMONICA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in DO-FISA

Tango

25

f Fisa

p *cresc.*

Rem

f *p cresc.* Mi7

Lam Mi7 Lam Lam La7

mf Rem Rem Lam

f *p cresc.* Mi7 Mi7 La7 Mi7

p cresc. *f* *mf* Lam Lam La7 Rem Rem

Mi7 Solo Fisa Lam Fa Mi7 Lam Mi7 Lam

mf Sol7 Do Mi7

mf Chit. Lam Rem Mi7 Mi7

La Mi7 Fa#m Do#m Re La

Fisa S17 Mi7 La Mi7 Fa#m Do#m Re

1. *f* Fisa 2. *p* Fisa (in 2)

Dal 5 al 6 poi Coda

CODA

La Mi7 La Mi7 La Mi7 La Mi7