

Speciale Sax

Liscio Romantico



*25 ballabili per
saxofono contralto e orchestra*
(SAX Contralto in Mib - STRUMENTI in Sib)



Edizioni Musicali

Speciale Sax

25 ballabili per saxofono contralto e orchestra

Liscio Romantico

	titolo del brano	genere	velocità	bpm
1	SAX PER DUE	valzer	178	59
2	ADAMO	valzer	177	59
3	MAZURKA DELLE TASSE	mazurka	141	47
4	ARMONIA	valzer	180	60
5	FURBETTA	mazurka	141	47
6	LA CINESINA	polka	116	58
7	SERENATA PER TE	beguine	110	27
8	SEDUCENTE	valzer lento	90	30
9	PARI O DISPARI	swing moderato	128	32
10	CHARLIE	charleston	100	50
11	DOPPIO SAX	valzer	178	59
12	LA SUOCERA	mazurka	141	47
13	FORTUNA	mazurka	141	47
14	CIN CIN	polka	116	58
15	FLAMENCO	paso doble	121	61
16	SEXY TANGO	tango	120	30
17	TENEREZZA / SE RITORNI	valzer lento	90	30
18	SNOB	swing moderato	132	33
19	DINAMITE	cha cha cha	124	31
20	PANAMA	samba lenta	104	52
21	ITALIAN ROCK	rock'n roll	184	46
22	ESPANOLO	valzer	183	61
23	GIADA	mazurka	141	47
24	POLKA SWING	polka	112	56
25	FANTASY	swing moderato	120	30

Musiche di
R. RINALDI - NOVALIS



Edizioni Musicali





Edizioni Musicali

Tratto dall'LP "NOTTE MESSICANA"

SAX PER DUE

VALZER PER DUE SAX CONTRALTI

Musica di

R. RINALDI - NOVALIS

1° SAXOFONO Contralto in Mib

Valzer

1

Musical score for Saxophone Contralto in Bb. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is a waltz, characterized by a 3/4 time signature and a melodic line with many slurs and ties. The score includes various dynamics such as *f*, *mf*, *p*, and *dim.*, as well as articulation marks like accents and slurs. Chord symbols are placed below the notes, including La, La7, Mi7, La7, Re, Sol, Si7, Mim, La7, Re, La7, Re, Re, La7, Re, Re, Re, Re7, Re7, Re7, Sol, Sol, dim., Re7, Sol, Lam, Re7, Sol, Re7, Sol, Do, Lam, Re7, Sol, Do7+, Lam, Re7, Sol, and Sol. A section marked "TRIO" begins on the seventh staff, indicated by a double bar line and a key signature change to one sharp. The score concludes with a double bar line and a repeat sign.

Tratto dall'LP "NOTTE MESSICANA"



Edizioni Musicali

SAX PER DUE

VALZER PER DUE SAX CONTRALTI

Musica di
R. RINALDI - NOVALIS

II° SAXOFONO Contralto in Mib

Valzer

1

Musical score for the second saxophone part, starting with a treble clef and a key signature of one sharp (F#). The score is divided into sections: a main melody, a TRIO section, and a final section with first and second endings.

First Section: *f* La La La La La Mi7 La La La La7 | *mf* Re

Second Section: La7

Third Section: Sol Re | *mf* Re Si7

Fourth Section: Mim *f* Re La7

First Ending: 1. Re | Re | *p* La7 *cresc...* Re *mf* La7 *cresc...* *f* Re

Second Ending: *p* La7 *cresc...* *mf* Re *cresc...* La7 *f*

TRIO Section: Dal C al C poi TRIO *f* Re Re Re Re Re Re7 Sol Sol dim. Re7 |

TRIO Section (continued): Sol *mf* 3 *p* Re7

TRIO Section (continued): Lam *mf* 3 *p* Re7 Sol Re7

TRIO Section (continued): Sol *mf* 3 Do Lam *f*

Final Section: 1. Re7 Sol Do7+ Lam Re7 Sol | 2. Sol |

Tratto dall'album "UN AMICO"

ADAMO

VALZER PER SAX E FISARMONICA

Musica di
R. RINALDI - NOVALIS

1° SAXOFONO Contralto in Mib

Valzer

2

f *mf*

f *mf* *p* *cresc.*

f *p* *mf*

TRIO *mf* *f* *mf*

Dal $\text{\$}$ al $\text{\textcircled{\Phi}}$ poi TRIO

Tratto dall'album "UN AMICO"

ADAMO

VALZER PER SAX E FISARMONICA

Musica di
R. RINALDI - NOVALIS

2° SAXOFONO Contralto in Mib

Valzer

The musical score is written for a 2nd Alto Saxophone in E-flat major, 3/4 time. It begins with a dynamic of *f* and a tempo marking of *mf*. The score includes several measures with triplets and slurs. A section marked with a double bar line and a repeat sign is followed by a section marked with a double bar line and a repeat sign, with dynamics *mf*, *p*, and *cresc.*. A section marked with a double bar line and a repeat sign is followed by a section marked with a double bar line and a repeat sign, with dynamics *f*, *p*, and *mf*. The score concludes with a section marked with a double bar line and a repeat sign, with a dynamic of *f*. The score is divided into sections: "Valzer" and "TRIO".

Tratta dall'album "MICHELE DUILIO"

MAZURKA DELLE TASSE

MAZURKA PER ORCHESTRA E CORO

Testo e musica di
R. RINALDI - NOVALIS

Mazurka

I° SAXOFONO Contralto in Mib

The musical score is written for the first Contralto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and contains several triplet figures. The second staff is marked *mf* and includes the instruction "II^a v. Fisa" (second measure rest) and "Coro" (chorus). The third staff is marked "Ripr. Sax." (Saxophone repeat). The fourth staff returns to *f* and features triplet patterns. The fifth staff is marked *f* and contains a 4-measure rest followed by triplet patterns. The sixth staff is marked *f* and includes the instruction "Dal § al ⊕ poi TRIO" (from section symbol to circle symbol then Trio). The seventh staff is marked *f* and begins the TRIO section. The eighth staff is marked *mf* and continues the TRIO with triplet patterns. The ninth staff continues the TRIO with triplet patterns. The tenth staff is marked *f* and includes the instruction "Coro" and "Dal § al ⊕ poi TRIO". It features a first ending for the saxophone (1 Sax.) and a second ending (2).

Tratta dall'album "MICHELE DUILIO"

MAZURKA DELLE TASSE

MAZURKA PER ORCHESTRA E CORO

Testo e musica di
R. RINALDI - NOVALIS

Mazurka

II° SAXOFONO Contralto in Mib

3 *f*

II° v. Fisa *mf* *Coro*

Ripr. Sax.

f

Dal § al Ø poi TRIO

TRIO *f* *mf*

Coro *f* *mf* *Sax.* *Dal § al Ø poi TRIO*



Edizioni Musicali

ARMONIA

VALZER
PER SAX CONTRALTO E FISARMONICA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mi \flat

Valzer



4

p Rem Do7 Fa Solm Do7 Fa
mf Solm La7 Sib *f* Solm Mi7 La7 *p*
 Rem Do7 Fa Solm Do7 Fa *mf* Solm
 Do7 Fa Sib Mi \flat La7 Rem *p*
 La7 *cresc.* Rem Do7 *mf* Fa *f* Solm
 Rem *mf* La7 *p* Rem *p* La7
cresc. Rem Do7 *mf* Fa *f* Solm
 Rem *mf* La7 *p* Rem *p* La7

TRIO

p Re Mim Fa \sharp m *cresc.* Sol La7 *f* Sim
mf Sol La7 Fa \sharp 7 Sim Mi7 La7
p Re Mim Fa \sharp m *cresc.* Sol La7 *f* Sim *mf* Sol La7
 Fa \sharp 7 Sim Mim7 La7 Re Re

N.B. Volendo eseguire questo brano come solista di Fisarmonica o Clarinetto in Do, leggere la parte del Sax Contralto in Mi \flat (vedi anche scritti i relativi accordi).



Edizioni Musicali

Tratta dall'LP "PERCHÈ NOI"

FURBETTA

MAZURKA PER SAX CONTRALTO E FISA

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in Mib

Mazurka

5

The musical score is written for Sax Contralto in Mib. It consists of 11 staves of music. The first staff is marked with a '5' and a dynamic of *f*. The second staff starts with a repeat sign and a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff is the start of the TRIO section, marked with a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and triplets.

f

mf

mf

f

p

mf

f

f

mf

f

f

ff

Ripete
la I Parte
poi Trio

TRIO

f

mf

f cresc.

ff



Edizioni Musicali

Tratta dall'LP "SERENATA PER TE"

LA CINESINA

POLKA PER 2 SAX CONTRALTI E FISA

Musica di
R. RINALDI - NOVALIS

I. SAXOFONO Contralto in MI \flat

Polka

II v. Fisa

6



Edizioni Musicali

Tratta dall'LP "SERENATA PER TE"

LA CINESINA

POLKA PER 2 SAX CONTRALTI E FISA

Musica di
R. RINALDI - NOVALIS

II. SAXOFONO Contralto in Mi \flat

Polka

6 *f* *mf* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf* *f* *ff*

II v. Fisa

Ripr. Sax.

1. 2. *p*

mf

1. 2. *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

TRIO

f *p* *mf* *p* *mf* *f* *mf* *f* *ff*

1. 2.

f *mf* *f* *ff*

Dal $\text{\$}$ al $\text{\$}$ poi Trio



Edizioni Musicali

Tratta dall'LP omonimo

SERENATA PER TE

BEGUINE PER SAX E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Beguine

7

II v. Pianof. *p*

II v. Trb. *mf*

I Sax. *f*

II Sax. *f*

Dal S al C poi Coda

Cadenza a piacere

CODA *f* *mf*

trm *f* *a tempo*



Edizioni Musicali

Tratto dall'LP "NOTTE MESSICANA" **SEDUCENTE**

VALZER LENTO PER SAX CONTRALTO
E ORCHESTRA

SAXOFONO Contralto in Mib

Musica di
R. RINALDI - NOVALIS

8 Valzer lento

2 Tutti Sax. $\text{\textcircled{S}}$

mf *p*

mf

mf cresc.

Pianof. *mf*

Trbn. *p* Pianof. *mf*

Trbn. *p* Pianof. *f*

Trbn. *mf* Pianof. *f*

Tutti Sax. *mf* *f* *p* Dal $\text{\textcircled{S}}$ al $\text{\textcircled{P}}$ poi CODA

CODA Sax. *mf* *f* *rall...*



Edizioni Musicali

Tratto dall'LP "FIORI E BACI"

PARI O DISPARI

MODERATO SWING PER ORCHESTRA

Musica di

R. RINALDI - NOVALIS

STRUMENTI in MIb

Moderato $\frac{5}{4}$

9 *mf*

sempre

sempre II v. Ripr. Sax.

1. II v. Pianof. *f* *mf* 2. $\frac{5}{4}$ *mf*

II v. Ripr. Sax.

1. II v. Pianof. *mf*

2. **CODA** *Dal $\frac{5}{4}$ al $\frac{4}{4}$ poi Coda* *ff*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The score consists of several lines of music, including first and second endings for the piano and saxophone parts. The piece concludes with a 'CODA' section marked 'ff' and a tempo change from 5/4 to 4/4.



Edizioni Musicali

Tratto dall'LP "RIMINI"

CHARLIE

CHARLESTON PER ORCHESTRA
CON REFRAIN CANTATO (TON. UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Charleston

10

ff *mf* *f* *mf* *f* *f cresc.* *ff*

*Ripete 4 v.
per finire
dal § al ⊕
poi Coda*

N.B. Esempio d'improvvisazione (dal § al ⊕)



Edizioni Musicali

Tratto dall'LP "ELISABETTA"

DOPPIO SAX

VALZER PER 2 SAX CONTRALTI IN MI \flat E FISA

Musica di

R. RINALDI - NOVALIS

I SAXOFONO Contralto in MI \flat

Valzer

11

mf Do Sol7 Rem

Sol7 Do Do

La7 Rem Sol7 Do *f* Sol7

1. *mf* Do *f* Sol7 Do *p*

Sol7 Do *f* Sol7 Do *mf*

1. 2. *f* Sol7 Do *mf* Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\Phi}}$ poi Trio

TRIO Do *mf* Fa

Do7

Fa Fa

Re7 Solm *f* *cresc.* Do7 Fa

ff Do7 Fa Fa

N.B. - Volendo eseguire questo brano come solista di Fisarmonica o Clarinetto in Do, leggere come parte per strumenti in Do la parte per Sax Contralto in Mi \flat (vedi anche scritti i relativi accordi).



Edizioni Musicali

Tratto dall'LP "ELISABETTA"

DOPPIO SAX

VALZER PER 2 SAX CONTRALTI IN MI \flat E FISA

Musica di

R. RINALDI - NOVALIS

II SAXOFONO Contralto in MI \flat

11 Valzer 

mf Do
Sol7 Rem Sol7 Do
Do La7 Rem
Sol7 Do f Sol7
1. >> >> 2. >> >>
Do mf Do f Sol7 Do
p Sol7 Do f Sol7 Do
1. 2. Dal 8 al 10 poi Trio
mf Fa Sol7 Do f Do mf
TRIO Do mf Fa Do7
Fa Fa
Re7 Solm f Do7 cresc. Fa
ff Do7 1. 2. >> >>
Fa Fa

N.B. - Volendo eseguire questo brano come solista di Fisarmonica o Clarinetto in Do, leggere come parte per strumenti in Do la parte per Sax Contralto in MI \flat (vedi anche scritti i relativi accordi).



Edizioni Musicali

Tratta dall'LP "FIORI E BACI"

LA SUOCERA

MAZURKA PER TRE SAX CONTRALTI

Musica di

R. RINALDI - NOVALIS

I SAX CONTRALTO in Mib

Mazurka

12

The musical score is written for Saxophone Contralto in B-flat. It consists of 12 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two parts: the first part (measures 1-11) is marked 'Mazurka' and the second part (measures 12-18) is marked 'TRIO'. The first part starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The first part ends with a double bar line and a repeat sign. The second part starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked with a piano 'p' dynamic and a 'cresc.' (crescendo) marking. The second measure is marked with a mezzo-forte 'mf' dynamic. The second part ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and triplets. There are also performance instructions: 'II e V v. Fisa' (second and fifth finger fingering) and 'Dal % al ⊕ poi Trio' (from the first measure to the second measure, then Trio). The 'TRIO' section is marked with a forte 'f' dynamic and a mezzo-forte 'mf' dynamic. The score includes various musical notations such as slurs, accents, and triplets.

f *mf*

II e V v. Fisa

f

p cresc. *mf*

f

f *mf*

f

f

TRIO *f* *mf*

Basso e Chit.

f

Tratta dall'LP "FIORI E BACI"



Edizioni Musicali

LA SUOCERA

MAZURKA PER TRE SAX CONTRALTI

Musica di
R. RINALDI - NOVALIS

II e III SAX CONTRALTO in MIb

Mazurka

II e IV v. Fisa

12

f *mf* *p* *cresc.* *mf* *f*

II e IV v. Fisa

Dal $\%$ al \oplus
poi Trio

This section contains the first 12 measures of the Mazurka. It is written for two alto saxophones (II and III) in the key of D major and 3/4 time. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like "II e IV v. Fisa" and "Dal % al ⊕ poi Trio".

TRIO

Basso e Chit.

f *mf* *f*

This section contains the Trio part of the Mazurka, measures 13-18. It is written for bass and guitar. The score includes dynamics like *f* and *mf*, and features a key signature change to D minor. It includes performance instructions like "Basso e Chit." and "Dal % al ⊕ poi Trio".



Edizioni Musicali

Tratta dall'LP "SERENATA PER TE"

FORTUNA

MAZURKA PER 2 SAX CONTRALTI E FISA

Musica di
R. RINALDI - NOVALIS

I. SAXOFONO Contralto in MI \flat

13

f *mf* *p* *f* *f* *mf* *f*

Dal Sal poi TRIO

TRIO



Edizioni Musicali

Tratta dall'LP "SERENATA PER TE"
FORTUNA
MAZURKA PER 2 SAX CONTRALTI E FISA

Musica di
R. RINALDI - NOVALIS

II. SAXOFONO Contralto in M^b

13

f

mf

f

p

Dal *Sal* poi **TRIO**

TRIO *f*

f *mf*

f

Tratta dall'LP "NOTTE MESSICANA"



Edizioni Musicali

CIN CIN

POLKA PER DUE SAX CONTRALTI
E CORO FACOLTATIVO

Testo e Musica di
R. RINALDI - NOVALIS

1° SAXOFONO Contralto in Mib

14 Polka

f Rem Do Sol7 Do_ Do_ *mf* **Coro:**
Cin

f cin, cin cin. Sax. Cin cin, cin cin. Sax. **Orch.**
Do Sol7 Do

Fa La7 *f* Rem Do
Mi

1. Cin 2.
Sol7 Do_ Do_ *mf* Do_ Do_ *f* Sol7 Do *p*

La7 Rem Sol7 Fa_ Do_ *f* Sol7 Mi7
Do#

1. 2. Cin
Lam *mf* Fa Do Sol7 Do_ Do_ *f* Do_ Do_ *mf* **Dal % al ⊕ poi TRIO**

TRIO Basso Sax. Basso Sax.
f Do_ Do_ *ff* Do7_ Do7_ Do7_ Solm7_ Do7_ *mf*

Fa Do7 Solm

3
Do7 Fa_ Do7_ Fa Re7 Solm *f*

1. Cin 2.
Fa Do7 Fa_ Fa_ *mf* Fa_ Fa_ **Dal % al ⊕ poi TRIO**

Tratta dall'LP "NOTTE MESSICANA"



Edizioni Musicali

CIN CIN

POLKA PER DUE SAX CONTRALTI
E CORO FACOLTATIVO

Testo e Musica di
R. RINALDI - NOVALIS

II° SAXOFONO Contralto in Mib

Polka Coro: Cin

14 *f* Rem Do Sol7 Do_ Do_ *mf*

Sax. cin, cin cin. *Sax.* Coro: Cin cin, cin cin. *Sax.* Orch. Do Sol7 Do

Fa La7 *f* Rem Do
Mi

1. Coro: Cin 2. 3. *mf* *f* Sol7 Do *p*

La7 Rem Sol7 Fa_ Do_ *f* Sol7 Mi7
Do#

1. 2. Coro: Cin Dal S al C poi TRIO
Lam *mf* Fa Do Sol7 Do_ Do_ *f* Do_ Do_ *mf*

TRIO *f* Do_ Do_ *ff* Do7_ Do7_ Do7_ Solm7_ Do7_ *mf*
Basso Sax. Basso Sax.

Fa Do7 Solm

Do7 Fa_ Do7_ Fa Re7 Solm *f*

1. Coro: Cin 2. Dal S al C poi TRIO
Fa Do7 Fa_ Fa_ *mf* Fa_ Fa_



Edizioni Musicali

Tratto dall'LP "MONDO"

FLAMENCO

PASO DOBLE PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Paso doble

Tutti

15



Edizioni Musicali

Tratto dall'LP "MONDO"

FLAMENCO

PASO DOBLE PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in $S\flat$

15 $\text{\textcircled{S}}$ Paso doble

Tutti
Sax. f Trb.

Fl. mf

Fisa mf

Sax. f

Trombe

Ritornello

mf Fisa p

Sax. mf

Tutti

CODA

Sax. f ff

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{C}}$ poi Coda

Tratto dall'album "CAFFÈ CAFFÈ"
SEXY TANGO

TANGO PER SAX E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Tango

(Pianoforte)

16 *f* *p* *cresc.* *f* *p* *cresc.* *mf* *f* *p*

(II^a v. ripresa Sax)

(Fisa) 3

(Tromba)

(Sax) 3

(Tromba)

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *cresc.*, *mf*, *cresc.*. Includes a triplet of eighth notes labeled "(Sax) 3".

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*, *p*. Includes a triplet of eighth notes labeled "(Fisa) 3". Ends with the instruction "Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$ poi SEGUE".

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *mf*, *p*. Includes markings "(Pianoforte)", "(Pizzicato)", and "(Sax)".

Musical staff 4: Treble clef, key signature of two sharps. Features a series of chords with triplet markings "3".

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes a triplet of eighth notes labeled "(Tromba) 3".

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *f*, *p*. Includes a triplet of eighth notes labeled "(Fisa) 3".

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *cresc.*, *mf*. Includes a triplet of eighth notes labeled "(Sax) 3".

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f*. Includes a triplet of eighth notes and a first ending bracket labeled "1".

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *p*. Includes a triplet of eighth notes and a second ending bracket labeled "2".



Edizioni Musicali

Tratto dall'LP "ELISABETTA"

TENEREZZA

VALZER LENTO PER ORCHESTRA

SAX CONTRALTO in MI b

Musica di
R. RINALDI - NOVALIS

Valzer lento

17a

p *mf*

1. 2.

A

CODA

Dal § al ⊕ poi Coda *rall.* *f*

Detailed description: This is the musical score for the first waltz, 'TENEREZZA'. It is written for Contralto Saxophone in B-flat major and 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Valzer lento'. The first staff starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). It features a first ending (1.) and a second ending (2.). A section marked 'A' is circled. The piece concludes with a 'CODA' section, which includes a double bar line with a section symbol (§) and a circle with a cross (⊕). The coda is marked 'rall.' and ends with a forte (*f*) dynamic.



Edizioni Musicali

Tratto dall'LP "ELISABETTA"

SE RITORNI

VALZER LENTO PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

B Valzer lento

17b

mf *mf* *f* *rall.*

1. 2.

Detailed description: This is the musical score for the second waltz, 'SE RITORNI'. It is written for Contralto Saxophone in B-flat major and 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Valzer lento'. The first staff starts with a mezzo-forte (*mf*) dynamic. It features a first ending (1.) and a second ending (2.). The piece concludes with a section marked 'f' and 'rall.'.

N.B. - Per eseguire insieme questi due valzer lenti, passare direttamente dal punto A al punto B, senza fermarsi.



Edizioni Musicali

Tratto dall'LP "MONDO"

SNOB

MODERATO PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Moderato

Tutti



18



Edizioni Musicali

Tratto dall'LP "FIORI E BACI"

DINAMITE

CHA CHA CHA PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

STRUMENTI in MIb

Cha-cha-cha

19

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The piece begins with a 7-measure rest, followed by a series of eighth-note patterns. Dynamics include *f*, *mf*, *f*, *mf*, *cresc.*, *f*, *mf*, *f*, and *ff*. There are two first and second endings marked with '1.' and '2.'.

Tratta dall'LP "RIMINI"



Edizioni Musicali

PANAMA

SAMBA LENTA
PER TASTIERE E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in MI \flat

Samba lenta

20

Introd. $\frac{3}{4}$

15

f *mf* *f*

CODA *ff*

Ripete tutto dal % per finire ripete Introd. ad lib.

I v.



Edizioni Musicali

Tratta dall'LP "RIMINI"

PANAMA

SAMBA LENTA
PER TASTIERE E ORCHESTRA

Musica di
R. RINALDI - NOVALIS

Samba lenta

STRUMENTI in SI \flat

20

Introd. $\frac{3}{4}$ Sax.

Trb.

f *mf* *p*

CODA *ff*

Ripete tutto dal % per finire ripete Introd. ad lib.

1. 2.

7

ITALIAN ROCK

ROCK'N ROLL PER ORCHESTRA

Testo e musica di
R. RINALDI - NOVALIS

SAXOFONO Contralto in Mib

Rock'n Roll

21

Rullante *f*

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

f

ff

(Ripete 3 volte)

Dal § al Φ
poi Segue

Segue

Dal § al B'
poi CODA

CODA

ITALIAN ROCK

ROCK'N ROLL PER ORCHESTRA

Testo e musica di
R. RINALDI - NOVALIS

SAXOFONO Tenore in Sib

Rock'n Roll

21

Rullante **f**

mf

B

mf

(Ripete 3 volte)

Dal Segno al Tutti poi Segue

Segue **p**

mf

Dal Segno al B' poi CODA

CODA

f **ff**

Tratto dall' LP "RAGAZZE DI COPACABANA"

ESPAÑOLO

VALZER PER SAX CONTRALTO

Musica di
R. RINALDI - NOVALIS

Valzer

1° SAXOFONO Contralto in Mib

The musical score is written for a Contralto Saxophone in B-flat major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with the number '22'. The score is divided into several systems. The first system includes a Saxophone part starting with a forte (*f*) dynamic and a Trbn. (Trumpet) part starting with a mezzo-forte (*mf*) dynamic. The second system continues the saxophone melody with a mezzo-forte (*mf*) dynamic. The third system features a saxophone melody with a mezzo-forte (*mf*) dynamic. The fourth system continues the saxophone melody with a mezzo-forte (*mf*) dynamic. The fifth system features a saxophone melody with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth system features a saxophone melody with a forte (*ff*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic. The seventh system features a saxophone melody with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth system is the beginning of the TRIO section, marked with a treble clef, a key signature of three sharps (F#, C#, G#), and a forte (*f*) dynamic. The ninth system features a saxophone melody with a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic. The tenth system features a saxophone melody with a mezzo-forte (*mf*) dynamic. The eleventh system features a saxophone melody with a forte (*f*) dynamic and a forte (*ff*) dynamic. The twelfth system features a saxophone melody with a forte (*f*) dynamic and a forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



Edizioni Musicali

Tratta dall'LP "RIMINI"

GIADA

MAZURKA

PER DUE SAX CONTRALTI E FISARMONICA

Musica di
R. RINALDI - NOVALIS

I SAXOFONO Contralto in MI \flat

Mazurka

23 *f*

II v. Fisa *p* *mf* *p*

II v. Ripr. Sax. *mf* *p* *mf*

f

p *mf* *p*

mf *p* *mf*

f *Dal S al O poi Trio*

TRIO *f*

f *p*

mf

f cresc. *ff*



Edizioni Musicali

Tratta dall'LP "RIMINI"

GIADA

MAZURKA

PER DUE SAX CONTRALTI E FISARMONICA

Musica di

R. RINALDI - NOVALIS

II SAXOFONO Contralto in MI \flat

Mazurka

23 *f*

II v. Fisa *p* *mf* *p*

II v. Ripr. Sax. *mf* *p* *mf*

f

p *mf* *p*

mf *p* *mf*

f *Dal S al C poi Trio*

TRIO *f*

f *p*

mf

f cresc. *ff*

Proprietà esclusiva: "NOVALIS" Edizioni Musicali s.n.c. - 47900 RIMINI - Via Cassino, 1 - Tel. 0541 630063.

© Copyright 2001 by "NOVALIS" Music Italy - www.novalis.it - info@novalis.it

Tutti i diritti sono riservati. Printed in Italy.

Tratta dall'album "MICHELE DUILIO"

POLKA SWING

POLKA COUNTRY PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

I° SAXOFONO Contralto in Mib

Polka

24 *Rullante* *f* *mf*

f *mf* *cresc.* *f* *f* *mf* *Chit.* *Dal § al ⊕ poi TRIO*

TRIO *f* *mf* *f* *Dal § al ⊕ poi TRIO* *(per tornare al §)*

Tratta dall'album "MICHELE DUILIO"

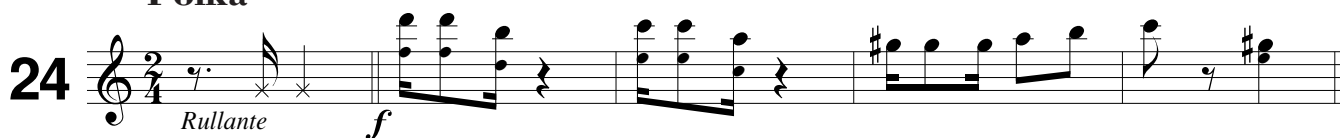
POLKA SWING

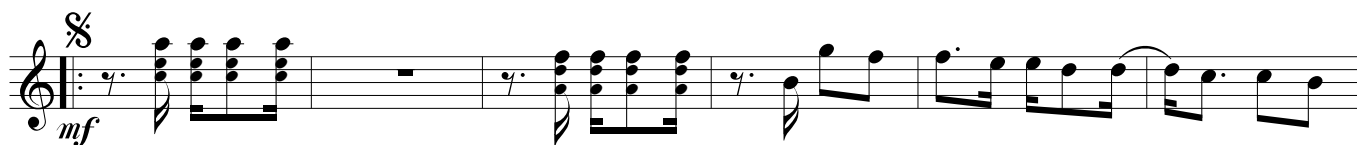
POLKA COUNTRY PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

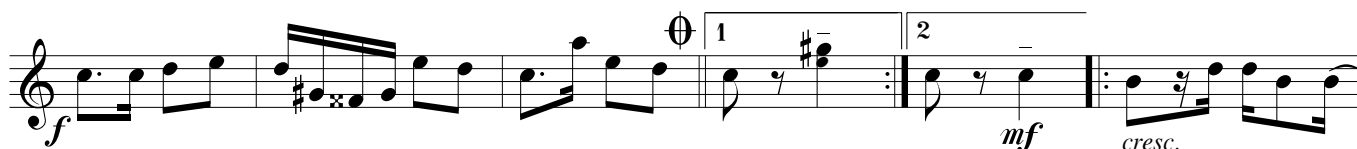
II° SAXOFONO Contralto in Mib

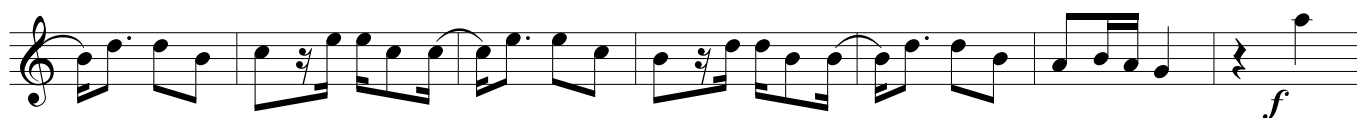
Polka

24 

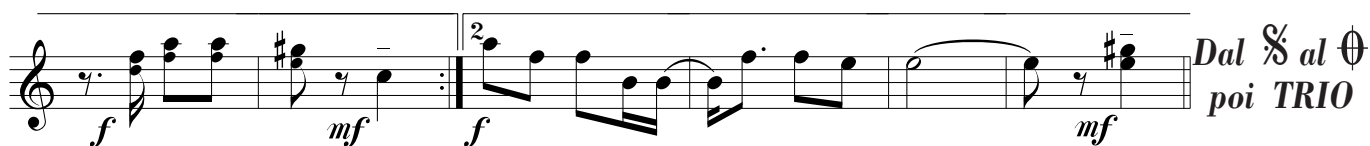


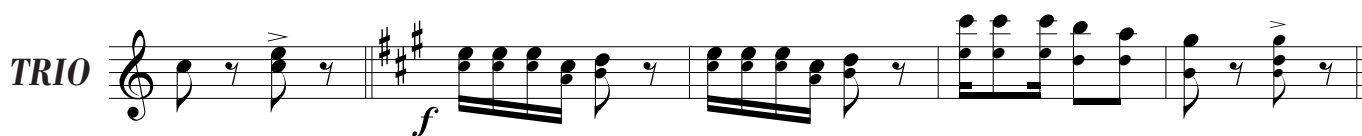






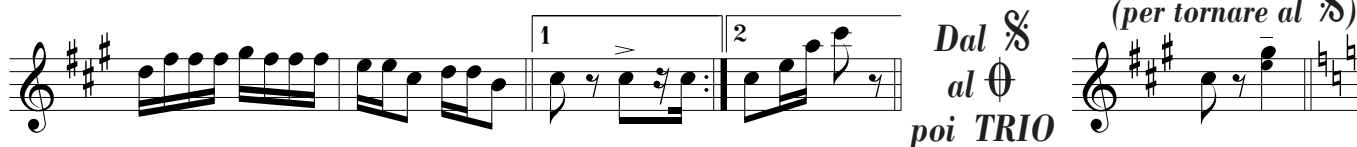




TRIO 









Edizioni Musicali

Tratto dall'LP "PERCHÈ NOI"
FANTASY
MODERATO SWING PER ORCHESTRA

Musica di
R. RINALDI - NOVALIS

SAX CONTRALTO in MIb

Moderato Swing

25 *mf*

mf

I v. Sax., II v. Trb.

mf

2. Due Sax. *mf*

Solo Trb.

Tutti

cresc.

f *ff*

CODA

D. C. Tutto poi Coda *ff*