

# Mare sincero

Strumenti in Do

Musica e Testo di  
P. GALASSI - T. VERGALLI

## Valzer lento

*orch.*

Mib Lab Fa Mib Sol Sib Lab Sib Mib Sol7 Dom Fa La

Mib Sib Sib4 Sib7 Mib Redim7 Sol7 Dom

*canto*

Dom Solm Dom

Soldim7 Do7 Fam Lab Solm

Fam Solm Fam

Solm Fam

Solm Fam Lab Dom

Fam6 Sol4 Sol7 Do Fa Re Do Mi Fam6 Sol

Do Rem La7 Rem

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Sol4 Sol7 Rem Sol4 7 Do  $\frac{\text{Fa}}{\text{Sol}}$  Sol7

Do  $\frac{\text{Fa}}{\text{Re}}$   $\frac{\text{Do}}{\text{Mi}}$   $\frac{\text{Fa m6}}{\text{Sol}}$  Do Solm7 Do7 Fa

Rem7 Sol Do  $\frac{\text{La7}}{\text{Do\#}}$  Rem Sol7

Do Lab7  $\frac{\text{Reb}}{\text{Mib}}$   $\frac{\text{Solb}}{\text{F}}$   $\frac{\text{Reb}}{\text{Lab}}$   $\frac{\text{Solbm}}{\text{Lab}}$  Reb *orch.*

Mibm Lab

*ripr. canto*  
Reb Mibm7 Lab7 Reb Lab7

Reb Labm7 Reb7 Solb

Mibm Lab7 Reb  $\frac{\text{Sib7}}{\text{Re}}$  Mib4 Lab7 Reb

Sibm Solb Mibm Lab7 Reb Sib7 Mibm Lab7

┘ Solb  $\frac{\text{Reb}}{\text{Fa}}$  *rall.* Mibm7 Lab7 Reb

# I tori di Pamplona

Strumenti in Do

Testo di  
T. RUPIL

Musica di  
T. RUPIL - R. SCANDIUZZI

## Paso Doble

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is labeled 'Trombe' and includes a triplet of eighth notes. The second staff is labeled 'canto'. Chord labels are placed below the notes: La7, Sib, Do, Sib, La7, Rem, Solm, Rem, Do7, Fa, Mib, Rem, Mi7, La7, Rem, Solm, Rem, La7, Rem, Re7, Solm, Rem, Mim, La7, Remagg, Re, Sol, Re, Si7, Mim, La7, Mim, La7, Re, La7, Re, Sol, Re.

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Si7 Mim Sol Fa dim Re Si7

Mim La7 Re Re Sib7 *orch.*

Mib Lab Mib Do7 Fam

*ripr. canto*

Sib7 Fam Sib7 Mib Sib7

Mib Lab Mib Do7 Fam

Lab Solbdim Mib Do7 Fam Sib7 Mib

Lab Solbdim Mib Do7 Fam Sib7

Mib Sib7 Mib

programmare  
PISANO  
AMANTI  
Testo di  
G. FACCHINI

# Amanti

Strumenti in Do

Musica di  
V. PISANO

## Valzer lento

Mim Lam Si7 Mim Mim Do

Sol Sol#dim Lam Sol Sol#dimLam Lam6 Mim

Fa#7 Si7 Si7 Fa#4 Si Fa#7

Si Mi Si Mi Si Sol#7 Si# Do#m

Mi Fa#7 Do#m Fa#7 Si Fa#4 Si Fa#7

Si Mi Si Mi Si Sol#7 Si# Do#m

Mi Si#dim Si Fa# Sol#7 Do#m Fa#7 Si Sol#7

orch.  
Do Fa Do Fa Do La7 Do# Rem

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*canto*

Fa Sol7 Rem Sol7 Do Sol4 Do Sol7 Do

Fa Do Fa Do La7 Do# Rem Fa

Fa#dim Do Sol La7 Rem Sol7 Do Do7

*1ª v. Orch. - 2ª v. canto*

Fam Reb Lab La dim Sibm Lab La dim

Sibm Sibm6 Fam Sol7 Do7

Do7 Sol4 Do Sol7 Do Fa Do Fa Do La7 Do#

Rem Fa Sol7 Rem Sol7

Do Sol4 Do Sol7 Do Fa Do Fa Do La7 Do#

Rem Fa Fa#dim Do Sol La7 Rem Sol7

Do Sol4 Do Sol7 Rem Sol7 Do Fam Do

# Canto della terra

Strumenti in Do

Testo di  
M. MANIERO

Musica di M. NEGRI -  
L. MATTARELLI - L. BONGIORNI

## Cumbia

guitar orch.

Re m Do Fa

Sol m Re m Sol m La 7

canto

Re m Sib Do Re m

Fa Do Sol m

La 7 Re m Do Fa

Sol m La 7

Fa Do Rem

Sol m

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1. *guitar*  
La7 La7

Sol m Rem

Sol m

La7 La#7

*ripr. canto*  
Re#m Do#7 Fa#

Sol#m La#7

Fa# Do# Re#m

Sol#m

La#7 Re#m



programmare  
CASTELLARI  
LA FORZA DEL DESTINO

# La forza del destino

Strumenti in Do

Testo di J. JOZZO

Musica di C. CASTELLARI

## Terzinato

sax

Sim La

Sol Fa#7

Sim Mim La

Re Fa#7 Sim Mim

La Fa#7

2ª v. sax

ripr. canto

Si Sol#m Do#m

Fa# Re Sim

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Mim7 Fa#7 Si

Sol#m Do#m Fa#

Re Sim Mim7

Fa#7 sax Dal % al poi segue Fa#7

Lab7 Reb Sibm guitar

Mibm Lab Fab ripr. canto

Rebm Solbm7 Lab7 sax

Reb La# Dob Reb

# Le tradizioni

Strumenti in Do

Testo di  
F. FULGONI

Musica di  
F. FULGONI

## Tarantella

*Fisa*

Mib7 Lab

Mib7 Lab

*canto*

Mib7 Lab

Mib7 Lab

Do7 Fa m

Sib7 Mib7

Lab Sibm Reb Mib7 Lab

Sibm Lab Mib7 Reb Lab

Sibm Reb Mib7 Lab Reb Lab

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The piece concludes with a double bar line and a fermata. *Dal  $\text{S}$  al  $\text{C}$  poi segue*

Mib7 Lab

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Mib7 Lab

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Reb Mib7 Lab

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Reb Mib7 Lab Lab7 Reb

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Mib7 Lab Lab7 Reb

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The piece concludes with a double bar line and a fermata. *Dal  $\text{S}$  al  $\text{C}$  poi segue*

Mib7 Lab

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Mib7 Lab

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Mib7 Reb Lab Mib7

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The piece concludes with a double bar line and a fermata.

Lab Mi7

Musical staff 10: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

La Si m Mi7 La

Si m Mi 7 La Re

Mi 7 La Fa#7 Si m Mi 7 La

Re Mi 7 La Fa#7

Si m Mi 7 La Fa 7

Sib Fa 7

Sib Fa 7

Sib Fa#7

Si Fa#7

Si Fa#7

Si

programmare  
MARCHIANTE DENTI  
NATO IN ITALY

# Nato in Italy

Strumenti in Do

Testo di  
M. NEGRI - N. SERAFINI

Musica di  
E. MARCHIANTE - R. DENTI

## Beguine

*orch.*

Fa Sib

*canto*

Dom Fa Sib Re Solm

Dom Re7 Solm Fa

Sib Dom 7 Fa Fa7

Sib J Fa Sib

Dom Fa Sib

Fa dim Dom Fa7

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Sib Sib7 Mib Mibm Sib

Do7 Fa7 Sib 1 2 Sib

*orch.*

1 2 Sib

*rip. canto*

Fa Sib Fadim

Dom Fa7 Sib Sib7

Mib Mibm Sib Do7

Fa7 1 2 Sib Fa6/4 Sib 1 2 Sib

# LE STAGIONI DELL'AMORE

Testo di  
G. GIULIANINI

CANZONE LENTO TERZINATO  
(TONALITÀ UOMO)

Musica di  
G. GIULIANINI - E. COMANDINI

STRUMENTI in DO

Terzinato

1.

Mibm 6 Sib Sidim Dom Fa7

Sib Fa5+ Sib Solm Dom7 Fa7 Sib Solm

Dom7 Fa7 Dom Fa7 Re7 Solm Dom Mib

Fa Fa5+ Dom Fa7 Sib Fa5+ Sib Re7

Solm Sib7 Mib Mibm6 Sib Solm

Dom7 Mib Fa Fa5+ Dom7 Fa7 Sib Fa5+ *Dal Segno al Segno (senza i Rit.) poi Segue*

*Segue* Sib Fa#7 Si

Re#7 Sol#m Si7 Mi Mim6

Si Sol#m Do#m Fa#7 Si Si7 Mi Mim6

Si Sol#m Do#m Fa#7 Mi Mim6 Si



# Suena una bachata

Strumenti in Do

Testo di  
W. LOVISA - S. ZUCHELLI

Musica di A. FRODELLA -  
M. CARCHEN - A. GROSSO

## Bachata

*guitar*

Fa m Re b Mi b

Do 7 Fa m Re b Mi b

*canto*

Do 7 Fa m Do 7 Fa m

Do 7 Re b Mi b Fa m Mi b

Fa m Do 7 Fa m Do 7

Re b Mi b Fa m Re b

Fa m Re b Fa m Re b Fa m

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Reb Do7 Fa m Reb

Mib Do7 Fa m Reb

Mib Do7 Do7 Fa m

Reb Mib Do7 Fa m

Reb Mib Do7 Do#7

Fa#m Re Mi Do#7

Fa#m Re Mi Do#7

┘ Fa#m Re Mi Fa#m

# Mercante di sogni

Strumenti in Do

Testo di  
V. PISANO

Musica di  
G. FACCHINI - C. LEONE

## Beguine

The musical score for 'Beguine' is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff is labeled 'guitar' and features a melodic line with triplets. The second staff is labeled 'canto' and includes a vocal line with lyrics. The remaining staves continue the guitar and vocal parts. Chord progressions are indicated below the notes, including chords like Do#7, Si, La#7, Re#m, Do#7 Si, Fa#, Fa#mDo#7, Fa#m, Fa#7, Sim, Do#7, Fa#m, Do#7, Fa#m, Sim, Fa#m, Do#7, Fa#m, Do#7, Si, Fa#, Sol#m, Do#7, Si, Do#7, Fa#, Do#7, Si, Fa#, Do#7, Fa#, Sol, Re7, Do, Sol, Lam, Re7, Sol, and ripr. canto.

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Re7 Do Si7 Mim Re7 Do Sol Re7

Sol Solm Re7 Solm Sol7

Dom Re7 Solm Re7  *ripr. canto*

Solm Sol7 Dom

Solm Re7 Solm Re7 Do

Sol Lam Re7 Sol

Re7 Do Sol Lam

Re7 Sol Re7 Do Si7

Mim Do Re Sol Re7 Sol

Re7 Do Si7 Mim Re Do Sol

Re7 Sol Mi♭ Fa Sol



*Fisa*

Fa Do Sol7 Do

Sol7 Do Sol7 Do

*Dal  $\frac{3}{8}$  al  $\emptyset$   
poi segue*

*Fisa*

Do Sol7

Do

Do7 Fa

Do Sol7 Do

*Canto*

Sol7 Do

Do7 Fa Do

Sol7 Do Fa Do Sol7 Do

# Dai Carmè

Testo di  
S. SCRIVANI - C. CASTELLARI

Musica di  
P. CHIAPPIN - R. CHIAPPONI

Strumenti in Do

T°. di Tarantella

orchestra

Mim

Strofa canto

Si7

Mim

Lam

Si7

Mim Lam Mim Si7

Mi magg. Mi

Si7

Mi

Do#7 Fa#m La Mi

Si7 Mi

orchestra  
Do7 Fa

Do7

Fa

canto

Re7 Solm Sib Fa

Do7 Fa Sib

Fa Do7

Dai Car - mè!  
Fa



programmare  
RUPIL CODEGONI  
I NONNI RACCONTANO

# I nonni raccontano

Strumenti in Do

Testo di  
M. GREGORIO - T. RUPIL

Musica di  
T. RUPIL - G.. CODEGONI

**Valzer**

*Tutti* *fisa*

Sol Re

La7 Re

Sol Re La7

Re Re Sol Re

La7 Sol Re

Mi7 La Re La7 Re

Re7 Sol Re

La7 Re La7 Sol

Re Mim Sol La7

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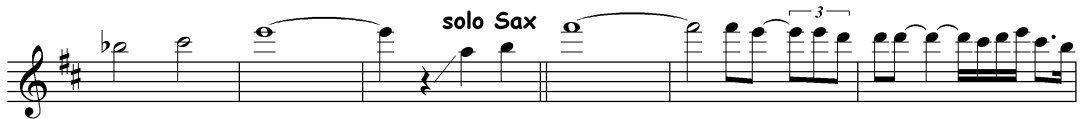
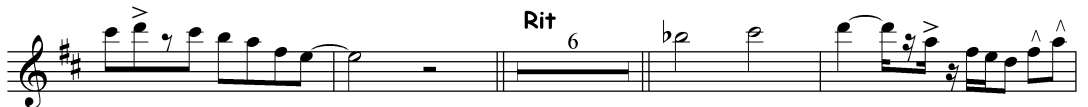
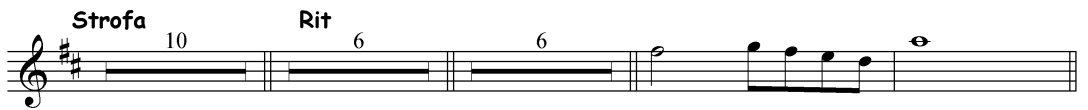
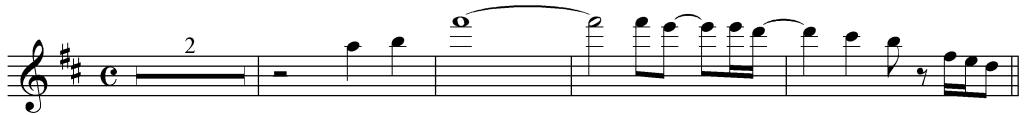
Re La7 Sol  
 Re Re7 Sol La7  
 Re *fisa* Re *sax* Sib7  
 Sib7 Lab Sib7 Mib *fisa*  
 Sib7 Lab Sib7 Mib Sib7  
 Mib  *ripr. canto* Sib7 Lab Sib7 Mib  
 Mib7 Lab Sib7 Mib  
 Sib7 Mib Sib7  
 Mib Mib7 Lab Sib7 Mib  
 Lab Mib Sib7  
 Mib Sib7 Mib

# AMARCORD

*Moderato*

Sax ten. in  $S\flat$

Musica di  
**M.CONFICCONI - F.TASSINARI**  
**S.SCRIVANI**  
Testo di  
**M.CONFICCONI - M.FERRARA**  
**S.SCRIVANI**



A Tempo

# AMARCORD

Musica di  
M.CONFICCONI - F.TASSINARI  
S.SCRIVANI  
Testo di  
M.CONFICCONI - M.FERRARA  
S.SCRIVANI

*Moderato*

Strumenti in DO

Voce Fa Sol Do Mim7 Lam Do Fa Mim Rem /7

Do Mim7 Solm7 Fa

Fam Do Mim Lam Do Fam Sol4

Sol Do Mim Lam Do Fa Lam Rem Fa

Sol Sol7 Mim Sol Do Mim Lam Do Fa Lam Rem Fa

Sol Sol7 Mim Sol Do Fam Do Do

Mim7 Solm7 Fa Fam

Do Mim LamDo Fam Sol4 Sol

Do Mim LamDo Fa Lam Rem Fa Sol Sol7 Mim solo Sax

Lab Sib Do Lab Sib Sol

DoMim LamDo Fa Lam Rem Fa Sol Sol7 Mim Sol Do

Fa7+ Sol FaMimRem/7 Do Fa7+ Sol Do Fa7+ Do

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# Carulì

Strumenti in Do

Musica e Testo di  
V.M. TOPATIGH

## Cumbia

Mi Fa#m Mi Fa#m Mi

Si

Mi Si

Mi Fa#m Si Mi

Fa#m Si Mi

Fa#m Si Mi Fa#m

Si Mi Mi

Si Mi

Fa#m Si Mi

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programmare  
GALLIZIO CODAZZI  
VADO A CUBA

# Vado a Cuba

Testo e di  
F. UNGARELLI - S. SCRIVANI

Strumenti in Do

Musica di  
S. GALLIZIO - O. CODAZZI

## Merengue

Sol7 Dom

Sol7 Dom Sol7 Dom

Sol7 Dom Dom Sol7

Dom Sol7

Dom Dom Sol7

Dom Sol7

Dom Sol7 Dom

Sol7 Dom Sol7 Dom

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Sol7 Dom Dom Sol7

Dom Sol7 Dom Sol7

Dom Sol7 Dom Sib Lab

Sol7 Dom Sol7

Dom Sol7

Dom Dom Sol7

Dom Sol7

Dom Sol7 Dom

Sol7 Dom Sol7 Dom

Sol7 Lab Sol7 Dom

programmare  
SANTIMONE PISANO  
SOTTO IL CIELO DI FATIMA

# Sotto il cielo di Fatima

Strumenti in Do

Musica e Testo di  
V. SANTIMONE - V. PISANO

Moderato

*guitar*

The musical score is written for guitar and voice. It consists of ten staves of music. The first staff is labeled 'guitar' and contains a melodic line with a 'La 7' chord below it. The second staff continues the guitar line with 'Re' and 'La 7' chords. The third staff is labeled 'canto' and shows a vocal line with 'Re' and 'Fa#m' chords. The fourth staff continues the vocal line with 'Sol' and 'Re' chords. The fifth staff shows a guitar line with 'Do#m7', 'Fa#7', 'Sim', 'Sim7', and 'Mi7' chords. The sixth staff continues with 'Solm', 'La 7', 'Re', and 'Fa#m' chords. The seventh staff has 'Sol', 'Re', and 'Do#m7' chords. The eighth staff has 'Fa#7', 'Sim', 'Sim7', 'Mim7', and 'La 7' chords. The ninth staff has 'Re', 'Sol', 'La', and 'Fa#m' chords. A double bar line with repeat dots is placed between the eighth and ninth staves.

La 7

Re La 7

Re Re Fa#m

Sol Re

Do#m7 Fa#7 Sim Sim7 Mi7

Solm La 7 Re Fa#m

Sol Re Do#m7

Fa#7 Sim Sim7 Mim7 La 7

Re Sol La Fa#m

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Sim Mim7 La7 Re

Re7 Sol La7 Fa#m Sim

Mim7 La7 Re guitar

La7 Re

La7 Re

*Dal  $\frac{3}{4}$  al  $\ominus$   
poi segue*

Re Sib7 Mib Lab Sib orch.

Solm Dom Fam7 Sib7 Mib

Mib7 Lab Sib7 Solm Dom ripr. canto

Fam7 Sib7 Mib Dom

Fam7 Sib7 Mib

programmare  
FACCHINI  
VIENI A FARE L'AMORE

# Vieni a fare l'amore

Strumenti in Do

Testo di  
G. FACCHINI

Musica di G. FACCHINI -  
M. LEVRINI - A. BASSISSI

Moderato

*guitar*

Re Sol Re La Re La

Mi 7 La Re La Mi 7

*canto*

La Re La La

La#dim Si m Mi 7 Si m

Mi 7 Si m Mi 7 Si m Mi 7

La La 7 Re

La Fa#7 Si m Mi 7 La Re Sol

Re La Re La Mi 7

La Re La Sol Re La Re La

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Mi 7, La, La 7, La. Includes a triplet of eighth notes and a first/second ending bracket.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Fa 7, Sib. Includes a triplet of eighth notes and a guitar instruction.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: Sibdim, Do m, Fa 7, Do m, Fa 7. Includes a triplet of eighth notes and a *ripr. canto* instruction.

Musical staff 4: Treble clef, key signature of one flat. Chords: Do m, Fa 7, Do m, Fa 7, Sib. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one flat. Chords: Sib7, Mib. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat. Chords: Sib, Sol7, Do m, Fa 7, Sib, Mib, Lab, Mib. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one flat. Chords: Sib, Mib, Sib, Fa 7, Sib, Mib. Includes a triplet of eighth notes and a *2ª v. chit.* instruction.

Musical staff 8: Treble clef, key signature of one flat. Chords: Sib, Lab, Mib, Sib, Mib, Sib. Includes a triplet of eighth notes and a *ripr. canto* instruction.

Musical staff 9: Treble clef, key signature of one flat. Chords: Fa 7, Sib, Mib7. Includes a triplet of eighth notes and a first/second ending bracket.

Musical staff 10: Treble clef, key signature of one flat. Chords: Sib, Mib, Dom, Sib. Includes a triplet of eighth notes.

programmare  
NEGRI  
ALLA LESCANO

# Alla Lescano

Strumenti in Do

Testo di  
M. MANIERO

Musica di M. NEGRI -  
L. MATTARELLI - L. BONGIORNI

## Fox Trot

orch.

Lab Mib5+ Lab Lab Mib5+ Lab Mib5+ Lab

Lab Reb Lab Reb Lab

Reb Mib Dom Fam Sib Mib7 Lab Mib7

b7 Mib Sibm Mib Lab Fam7 Sibm Mib7

Lab Fam7 Sibm7 Reb Sibm7 Mib7 Lab Fam

Fam Lab

Fam Fam Lab

Reb Mib Dom Fam Sib7 Mib7

Lab Mib7 Lab

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Fa7 Sib Mib Sib Mib Sib

Mib Fa Rem Solm Do Fa7 Sib Fa7

Do7 Fa7 Sib 5+ 6 5+ Sib

Sib La La Sol7 Dom Fa9b Sib

Mib Sib Solm

Sib Solm

Sib Mib Fa Rem Solm Do7 Fa7

Sib Fa Dom

Fa7 Sib Dom Do#dim Sib Dom Do#dim Sib

programmare  
ZANIBONI PUPPI  
IL CONTADINO

# Il contadino

Strumenti in Do

Testo di  
M. ZANIBONI

Musica di  
M. ZANIBONI - M. PUPPI

## Valzer

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves. The first two staves are labeled 'orch.' and contain instrumental parts with triplets and chords. The third staff is labeled 'canto' and contains a vocal line. The remaining staves continue the instrumental accompaniment. Chords are indicated below the notes, including Sib7, Mib, Do7, and Fam. The score concludes with a final triplet in the tenth staff.

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests. A triplet of eighth notes is marked with a '3' above it. Chord labels 'Si b7' and 'Mi b' are positioned below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A section of the staff is marked with the word 'canto' above it. Chord labels 'Si7', 'Mi', and 'Si7' are positioned below the staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with rests. A chord label 'Mi' is positioned below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. A chord label 'Si7' is positioned below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. A chord label 'Mi' is positioned below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Chord labels 'Si7', 'Mi', and 'Si7' are positioned below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. A section of the staff is marked with the word 'ripr. canto' above it. Chord labels 'Mi' and 'Si7' are positioned below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Chord labels 'Mi', 'Do#7', 'Fa#m', and 'Si7' are positioned below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. A section of the staff is marked with '1' and '2' above it, and the word 'orch.' is written above the staff. Chord labels 'Mi', 'Mi', 'Do#7', and 'Fa#m' are positioned below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Chord labels 'Si7', 'Mi', and 'Si7 Mi' are positioned below the staff.

# Dimmi chi sei

Testo di  
V. PISANO

Musica di  
G. FACCHINI - S. SCRIVANI

Lento

Strumenti in Do

Musical score for 'Dimmi chi sei' in G major, 4/4 time, Lento. The score consists of ten staves of music with chordal accompaniment. The chords are labeled as follows:

- Staff 1: Rem, Solm, La7, Rem, Solm, La7, Rem
- Staff 2: Lam, Sib, Fa, Solm, Rem
- Staff 3: Mi, La4, La7, Rem, Do6, Sib
- Staff 4: Fa, Solm, Rem, Mi, La7, Rem
- Staff 5: Solm, La7, Rem, Solm, La7, Rem
- Staff 6: Re7, Solm, La7, Rem, Rem7, Solm
- Staff 7: La7, Rem, Re7, Solm, Do7, Fa7+, Sib7+
- Staff 8: Solm, La7, Rem, Rem
- Staff 9: Rem, Do, Rem, Do, Rem

The score includes a repeat sign with first and second endings, a double bar line with a repeat sign, and a section marked 'Dal § al Ø poi Coda'. The Coda section is marked 'CODA' and ends with a double bar line.



programmare  
GRANDI TURRA  
VUELVE

# Vuelve

Strumenti in Do

Testo di  
S. GIOIA

Musica di  
S. GRANDI - R. TURRA

## Bachata

*guitar*

Sol#m Fa# Mi

Fa# Sol#m Fa# Mi

*canto*

Fa# Sol#m Fa#

Mi Fa# Sol#m

Fa# Mi Fa# Sol#m

Fa# Mi Fa# Sol#m Fa#

§

Mi Fa# Sol#m Fa#

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Mi Fa# Sol#m Fa#



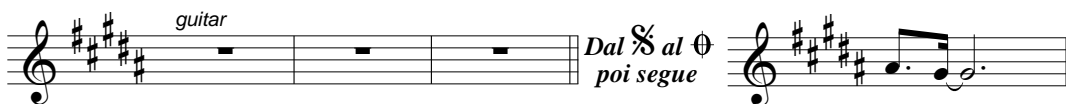
Mi Fa# Sol#m Fa#



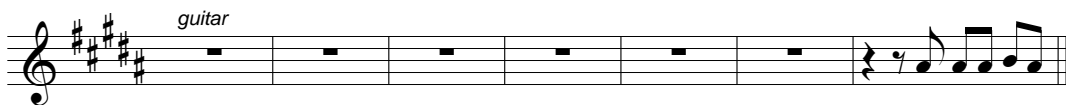
Mi Fa# Sol#m Fa#



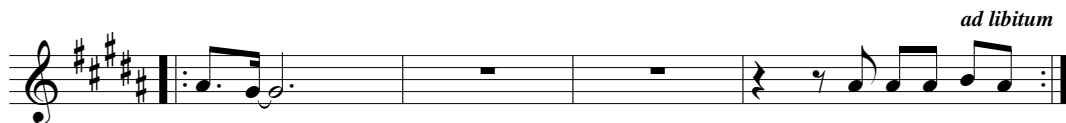
Mi Fa# Sol#m Sol#m



Fa# Mi Fa# Sol#m



Fa# Mi Fa# Sol#m Fa# Mi Fa#



Sol#m Fa# Mi Fa#

*ad libitum*

programmare  
CASTELLARI  
L'ULTIMO ARROTINO

# L'ultimo arrotino

Strumenti in Do

Testo di  
A. ZIBETTI

Musica di  
C.CASTELLARI

## Beguine

orch.

Dom Fam Dom

Fam Lab Sol7 guitar

Dom

Lab Sol7

Do magg

Sol7 Do

Sol7 Do

Sol7 Do

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# Vestita era un angelo

Strumenti in Do

Musica e Testo di  
F. FULGONI

## Cumbia

The musical score is written in treble clef with a 7/8 time signature. It consists of eight staves of music. The first staff is labeled 'orch.' and contains a melodic line with a triplet of eighth notes. The second staff is labeled 'canto' and contains the vocal melody. Below the vocal line are lyrics and chord symbols: Fa, Do, and Do. The third staff continues the vocal melody with lyrics: Do, Sol7, Do, and a quarter rest. The fourth staff continues with lyrics: Sol7, Do, Sol7, and a quarter rest. The fifth staff continues with lyrics: Sol7, Do, Sol7, and a quarter rest. The sixth staff continues with lyrics: Do, a quarter rest, Do7, Fa, Do, and Sol7. The seventh staff has two first endings: the first ending leads to a quarter rest, and the second ending leads to a quarter rest and a half note. The eighth staff continues with lyrics: Lab7, Reb, and Lab7.

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are four chord labels: Reb, a quarter rest, Lab7, and Reb.

Musical staff 2: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line. Below the staff are five chord labels: Lab7, Reb, a quarter rest, Reb7, and Solb.

Musical staff 3: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line. Below the staff are three chord labels: Reb, Lab7, and Reb.

Musical staff 4: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line with a key signature change to two flats (B-flat, E-flat) in the second measure. Below the staff are three chord labels: Mi**b**7, La7, and Re.

Musical staff 5: Treble clef, key signature of two sharps (F-sharp, C-sharp), 7/8 time signature. The staff contains a melodic line. Below the staff are three chord labels: La7, Re, and La7.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line. Below the staff are four chord labels: Re, La7, Re, a quarter rest, and Re7.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line. Below the staff are four chord labels: Sol, Re, La7, and Re.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line ending with a double bar line. Below the staff are four chord labels: La7, Re, a quarter rest, and a quarter rest.

# Piove

Testo di S. SCRIVANI -  
V. PISANO - C. DAMIANI

Musica di P. CHIAPPIN -  
V. PISANO - C. DAMIANI

Strumenti in Do

T° di Terzinato

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff is for guitar, marked 'chitarra', with notes corresponding to the chords Do, Sol, and Re7. The second staff is for piano, marked 'pianof.', with notes corresponding to Sol and Sol. The third staff is for voice, marked 'canto', with notes corresponding to Re7. The fourth staff continues the piano part with notes for Sol, Re7, Sol, and Re7. The fifth staff is marked 'Ritorn.' and contains notes for Sol, Re7, and Sol. The sixth staff continues the piano part with notes for Re7. The seventh staff continues the piano part with notes for Sol and Re7. The eighth staff continues the piano part with notes for Sol and Sol7. The score includes various musical notations such as rests, beams, and dynamic markings.

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Do Sol

Re7 Sol

*pianof.*

*Dal  $\text{S}$  al  $\text{O}$   
poi segue*

Sol Mib7 Lab

*chitarra violini*

Mib7

*canto chitarra*

Lab Mib7

*violini canto*

Reb Lab Mib7

Lab Lab7 Reb Lab

Mib7 Lab Mib7

Lab

*violini*



# Amado

Testo di  
S. SCRIVANI - E. MORIGGI

Musica di  
P. CHIAPPIN - G. GIULIANINI

## Strumenti in Do

### Cha cha cha

*trombe*

Rem Solm sax La7 Rem

Sib La7 Rem Solm La7 Rem

*canto*

Sib La7 Rem Solm La7 Rem

Solm La7 Rem Solm La7 Rem Solm La7

Solm Rem

Sib La7 Rem Sib *coro* La7

*trombe*

Rem sax Solm La7 Rem Sib La7

*trombe*

Rem sax Solm La7 Rem Sib La7

*canto*

Sib La7

Rem Solm La7 Rem Solm La7  
 Rem Solm La7 Rem Solm La7 Solm  
 Rem Sib  
 La7 Rem Solm La7 Solm7/9  
 Do7 Fa7+/9 Sib Solm7  
 La7 Rem Re7 Solm7/9  
 Do7 Fa7+/9 Sib Solm7  
 La7 Rem Solm La7 Rem Solm La7 Rem  
 sax Solm La7 Rem Sib La7 Rem  
 Solm La7 Rem Sib La7/5+ Rem  
 Fa

# La passione

Testo di  
V. NOCERA

Musica di A. MARANGONI -  
R. GIARDINI - S. SCRIVANI

## Strumenti in Do

### Beguine

Musical score for 'Beguine' in G major, featuring a single melodic line with various chords and triplets. The score consists of seven staves of music. The chords indicated below the notes are: Sol m, Re m, La 7, Re m, La 7, Sol m, La 7, Re m, Sol m 7, Do 7, Fa, Sol m, Re m, Mi, La 4, La 7, Sol m, La 7, Re m, Sol m 7, Do 7, Fa, Sol m, Do 7.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: Fa 7+, Sib7+, Solm, Solm6, La 4 La7.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: two bar lines, Solm, Rem.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: Solm, La7, Rem, Solm. A triplet of notes (G4, A4, Bb4) is marked with a '3' above a bracket.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: Rem, Solm, La7, Rem. Two triplet markings (3) are present above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: La7, Solm, Rem. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present above the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: Solm, La7, Rem. A triplet marking (3) is present above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: Solm, Rem, Solm, La7. A triplet marking (3) is present above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord labels below the staff are: Rem. Two bar lines are present below the staff.

# Salvatore

Strumenti in Do

Testo di  
A. CABRIO

Musica di  
G. CAROSSO - GIOTTO

## Tarantella

The musical score for 'Tarantella' is written in 6/8 time and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Fisa' is placed above the first measure. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed below the staff: Solm, Rem, La 7, Rem, Solm. The second staff includes a first ending marked '1. Rit. Obbl.' and a second ending marked '2'. The word 'canto' is written above the final measure of the second staff. The third staff continues the melody with chord symbols Rem-J, Rem, and La 7. The fourth and fifth staves show further melodic development with a Rem chord symbol. The sixth and seventh staves continue the piece with Rem and La 7 chords. The eighth staff features Solm, Rem, La 7, and Rem chords. The ninth staff includes Solm, Rem, La 7, and B.s. chords, with 'Re magg.' written below the final measure. The tenth and final staff concludes the piece with a La 7 chord. The key signature changes to two sharps (D major) in the final staff.

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Re Re7  
 Sol Re La7  
 Re Re7 Sol Re La7  
 1 Fisa Re Sib7 2  
 Fisa canto Mi♭  
 Sib7  
 Fisa canto  
 Mi♭  
 Mi♭7 La♭  
 Mi♭ Sib7 Mi♭ Mi♭7 La♭  
 Mi♭ Sib7 Mi♭ La♭  
 Mi♭ Sib7 Mi♭  
 La♭ Mi♭ Sib7  
 Mi♭

programmare  
ZANDA IANNETTA  
BAILA ASI

# Baila asi

Strumenti in Do

Testo di  
K. MENDEZ

Musica di M. NEGRI -  
L. MATTARELLI - F. ZANDA

## Cumbia

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a *Fisa* ornament and includes a first ending bracket. The second staff includes a *canto* ornament and a second ending bracket. The notes are accompanied by the following chords: Do, Lam, Rem, Sol7, Sol7, Do, Lam, Rem, Mim, Fa, Sol7, Do, Lam, Rem, Sol7, Do, Lam, Rem, Sol7, Mim, Fa, Sol7, Do, Lam, Rem.

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1, 2  
Sol7 Sol7 La7 Re *Fisa*

3 *canto*  
Sim Mim La7 Re Sim

Mim La7 Fa#m

Sol La7 Re

1, 2  
Sim Mim La7

3 *Fisa*  
La7 Si7 Mi Do#m Fa#m

3 *canto*  
Si7 Mi Do#m Fa#m Si7 Mi

1, 2  
Do#m Fa#m Si7

3  
Si7 Mi







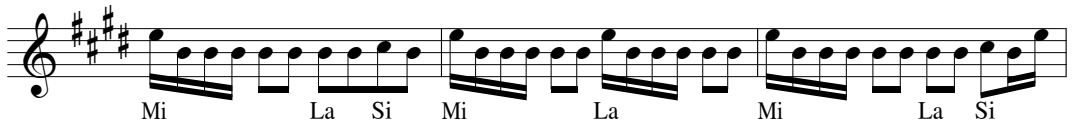
Mi La Mi La Si Mi La



Mi La Si Mi La Mi La Si



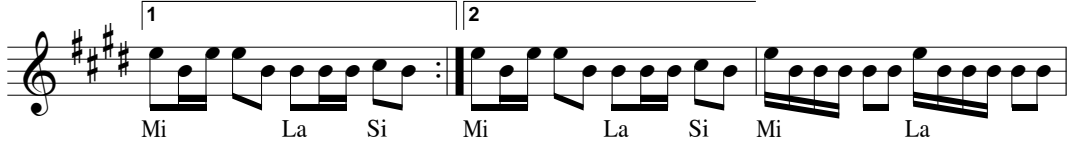
Mi La Mi La Si Mi La



Mi La Si Mi La Mi La Si



Mi La Mi La Si Mi La



1  
Mi La Si Mi La Si Mi La


2



Mi La Si Mi La Mi La Si



Mi La Mi La Si Mi La



Mi La Si Mi *brass*