

CREDO AI MIRACOLI

Testo di **F. FULGONI**

Musica di
F. FULGONI - R. SCANDIUZZI

STRUMENTI in DO - CANTO

Moderato

The musical score is written for a string orchestra (orch.) and a vocal soloist (canto). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of ten staves. The instrumental part (orch.) is written on the upper staves, and the vocal part (canto) is written on the lower staves. The vocal part includes lyrics in Italian. The score is divided into two systems of five staves each. The first system starts with a key signature change from three flats to two flats (B-flat, E-flat). The second system starts with a key signature change from two flats to one flat (B-flat, E-flat). The score ends with a double bar line and repeat signs.

orch.

canto

Mib

Lab

Lab

Mib7

Lab

Lab7

Reb

Rebm
Fab

La

Mib7

Sibm

Mib7

La

Lab7

Reb

Lab

Mib7

Lab

Reb

Rebm
Mib

Lab

Mib

Proprietà per tutti i paesi del mondo:

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Lab Lab *canto*

Mib7 Lab

Lab7 Reb

Rebm
Fab Lab Mib Lab

Lab Mib7 Sibm Mib7 Lab

Lab7 Reb Lab

Mib7 Lab Lab *orch.* La

Mi7 Sim Mi7 La *ripr. canto*

La7 Re La Mi7

La Re La Mi7 La