

# SO GNO

Valzer

CONTRABASSO - CHITARRA

Musica di F. RAVAIOLI - A. TAMBURINI

Valzer

Mi - Si 7 Mi - Si 7 Bassi  
 Mi - Si 7 Mi - Si 7 Mi - Si 7 La - Mi -  
 La - Mi - Si 7 Mi - La - Mi -  
 Si 7 Mi - Si 7 Mi - Si 7  
 Mi - Si 7 Mi - Si 7 Mi - Si 7  
 La - Mi - Si 7 La - Mi - Si 7  
 La - Mi - Si 7  
 Dal al poi Trio  
 TRIO Re La 7 Re  
 La 7 Re 7 Bassi Sol Re 7 Sol  
 Re 7  
 Sol  
 La - Sol Re 7 Sol Re 7 Sol

# SOGNO

CLARINO in Sib

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in mancanza del CLARINO in DO

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Musical score for the piece "Entrata" by Giuseppe Verdi. The score is written for piano and bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano introduction marked "Bassi". The main melody is played by the piano, with the bass providing a supporting line. The score includes various musical notations, including notes, rests, and dynamic markings. The piece is marked "Bassi" and "Solo".



# SOGNO

## CLARINO in DO

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VALZER

**VENEZIA**

*Bassi*.....

*Dal % al % poi* **B**

**ENTRATA**

*Solo* **TRIO**

*Bassi*.....

# SOGNO

SAXOFONO Contralto in Mib

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VALZER

Bassi

1.

2.

B

ENTRATA

Dal  $\text{S}$  al  $\text{C}$   
poi B

TRIO Solo

Bassi



# SOGNO

FISA - ORGANO

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VALZER

The musical score for 'SOGNO' is written in G major (one sharp) and 3/4 time. It begins with a 'VALZER' (waltz) tempo marking. The main melody is composed of several lines of music, each with chordal accompaniment indicated by letters like 'Mim', 'Si7', 'Lam', 'Re', and 'Sol'. There are repeat signs and first/second endings throughout. A 'TRIO' section is marked with a double bar line and a key signature change to D major (two sharps). This section features a more complex, rapid rhythmic pattern. The score concludes with a final key signature change back to G major and a double bar line.