

Programmare:

Zozzi-Bazzocchi-Zoli-Tamburini

BRIGIDA

BRIGIDA

MAZURCA

Musica di **G. ZOZZI - F. BAZZOCCHI**
T. ZOLI - A. TAMBURINI

FISARMONICA

T^o di Mazurca

La7 Re La7 Bassi

Re La7 Re La7

Re

Sol Re La7 Re

La7 Re

Sol Re Mim La7

1. 2. Dal % sal poi (B) Bassi

Re Re

Re

TRIO

Sol Re7 Sol

Re7 Sol

Sol Sol7 Do

1. 2. FINE

Sol Re7 Sol

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CLARINO in DO

T^o di Mazurca

tr

Bassi

§

⊕

1. 2.

Dal § al ⊕ poi (B)

(B) tr

Bassi

TRIO

1. 2. FINE

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SAX - ALTO Mib

T^o di Mazurca

The musical score is written for Saxophone Alto in B-flat (SAX - ALTO Mib) and is in 3/4 time. The key signature has three sharps (F#, C#, G#). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The word "Bassi" is written below the staff. The second staff starts with a repeat sign and a key signature change to two sharps (F#, C#). The third staff continues the melody with various note values and rests. The fourth staff includes a double bar line and a key signature change to one sharp (F#). The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled "1." and a double bar line. The seventh staff includes a second ending bracket labeled "2." and a double bar line. The eighth staff includes a key signature change to one sharp (F#) and a section labeled "Dal % al poi B". The ninth staff is labeled "TRIO" and includes a key signature change to one sharp (F#). The tenth staff continues the melody. The eleventh staff features a series of triplet eighth notes. The word "Bassi" is written below the staff.

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CLARINO in Sib

T° di Mazurca

tr

Bassi

§

Φ

1. 2.

Dal % al Φ poi B

B tr

Bassi

TRIO

1. 2. FINE