

SVELTONA

POLCA

Musica di T. ZOLI (*Tugnaz*) - F. RAVAIOLI

FISARMONICA

Polka

La7] La7] La7] La7] La7]

Re] Sol] La7] Re] La7]

Re Re] Sol] La7] Re]

Sol Re7 La7 Re] Re

Sol Lam

Re7 Sol Re7 Sol

Lam Sol Re7

TRIO

La parte poi TRIO

Sol Sol]

Re] Re7]

Re7] Re7] Re7] Sol

Re7 Sol

Sol Do

1. 2. D.C. 3.

Sol Re7 Sol] Sol Sol]

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Clarino in DO

Polka

First part of the Polka, consisting of 14 measures. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. The first measure is a repeat sign. The piece ends with a double bar line. The text "Prima Parte poi TRIO" is written to the right of the final measure.

TRIO

First part of the Trio, consisting of 4 measures. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. The first measure is a repeat sign. The piece ends with a double bar line.

Second part of the Trio, consisting of 12 measures. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. The first measure is a repeat sign. The piece ends with a double bar line. The text "1. 2. D.C. 3." is written above the final measure.

LA MARCHESA

MAZURCA

Musica di N. BAZZOCCHI - F. RAVAIOLI

Mazurca

CONTRABASSO

First system: Fa Fa Fa7 Fa7 Sib Rem Dom7 Fa7 Dom
Second system: Mib Fa7 Sib Sib Rem Sol7 Dom Sib Sol7 Do Fa7 Sib
Third system: Sol m Re7 Sol m Sol 7
Fourth system: Dom Sol m Re7 Sol m (1^a Parte poi Trio)
Fifth system: Sib Sib7 Mib Mib Sib7
Sixth system: Mib Fa m Mib Sib 1. 2. Mib Mib

SVELTONA

POLCA

Polca

Musica di T. ZOLI (Tugnaz) - F. RAVAIOLI

First system: La7 La7 Re Sol La7 Re La7 Re Re
Second system: Sol La7 Re Sol Re7 La7 Re Re Sol
Third system: La Re7 Sol Sol
Fourth system: La m Sol Re7 Sol Re7 Sol (1^a Parte poi Trio)
Fifth system: Re Re7 Sol Re7 Sol
Sixth system: Do Sol Re7 Sol Sol Sol 1. 2. D.C. 3.

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STRUMENTI in Mib

Polka

1. 2.

Alla 1ª parte
poi TRIO

TRIO

1. 2. D.C. 3.

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POLCA

Musica di T. ZOLI (*Tugnaz*) - F. RAVAIOLI

Clarino in Sib

Polka

1. 2.

15

Prima Parte
poi TRIO

TRIO

1. 2. > D.C. 3. >