

Programmare:

Zozzi-Bazzocchi

AMIGOS

AMIGOS

TANGO

Musica di G. ZOZZI - F. BAZZOCCHI

FISARMONICA

T^o di Tango 

 al Fine' instruction." data-bbox="94 219 870 893"/>

Chord symbols: Fisa, Solm, Re7, Sol7, Dom, La, Re7, Solm, Solo Pianof., 1^a volta solo Fisa, 2^a volta Clarino, Ritornello, Solo Fisa, Do, FINE, Solo Fisa, Pianof., Sol, Re7, Sol, Re7, Sol, Re7, Sol, Dal  al Fine

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TASTIERE - STRUM. in DO

T^o di Tango  Violini e Pianof.
(a due ottave)



Solfège syllables: Solm, Re7, Solm, Sol7, Dom, La, Re7, Solm, Solo Pianof., Ritornello, Re, Sol, Re7, Solm, Sol, FINE, Do, Sol, Re7, Sol, Sol, Dal % al Fine.

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I° CLARINO in Sib

♩ T° di Tango

Musical score for I° CLARINO in Sib. The score consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody is written in a tango style. The second staff continues the melody. The third staff has a triplet of eighth notes marked 'Solo 2ª volta 8ª sotto...'. The fourth staff continues the melody. The fifth staff ends with a double bar line, a key signature change to two flats (Bb, Eb), and a final measure marked 'FINE' and 'Dal ♩ al Fine'.

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II° CLARINO in Sib

♩ T° di Tango

Musical score for II° CLARINO in Sib. The score consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody is written in a tango style. The second staff continues the melody. The third staff has a triplet of eighth notes marked '1' and '8'. The fourth staff ends with a double bar line, a key signature change to two flats (Bb, Eb), and a final measure marked 'FINE' and 'Dal ♩ al Fine'.