

SOLI MAI

Musica e Testo di:
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STRUMENTI in DO

Terzinato

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The guitar part is marked 'chitarra 4' and the voice part is marked 'canto'. The score consists of eight staves. The first staff shows the guitar playing a whole note chord (La) and the voice entering with a half note (La). The second staff continues the guitar part and the voice part with a half note (Fa#m). The third staff shows the guitar playing a whole note chord (Do) and the voice part with a half note (Sim). The fourth staff continues the guitar part and the voice part with a half note (Mi). The fifth staff shows the guitar playing a whole note chord (Lam) and the voice part with a half note (Do). The sixth staff continues the guitar part and the voice part with a half note (Sol). The seventh staff shows the guitar playing a whole note chord (Sib) and the voice part with a half note (Fa). The eighth staff continues the guitar part and the voice part with a half note (Do). The score ends with a double bar line and a key signature change to two sharps (F#, C#).

chitarra 4

canto

La La Fa#m

Sim Mi

Do Lam

Rem Sol

Fa Do

Sib Fa La7

lei:
lui: Re

Sol Mim

Proprietà per tutti i paesi

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La Sol La

Re

Sol Mim

1. *archi*
La Re Mi

2. *lei:* *lui:*
Sim La Sol Sim La Mi Sim La

lei:
Sol Sim La Mi Sol Re

Sol Mim

archi
La Re *lei:*

insieme
Sim *lui:* Sol La Re