

DOVE TI PORTANO I SOGNI

Testo di
R. PIZZAMIGLIO

MODERATO POP

Musica di
F. COZZANI - M. VENTURI

STRUMENTI in DO

Moderato pop

The musical score is written for guitar, bass, and vocal parts. It begins with a key signature of one flat (Bb) and a common time signature (C). The guitar part (top staff) starts with a *Chit.* (chitarra) marking. The bass part (middle staff) starts with a *Bs.* (basso) marking. The vocal part (bottom staff) starts with a *Canto* marking. The score is divided into measures, with solfège labels (Sib, Mib, Fa, Solm, Dom, Fa7, Mib7+, Solm, Fa4, Fa7, Sib, Mib, Solm, Dom, Mib, Fa, La, Solm, Fa, La, Sib, Mib, Sib, Fa7, Mib, Sib) indicating the pitch of the notes. The score includes various musical notations such as notes, rests, and accidentals. The final measure of the vocal part is marked with a double bar line and a repeat sign.

(Cbit.)

Solm Fa Bs. Mib Sib Fa Sib Solm

Fa Mib Sib Fa Sib Sol Dom Mib

Solm Mib Dom7

Bs. Fa Sol4 Sol *(Tutti)*

Cbit. Lam Rem Fa Sol4

Canto Sol Do Fa Do *(Cbit.)* Sol Si Lam

Rem Fa Sol Fa Do Rem Sol

Fa Do Rem Sol Do Fa

Do Fa Do