



Handwritten musical score for a piece titled "you and water course". The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff is in bass clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps and includes a double bar line with a repeat sign and a "22" marking. The fifth staff is in treble clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps and includes a double bar line with a repeat sign and a "22" marking. The seventh staff is in treble clef with a key signature of two sharps and includes a double bar line with a repeat sign and a "22" marking. The eighth staff is in treble clef with a key signature of two sharps and includes a double bar line with a repeat sign and a "22" marking. The ninth staff is in treble clef with a key signature of two sharps and includes a double bar line with a repeat sign and a "22" marking. The tenth staff is in treble clef with a key signature of two sharps and includes a double bar line with a repeat sign and a "22" marking. The score concludes with the word "Fin" and a large "7".

TRIO ITANI

Fin 7

SOLO CON TE

ACOUSTIC BASS

Acoustic bass sheet music for the song "Solo con Te". The music is written in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece consists of eight staves of music, with measure numbers 7, 15, 20, 27, 34, 41, and 48 indicated at the start of their respective staves. Chord symbols are placed below the notes: A7, D, A7, D, B MIN, F#7, B MIN, F#7, B7, E MIN, B MIN, F#7, B MIN, A7, D, F#7, B MIN, E MIN, B MIN, and F#. A section labeled (A) begins at measure 15 and ends at measure 20. A section labeled (B) begins at measure 41 and ends at measure 48. The music features a mix of eighth and quarter notes, with some measures containing rests.

7 A7 D A7 D B MIN F#7

15 F#7 B MIN F#7 B MIN B MIN

20 B MIN F#7 B7 E MIN

27 B MIN F#7 B MIN

34 B MIN F#7 B MIN

41 A7 D F#7

48 B MIN E MIN B MIN F#

2

SOLO CON TE/ACOUSTIC BASS

55

1. 2.

B MIN

ALLA POI (A)

61

0

68

A7

75

0

82

B7 E MIN

89

A7 0 A7 0

96

13

Semp^{SOLO}re bonte Walzer baurone

Handwritten musical score for a piece titled "Semp^{SOLO}re bonte Walzer baurone". The score is written on ten staves, with the first staff starting in treble clef and the subsequent staves in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes the following markings:

- SOLO**: Written above the first staff.
- TRIO**: Written above the eighth staff.
- Fin**: Written above the tenth staff.
- by**: Written below the tenth staff.

The score concludes with a double bar line and a final note on the tenth staff.