

GIAMAICA

Testo di T. VALLI - SERENGAY

Musica di T. VALLI - BERNESTIN

ANTILLE

Musica di A. BASSISSI - R. POLISANO - M.G. PASI

CUMBIA

STRUMENTI in DO - CANTO

Beat

The musical score is written for a Cumbia beat and vocal melody. It consists of eight staves of music in the key of D major (two sharps). The first staff is labeled 'Beat' and includes a triplet of eighth notes marked 'Fiat' and a second staff marked '2ª v. assolo Sax'. The melody is written in a 4/4 time signature. The notes are labeled with their solfège names: Sim, Mim, Re, Mim, Sim, Mim, Re, Mim, Sim, Mim, Sim, Do#7, Fa#m, Mi7, Fa#m, Re9, Fa#m, Sim, Do#7, Sim6, Sim, Sim6, Do#m7, Fa#m, Mi7, Re6, Mi7, Sim6, Mi7, Re, Do#7, Re9, Do#7, Fa#m, Fa#m, Re9, Fa#m, Sim, Do#7, Sim6. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'a piacere' and 'a tempo'.

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Do#7 Sim6 Do#m7 Fa#m Mi 7 Re6 Mi 7
 Sim6 Mi 7 Re Do#7 Re9 Do#7 Fa#m Re
 Coro
 Sim Do#7 Sim6 Fa#m Re# Re#4 Re#7
 Sax
 Sol#m Mi9 Sol#m Do#m
 Tromba
 Re#7 Do#m6 Re#7 Do#m6 Re#m7 Sol#m Fa#7
 ripr. canto
 Mi6 Fa#7 Do#m6 Fa#7 Mi Re#7
 Mi9 Re#7 Sol#m Mi Do#m Re#7 Do#m6
 Sol#m Do#m La9 Re#7 Sol#m Sol#m7
 Do#m Sol#m Re#m Sol#m Do#m Re#7 Sol#m Sol#m6/9