

# CUMBIA NEGRA

CUMBIA

Testo di  
**BRUHN - GARCIA**

Musica di  
**BRUHN - CORNELI - BRUHN**

STRUMENTI in DO - CANTO

Cumbia

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of ten staves of music. The first staff begins with the tempo marking 'Fiat' and includes the chord 'Lab' (A-flat major) and 'Fisa Lab' (F major over A-flat major). The second staff includes the chord 'Mib7' (E-flat dominant seventh). The third staff features a triplet of eighth notes. The fourth staff includes the chord 'Lab', a 'B.s.' (Basso) section with a bass clef, and a 'canto' section. The fifth staff includes the chord 'Mib7'. The sixth staff includes the chords 'Mib7', 'Reb' (D-flat major), 'Mib7', and 'Lab'. The seventh staff includes the chords 'Reb' and 'Lab'. The eighth staff includes the chords 'Reb', 'Mib7', 'Lab', and 'Reb'. The ninth staff includes the chords 'Lab' and 'Reb'. The score concludes with a double bar line.

1 2 *Fisa*

*Mi b7* *La b* *La b*

*Mi b7* *Fi a* *Fisa*

*Mi b7* *La b*

*Synt* 1 *Fisa*

*Mi b7* *La b*

2 *ripr. canto*

*Re b* *La b*

*Re b* *Mi b7* *La b*

*Re b* *La b*

*Re b* *Mi b7* *La b* *»* *»* *»* *»*

*La b* *Mi b7*

*La b* *»* *»* *»* *»* *La b*

*Fisa*

*Dal Segno al Phi poi segue* *La b*