

SLOT MACHINE

Testo e Musica di:
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STRUMENTI in DO

Cumbia

synth

Rem Solm7 Do Rem

Solm7 Do Rem

canto

Rem Solm7 Do Rem Solm Lam

Rem Solm7 Do Rem Solm Lam

Rem Lam Sib Rem

Lam Rem Solm

Do Lam Rem Do Rem

Detailed description: The image shows the musical notation for the 'Cumbia' instrument part in 'DO' mode. It consists of seven staves of music. The first two staves are for a synth part, and the next five are for a vocal part. The notation includes various musical symbols such as treble clef, key signature (one flat), time signature (4/4), and various note values (quarter, eighth, sixteenth notes, rests). Below each staff, there are labels for the notes: Rem, Solm7, Do, and Lam. The labels are placed under the corresponding notes in the staff.

Proprietà per tutti i paesi

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The musical score for "SLOT MACHINE" is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with solfège syllables: Solm, Do, Lam, Solm7, and Doj. A first ending bracket labeled "1." spans the last two measures. The second staff continues the melody with solfège syllables: Do, Lam, Solm7, Lam, Sib, and Do. It includes a section labeled "synth" with a dense, rapid melodic pattern. The third staff features a melodic line with solfège syllables: Rem and Solm. The fourth staff includes a section labeled "canto" with a melodic line and solfège syllables: Do, Solm, Lamj, and Rem. The fifth staff continues the melody with solfège syllables: Solm, Do, Lam, Rem, Do, and Rem. The sixth staff features a melodic line with solfège syllables: Solm, Do, Lam, Solm7, and Lamj. The seventh staff includes a section labeled "coro" with a melodic line and solfège syllables: Rem, Solm7, Lam, Rem, Solm, and Lam. The eighth staff continues the melody with solfège syllables: Rem, Solm7, Lam, Rem, Solm, and Lamj. The score concludes with a double bar line.

Solfège syllables used in the score:

- Solm
- Do
- Lam
- Solm7
- Doj
- Sib
- Rem
- Lamj
- coro