

PIETRO GALASSI e OMAR CODAZZI, dal CD "VOGLIO VOLARE"

# LA PIU' BELLA CANZONE CHE C'E'



LENTO MODERATO

Testo e Musica di  
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STRUMENTI in DO

Lento moderato

Piano

The musical score is written for instruments in the key of D major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lento moderato' and the dynamics 'Piano'. The melody is composed of eighth and quarter notes, with some rests. Below the staff, the notes are labeled with their solfège names: Rem9, Sib9, and Do9. The second staff continues the melody, with labels Lam7 and Rem9. The third staff includes a 'Canto' section, indicated by a bracket and the word 'Canto' above the staff. The fourth staff continues the melody, with labels Rem and Sib7+. The fifth staff continues the melody, with labels Do and Rem. The sixth staff begins with a repeat sign (double bar line with dots) and continues the melody, with labels Rem and Sib7+. The seventh staff continues the melody, with labels Do and Rem. The eighth staff continues the melody, with labels Sib and Rem.

Rem9 Sib9 Do9

Lam7 Rem9

Sib9 Do9 Rem9 Canto

Rem Sib7+

Do Rem

Rem Sib7+

Do Rem

Sib Rem

**Ritornello**

Mi<sub>b</sub> La<sub>4</sub> La<sub>7</sub> Solm<sub>1</sub> /Fa Do La<sub>7</sub> Rem Do Mi

Fa Si<sub>b</sub> La<sub>7</sub> Rem Do Si<sub>b</sub> /La<sub>3</sub> Solm

La<sub>7</sub> Rem<sub>9</sub> Piano

Sib<sub>9</sub> Do<sub>9</sub> Rem dal  $\frac{S}{S}$  al  $\emptyset$  poi segue

Chitarra

Sib<sub>1</sub> Rem<sub>1</sub> Solm /Fa Do La<sub>7</sub>

Ripr. Canto

Rem Do Mi Fa Si<sub>b</sub> La<sub>7</sub> Rem Do

Sib /La<sub>3</sub> Solm La<sub>7</sub> Rem Do Mi Fa

Solm La<sub>7</sub> Rem