



Pietro Galassi e altre orchestre presentano

LAS PALMAS

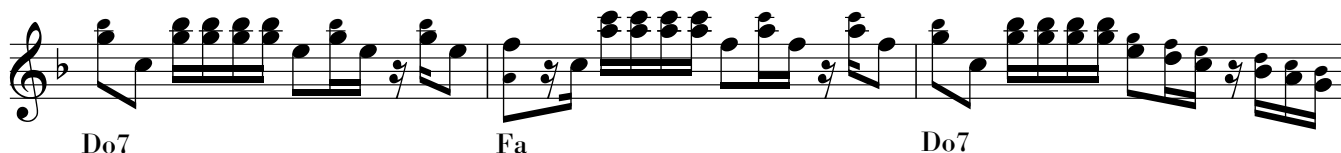
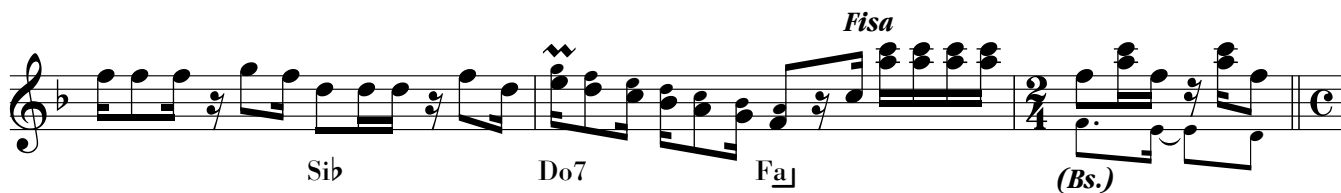
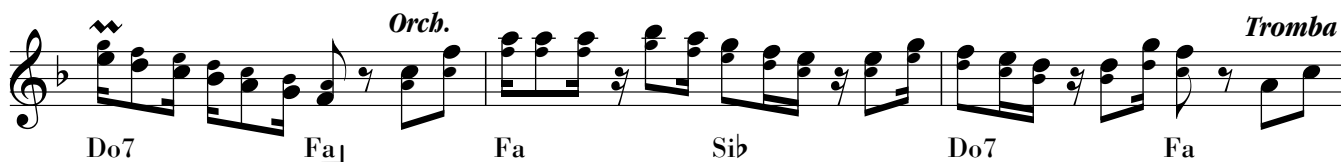
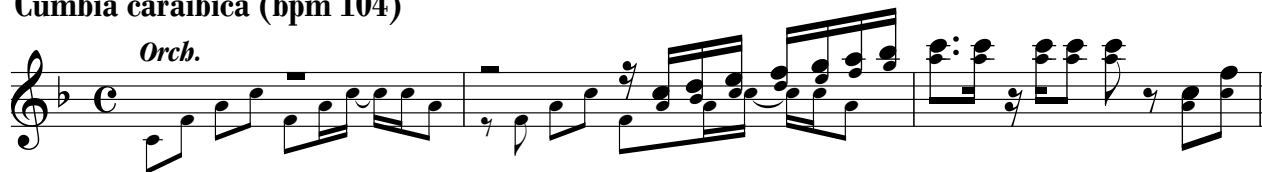
Testo di
P. GALASSI
M. STARONE - L. POLIDORI

CUMBIA CARAIBICA (bpm 104)

Musica di
P. GALASSI - L. POLIDORI
J. BOLDORINI - M. CIMARELLI
F. OLIVOTTI - M. RELLINI
C. BORGONI - R. REPIZZI

STRUMENTI in D0

Cumbia caraibica (bpm 104)



Musical score for "LAS PALMAS - pagina 2". The score consists of ten staves of music, primarily in G major (one sharp) and 4/4 time, with some sections in 2/4 time. The notation includes various chords (Do7, Fa, Sib, Fa), dynamics (Fisa, Orch., Tromba), and performance instructions (Dal Segno al Fine poi Segue, Segue). The score is written for a single melodic line, likely for a vocal or instrumental part.

Chords and dynamics marked in the score include:

- Do7
- Fa
- Sib
- Fisa
- Orch.
- Tromba
- Dal Segno al Fine poi Segue
- Segue

The score is divided into sections by repeat signs and time signature changes. The final section ends with a double bar line and a repeat sign.