



Pietro Galassi e altre orchestre presentano

LAS PALMAS

Testo di
P. GALASSI
M. STARONE - L. POLIDORI

CUMBIA CARAIBICA (bpm 104)

Musica di
P. GALASSI - L. POLIDORI
J. BOLDORINI - M. CIMARELLI
F. OLIVOTTI - M. RELLINI
C. BORGONI - R. REPIZZI

SAXOFONO CONTRALTO in Mib

Cumbia caraibica (bpm 104)

The musical score is written for Saxophone Contralto in B-flat. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings and performance instructions: "(Tromba)" appears above the third staff, "(2ª v. no)" appears above the fourth and sixth staves, and "Segue" appears above the eighth staff. A section marked "Dal S al Ø poi Segue" is indicated between the sixth and seventh staves. The score ends with a double bar line and a fermata.