

programmare
CHIAPPIN PISANO DAMIANI
PIOVE

Piove

Testo di S. SCRIVANI -
V. PISANO - C. DAMIANI

Musica di P. CHIAPPIN -
V. PISANO - C. DAMIANI

Strumenti in Do

T° di Terzinato

1. *chitarra*

pianof. *canto*

Ritorn.

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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: La \flat and Mi \flat .

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: Si \flat 7 and Mi \flat . The word *pianof.* is written above the staff. To the right of the staff, the text *Dal S al O poi segue* is written.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: Mi and Si7. The word *chitarra* is written above the staff, and *violini* is written to the right of the staff.

Musical staff 4: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: Si7. The word *canto* is written above the staff, and *chitarra* is written to the right of the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: Mi and Mi7. The word *violini* is written above the staff, and *canto* is written to the right of the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: La, Mi, and Si7.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: Mi, Mi7, La, and Mi.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: Si7, Mi, and Si7.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. Below the staff, the notes are labeled with chord symbols: Mi. The word *violini* is written above the staff.

programmare
GALLIZIO
UN DOLCE SÌ

Un dolce sì

Testo di
B. SOAVE

Musica di
S. GALLIZIO

Strumenti in Do

T° di Fox Trot

2.

Fa Sol Do Sol7

Do \lrcorner uomo Dom

Sol7 La♭dim

Dom Re7 Sol7

donna

Dom Si♭dim

Fam Dom

Sol7 Do magg. Sol7 Do

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Musical staff 1: Treble clef, 7/8 time signature. Chords: Sol7, Fa.

Musical staff 2: Treble clef. Chords: Sol7, Do, Sol7, Do, Do7.

Musical staff 3: Treble clef. Chords: Fa, Do, Sol7.

Musical staff 4: Treble clef. First ending (1) and second ending (2) are marked. Chords: Do, orchestra, Do.

Musical staff 5: Treble clef. Chords: Sol7, Fa, Sol7.

Musical staff 6: Treble clef. *ripr. canto* marking. Chords: Do, Sol7, Do, Do7, Fa.

Musical staff 7: Treble clef. Chords: Do, Sol7.

Musical staff 8: Treble clef. Chords: Do, Sol7, Do.

programmare
CHIAPPONI
VORREI PARLARE AL MONDO

Vorrei parlare al mondo

Testo di
C. CASTELLARI

Musica di
R. CHIAPPONI - O. CODAZZI

Strumenti in Do

T° di Valzer

3. orchestra
La Re
Mi7 La fisa
orchestra
Lam Lam Strofa canto
vibes
Rem fisa Mi7
Lam Rem
Mi7 Mi7/Re Mi7/Do#
Rit.
2ª v. orchestra
Mi7 La 7+

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6 La Mi7

2ª v. Fisa fisa

2ª v. ripr. canto La 7+ 6 Mi7 La

7+ 6 La

Rem

Lam Mi7

1 Lam fisa Mi7 Lam

2 b.s. La7 Rem Mi7

Lam fisa Mi7 Lam

programmare
MENICHINI CODAZZI
SCIURA MARIA

Sciura Maria

Testo e di
L. BAMBOZZI

Strumenti in Do

Musica di
P. MENICHINI - O. CODAZZI

Moderato

4.

Sol Lam

Re7 Sol Sol Re7

Sol Re7

Sol Re7

Si7 Mim Mim7 Do Do#dim Sol

La7 Re7 Sol Lam Re7

Lam Re7 Sol Lam Re7

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programmare
PARISE CODAZZI
IO VIVO E CANTO

Io vivo e canto

Testo e di
F. ROMEO - S. SCRIVANI

Strumenti in Do

Musica di
E. PARISE - O. CODAZZI

Beguine

5.

Lam Rem Mi7

Lam Rem Lam Mi7

Lam Lam

La7 Rem

Mi7

Lam Rem

Lam Mi7 La magg La7+

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest, followed by a quarter note G#4, a dotted quarter note A4, and a half note B4. A double bar line follows. The second measure starts with a key signature change to two sharps (F#, C#). It contains a quarter note C#5, a quarter note D5, and a quarter note E5, with a triplet bracket over the last two notes. The staff ends with a whole rest.

Fa#m Mi7 La₁ La

Musical staff 2: Treble clef, key signature of two sharps (F#, C#). The staff contains a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line follows. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. A double bar line follows. The third measure contains a quarter note C#5, a quarter note D5, and a quarter note E5, with a triplet bracket over the last two notes. The staff ends with a quarter note F#5 and a quarter note G#4.

Sim Mi7 La

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). The staff contains a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line follows. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. A double bar line follows. The third measure contains a quarter note C#5, a quarter note D5, and a quarter note E5. A double bar line follows. The fourth measure contains a quarter note F#5, a quarter note G#4, and a quarter note A4. The staff ends with a quarter note B4 and a quarter note C#5.

Fa# Sim Si7

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line follows. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. A double bar line follows. The third measure contains a quarter note C#5, a quarter note D5, and a quarter note E5. A double bar line follows. The fourth measure contains a quarter note F#5, a quarter note G#4, and a quarter note A4. The staff ends with a quarter note B4 and a quarter note C#5.

Mi7 La

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line follows. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. A double bar line follows. The third measure contains a quarter note C#5, a quarter note D5, and a quarter note E5. A double bar line follows. The fourth measure contains a quarter note F#5, a quarter note G#4, and a quarter note A4. A double bar line follows. The fifth measure contains a quarter note B4 and a quarter note C#5. The staff ends with a quarter note D5 and a quarter note E5.

Fa# Sim Rem La Mi7

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). The staff contains a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line follows. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. A double bar line follows. The third measure contains a quarter note C#5, a quarter note D5, and a quarter note E5. A double bar line follows. The fourth measure contains a quarter note F#5, a quarter note G#4, and a quarter note A4. The staff ends with a quarter note B4 and a quarter note C#5.

1 2
La Mi7 La Rem

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). The staff contains a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line follows. The second measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. A double bar line follows. The third measure contains a quarter note C#5, a quarter note D5, and a quarter note E5. A double bar line follows. The fourth measure contains a quarter note F#5, a quarter note G#4, and a quarter note A4. A double bar line follows. The fifth measure contains a quarter note B4 and a quarter note C#5. The staff ends with a quarter note D5 and a quarter note E5.

Mi7₁ La

programmare
COTTARELLI SCRIVANI
COME LA SPAGNA

Come la Spagna

Testo di
M. COTTARELLI - O. CODAZZI

Strumenti in Do

Musica di
M. COTTARELLI - S. SCRIVANI

Valzer spagnolo

6.



Rem La7 Rem La7 Rem La7 Rem La7 Rem Re7 Solm Mi7 La7 Re Sol La7 Re Si7

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Mim Solm

Re La7 Re Solm

Re La7 Rem Re

Sib7 Mib Lab

Sib7 Mib Do7

Fam

Labm Mib Sib7 Mib

Labm Mib Sib7

Mib Labm Mib Sib7

Mib Labm Mib Sib7

Mib Labm Mib Sib7 Mib

Mib Labm Mib Sib7 Mib

programmare
FACCHINI CODAZZI
ANGELO MIO

Angelo mio

Testo e di
V. PISANO

Strumenti in Do

Musica di G. FACCHINI -
O. CODAZZI - S. SCRIVANI

Moderato

7.

Fa#m Do#m Sol#7 Do#m Do#Fa#m
Do#m Re#7 Sol#7 Do#m
Fa#m Sol#7 Do#m
Fa#m Do#m Sol#7
Do#m Do#7 Fa#m Do#m
Re#7 Sol#7
Do# Re#m Sol#7
Do# Sol#7 Do#
Fa# Sol#7 Do#

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La7 Re Mim

La7 Re La7 Re

Sol La7 Re

Solm Rem La7 Rem Re Solm Rem

Mi7 La7 Rem Solm

La7 Rem Solm

Rem Mi7 La7

Re Mim La7

Re La7 Re Sol

La7 Re Re

La7 Re

programmare
GALLIZIO CHIAPPIN
UN CAPRICCIO

Un capriccio

Testo di
A. COSTANZO - O. CODAZZI

Musica di
S. GALLIZIO - P. CHIAPPIN

Strumenti in Do

Beguine

8.

Mim La 7 Re

La 7 Rem La 7

Rem Re 7

Sol m Rem La 7 Re magg.

Re La 7

Mim La 7 Re 6

La 7

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Mim La7 Re6

La7 Re Re7

Sol Solm

Re Si7 Mim La7

Re Rem Re Sib

Re Sib

Re

programmare
CRESTA
BAMBINA MIA

Bambina mia

Testo di
F. LAI - S. SCRIVANI

Musica di
L. CRESTA - O. CODAZZI

Strumenti in Do

Terzinato

9. *Orchestra*

Re Fa#4 Fa# Sim Re Sol Re

canto *Strofa*

Mim Re 7+ Sim Re

Sol Re Mim La7 Re 7+

Sim Re Sol Re Mim La7

Sol La7 Sim Re Sol La7

Re Fa#m7 Sim Fa#m Sol La7 Fa#7 Sim

Rit.

Sol Re La4 La7 Re Fa#4 Fa#

Sim Re Sol Mi7 La4/7 La7

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Re Fa#4 Fa# Sim Solm Re Mim La7

Re Re Mim La7 Sol La7

Sim Re Sol La7 Re Fa#
m7 Sim Fa#m Sol La7

Fa#7 Sim Sol La4 La7

Re Fa#4 Fa# Sim Re Sol Mi7

La4/7 La7 Re Fa#4 Fa# Sim Solm

Re Mim Sol Re

Mim Re

programmare
KEPOS CODAZZI
IO E LA MAMMA

Io e la mamma

Testo di
KEPOS - O. CODAZZI

Strumenti in Do

Musica di
KEPOS - S. SCRIVANI

Tarantella

10.

Re Sol

Sol#dim Re La7 Re

Rem

La7

Rem

Re7 Solm

Rem La7 Remagg

Re

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La7 Mim La7 Mim

La7 Re

Re7 Sol

Re La7 Re Re Sib7

Mib Sib7

Fam Sib7 Fam Sib7

Mib

Mib7 Lab Mib Sib7

Mib Mib Sib7

J Mib

programmare
GIULIANINI
LE STORIE DELLA MIA TERRA

Le storie della mia terra

Testo di
E. MORIGGI

Musica di
G. GIULIANINI - O. CODAZZI

Strumenti in Do

T° di Beguine

11. *fisa*

La b.s. Mi7 La

Strofa

Sim Mi7 La b.s. La

La Mi7

La La7 Re

Rit.

Rem La Sim Mi7 La Mi7

La Sim Mi7 La

Mi7 La Sim Mi7

Strofa

La Fa7 Si b

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programmare
SOAVE PANZARASA
ZINGARO

Zingaro

Testo di
O. CODAZZI

Musica di
E. SOAVE - F. PANZARASA

Strumenti in Do

Moderato

12. orchestra

canto

Strofa

Mi

Mim

Mim

Si7

Mim

Mi7

Lam

Mim

Lam

Si7

Mi7

Rit.

Fa#m

Si7

Fa#m

Si7

Mi

Fa#m

Si7

Fa#m

Si7

Mi

Fa#m

Si7

Fa#m

Si7

Mi

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Fa#m Si7 Fa#m Si7 Mi

Dal S al Phi poi segue Fa#m

Si7 Mi Do7 Fa

Rit. orchestra Solm Do7 Solm Do7

Fa Solm Do7 Solm

Do7 Fa Solm

Do7 Solm Do7 Fa

Do7 Fa

Do7 Fa Do7

Fa Sib Fa

programmare
FULGONI LOSI CHIAPPIN
IL CARROZIERE

Il carrozziere

Testo di
F. FULGONI - S. SCRIVANI

Musica di F. FULGONI -
V. LOSI - P. CHIAPPIN

Strumenti in Do

T° di Mazurka

13.

The musical score is written for piano in the key of D minor (one flat) and 3/4 time. It begins with a piano introduction marked '13.' and 'T° di Mazurka'. The first staff contains a melodic line with triplets and a bass line with a 'b.s.' marking. The following seven staves continue the piece, each with chord markings below the notes. The chords used are: Do7, Fa, Do7, Fa, Do7, La7, Rem, Si♭, Fa, Do7, Fa, Rem, La7, Si♭, Fa, Rem, La7, Si♭, Fa, Do7, Fa, Do7, Fa.

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Musical staff 1: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes. Chords below the staff are Do7, Fa, and Do7.

Musical staff 2: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. Chords below the staff are Fa, Do7, Fa, and Fa. A first and second ending bracket is shown above the staff.

Musical staff 3: Treble clef, key signature of two flats. The melody features a triplet of eighth notes and a triplet of quarter notes. Chords below the staff are Fa7 and Fa7. The word *fisa* is written above the first triplet.

Musical staff 4: Treble clef, key signature of two flats. The melody features multiple triplet markings. Chords below the staff are Sib and Fa7.

Musical staff 5: Treble clef, key signature of two flats. The melody features a triplet of eighth notes and a triplet of quarter notes. Chords below the staff are Sib and Sib.

Musical staff 6: Treble clef, key signature of two flats. The melody features multiple triplet markings. Chords below the staff are Sib7, Mi♭, Sib, and Fa7.

Musical staff 7: Treble clef, key signature of two flats. The melody features a triplet of eighth notes and a triplet of quarter notes. Chords below the staff are Sib, Sib, Do7, and Fa. A first and second ending bracket is shown above the staff. The instruction *Dal S al C poi segue* is written to the right.

Musical staff 8: Treble clef, key signature of two flats. The melody features eighth and quarter notes. Chords below the staff are Fa, Do7, and Fa.

programmare
CELLA CHIAPPIN
UN'EMOZIONE GRANDE

Un'emozione grande

Testo di
P. CELLA - S. SCRIVANI

Musica di
P. CELLA - P. CHIAPPIN

Strumenti in Do

T° di Valzer lento

14. *orch.*

Si b Si b m Fa Re7 Solm

canto
2ª v. orch.

Do7 Fa Fam Fam Si b m7

2ª v. ripr. canto

Mi b7 La b Fa7 Si b m

Fam Sol7 Do4

Do Fa Si b Fa

Do7 Solm

Do7 Fa La7

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Rem La7 Si \flat Fa Do7

1 2 *orch.*
Fa Do7 Fa Do \sharp 7 Fa \sharp Si

Fa \sharp Do \sharp 7

Sol \sharp m

Do \sharp 7 Fa \sharp Re \sharp m La \sharp 7 *ripr. canto*

Si Fa \sharp Do \sharp 7 Fa \sharp

La \sharp 7 Re \sharp m La \sharp 7 Si

Fa \sharp Do \sharp 7 *libero* Si *a tempo* Sim Fa \sharp

programmare
SCARPA CHIAPPIN
IO AMO TE

Io amo te

Testo di
A. TODISCO - S. SCRIVANI

Musica di
L. SCARPA - P. CHIAPPIN

Strumenti in Do

Duine

15. *Chit.* *Tast.*

Sol La7 Sol Re

Sol La7 Re

La7 Re

La7 Mim La7 Mim La7 Re

Sol

Re Mi7 La7

Sol La7 Re

La7 Sol Re Sol

Fa#7 Sim Sol6 Re

Proprietà per tutti i paesi del mondo:

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a first ending bracket over the first two measures and a triplet of eighth notes in the third measure. Chords below the staff are La7, Re, Mim, La7, Re, and La7.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a second ending bracket over the last two measures. Chords below the staff are La7, Re, Mim, Con-fu-sa lo so, Re, and Re7.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns. Chords below the staff are Sol, Fa#7, Sim, and Sol6.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a fermata. Chords below the staff are Re, La7, Re, Mim, Per sem-pre co - si, Re, and La7. The instruction "Breack Batteria" is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns. Chords below the staff are Sol, La7, and Re. The instruction "Chit." is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns. Chords below the staff are La7, Sol, and Re.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns. Chords below the staff are Sol, Fa#7, and Sim. The instruction "Canto" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a fermata. Chords below the staff are Sol6, Re, La7, Re, Mim, and La7. The instruction "Donna" is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Chords below the staff are Re, Sim, Re, Mim, La7, Re, Sim, and Re. The instructions "Uomo" and "Insieme" are written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata. Chords below the staff are Mim, La7, and Re.

programmare
NOCERA LIPARI
SINCERO AMORE

Sincero amore

Testo di
S. SCRIVANI - P. CHIAPPIN

Musica di
V. NOCERA - R. LIPARI

Strumenti in Do

T° di Fox Moderato

16. *Tromba*

Do Sol7

canto

Do Dom Sol7

Dom Sib7 Mi

Fam Sol7 Dom Sib7 Mi Fam Sol7

Dom Sol7

La Sol7 Do Sol7

Do Fam

Do Rem Sol7 Do

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Tromba

Do Sol7

Do Chit. Dom canto

Sol7 Chit. canto Dom

Sib7 Mi \flat Fam Sol7 Dom Sib7 Mi \flat

Fam Sol7 *Dal $\frac{3}{4}$ al $\frac{3}{4}$ poi segue* Tromba Do

Sol7 Do

Fam Do Rem *canto*

Sol7 Solm La7 Rem Fam Do

Rem Sol7 Do La7 Rem

Sol7 Do Tromba

Detailed description: This is a musical score for a Trombone (Tromba) and a Canto (voice) part. The score consists of ten staves of music. The first staff is for the Tromba, starting with a key signature of two flats and a 3/4 time signature. It features chords Do and Sol7. The second staff is for the Canto, starting with a key signature of one flat and a 3/4 time signature. It features chords Do and Dom, with markings for 'Chit.' and 'canto'. The third staff continues the Canto part with chords Sol7 and Dom, also marked 'Chit.' and 'canto'. The fourth staff is for the Tromba, featuring chords Sib7, Mi \flat , Fam, Sol7, Dom, Sib7, and Mi \flat , with triplet markings. The fifth staff continues the Tromba part with chords Fam and Sol7, followed by a section marked 'Dal 3/4 al 3/4 poi segue' and a new key signature of one flat and one sharp, with a Tromba entry on 'Do'. The sixth staff is for the Tromba, featuring chords Sol7 and Do. The seventh staff is for the Canto, featuring chords Fam, Do, and Rem, with a 'canto' marking. The eighth staff continues the Canto part with chords Sol7, Solm, La7, Rem, Fam, and Do. The ninth staff continues the Canto part with chords Rem, Sol7, Do, La7, and Rem. The tenth staff is for the Tromba, featuring chords Sol7 and Do, with a triplet marking and a 'Tromba' marking.

programmare
CHIAPPIN CHIAPPONI
CAPRICCIO DI UNA SERA

Capriccio di una sera

Testo di
S. SCRIVANI - C. CASTELLARI

Musica di
P. CHIAPPIN - R. CHIAPPONI

Strumenti in Do

T° di Beguine

Chit. e Orchestra

17.

Do

Sol Mi7 Lam Re7

Sol Solm Solm

Dom Solm

Re7 Sol magg. Re7

2^a v. *Chit. e Orchestra*

Sol

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programmare
CHIAPPIN FACCHINI
VEDO NEI TUOI OCCHI

Vedo nei tuoi occhi

Testo di A. TANZI -
O. CODAZZI - S. SCRIVANI

Musica di
S. FACCHINI - P. CHIAPPIN

Strumenti in Do

Valzer lento

18.

Mim Lam Si7 Mim

Lam Si7 Mim

Strofa

Mim Fa# Lam Si7

Mim Mi7 Lam

Mim Fa# Si Si7 Mi7

Lam Mim Fa# Si Si7

Rit.
uomo e donna

Mi La Si7 Mi

Si7 Mi La Si7 Mi

Do#7 Fa#m Si7 Mi Do#7 Fa#m

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donna *uomo*

Lam Mi La Si7

donna

Mi Do#7 Fa#m Lam Mi

Insieme \emptyset *2ª Strofa donna*

La Mi Si7 Mi Mi7 Lam

Si Rem Mi7 Lam

La7 Rem Lam

Si Mi4 Mi7 La7

Rem Lam Si Mi4

Dal § al \emptyset poi segue

Mi7 Fa# Si7 La

Mi Si7 Do Lam Mi

programmare
RAIMONDO
STELLA ALPINA

Stella alpina

Testo di
E. FRATI

Musica di
G. RAIMONDO

Strumenti in Do

T° di Valzer

19. *orch.*

Mi \flat b.s. Si \flat 7 Mi \flat

canto

Mi \flat Si \flat 7

Mi \flat Re7

Solm La \flat Mi \flat Do7

Ritorn.

Fam Si \flat 7 Mi \flat Mi \flat Si \flat 7

Mi \flat

Si \flat 7 Mi \flat

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È rinato l'amore

Musica e Testo di
G. AMENDOLA

T° di Beguine

Strumenti in Do

Chit. e Orchestra

20. *Chit. e Orchestra*

Rem Lam Mi7

Lam *canto* Mi7

Lam Si7 Rem Mi7

Rem Lam Si7 Mi7

2ª v. Chit. e Orchestra

Lam Mi7 Lam Mi7

2ª v. ripr. canto

Lam Mi7 Lam

Lam Mi7 Rem

Lam Mi7 Lam

Lam Mi7 Lam

Chit. e Orchestra

Lam

Chit. e Orchestra

Mi7 Lam

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