



# Carlo Venturi

Venti registrazioni giovanili  
trascritte con tutte  
le variazioni integrali



Una registrazione giovanile di Carlo Venturi

# VALZER DEL CUORE

VALZER

Musica di  
**GIUSEPPE ZAFFIRI**  
**DOMENICO SURACE**

STRUMENTI in DO - FISARMONICA

Valzer

01.

Mim

Mi7  
Sol#

Lam

Si7

Mim

Mi7  
Sol#

Lam

Mim

Si7

Mim

Re7

Sol

Soldim

Re7

Sol

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Re7 Sol

Mi7 Lam Sol

Re7 Sol

*Dal  $\text{S}$  al  $\text{O}$  poi Segue*

**TRIO**

*Segue* Mim Mi

Mi Soldim Fa#m Si7

Fa#m7 Si7

Mi Mi

Mi Sol# Fa#m

Mi Si7

1 2 *8va*

Mi Mi

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# OCCHI AZZURRI

VALZER

STRUMENTI in DO - FISARMONICA

Musica di  
**GIUSEPPE ZAFFIRI**  
**DOMENICO SURACE**

Valzer

02. 

Solm

Re7

Solm

Re7

Solm

Sol7

Dom

Solm

Re7

Solm

Sol

Re7

Re5+

Sol

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Musical score for "OCCHI AZZURRI" - pagina 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff has a key signature change to two sharps (F# and C#). The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to two flats (Bb and Eb). The fourth staff is labeled "Segue" and has a key signature change to one flat (Bb). The fifth staff is labeled "TRIO" and has a key signature change to two flats (Bb and Eb). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to two flats (Bb and Eb). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to two flats (Bb and Eb). The tenth staff has a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Chord labels are placed below the staff: Mi7(9b), Lam, Sol, Re7, Sol, Sib, Sol7, Dom, Sol7, Dom, Fa7, Fa5+, Sib, Sib, Sol7, Dom, Sib, Fa7, and Sib. The score ends with a double bar line and a repeat sign.

# ISTERISMO

MAZURKA

Musica di  
**MARIO BORGHİ**

Mazurka

STRUMENTI in DO - FISARMONICA

03. 

Re

La7

Re

Si7 Mim Mi

Re La7 Re Re

La Mi7

La

Fa#7 Sim

La Mi7 La

*Dal § al Ø poi Segue*

**Segue** A (2ª v. 8ª alta)

Re ┘ Sol

Re7

Sol Re7

Sol

Lam Sol

**B**

Re7 Sol ┘ Mim Si7

Mim Lam Mim

Fa#7 Si7 Mim Si7

Mim Lam Mim

Si7 Mim ┘

*Fine*

Da "A" a "B" poi Fine

Sol ┘

# IL GALLO

VALZER

Musica di  
LEO CERONI

## STRUMENTI in DO - FISARMONICA

Valzer

04. *(Fisa e Basso)* *Fisa*

Sol

Re7

Sol

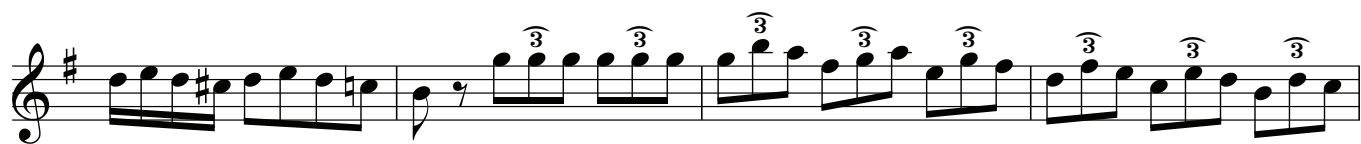
Sol

Mi7 Lam

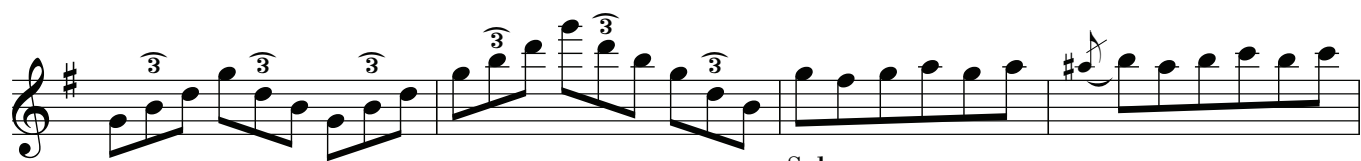
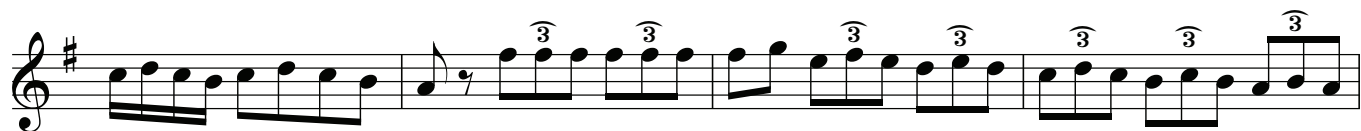
Sol Re7

Sol





Re7



Sol

Sol

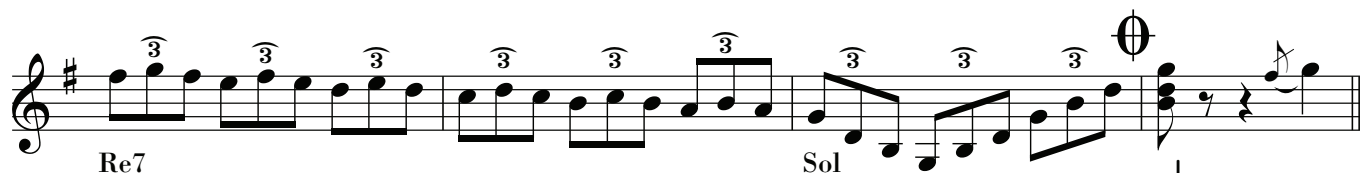


Mi7

Lam



Sol



Re7

Sol



Re7

Sol

Re7



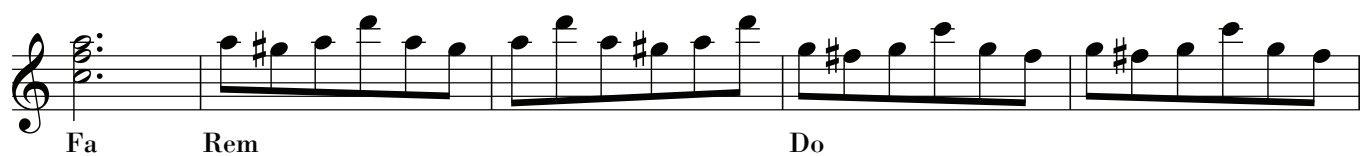
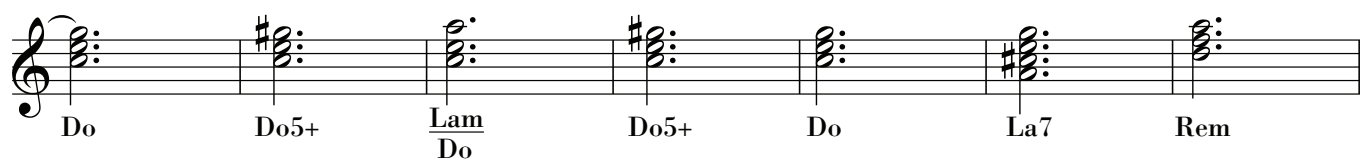
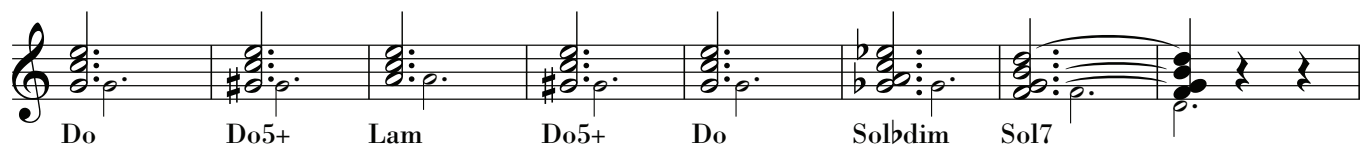
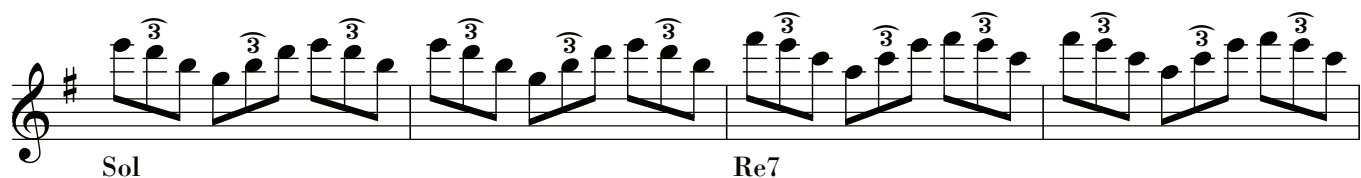
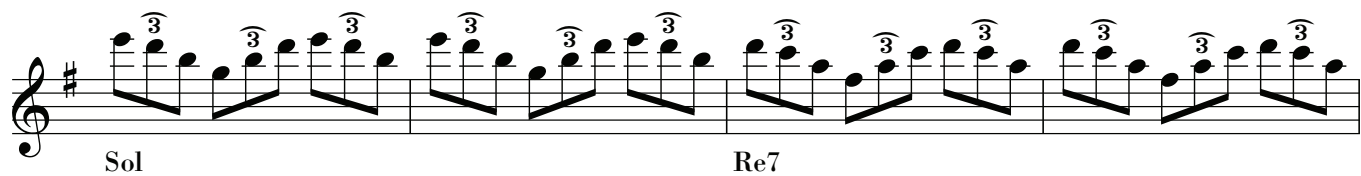
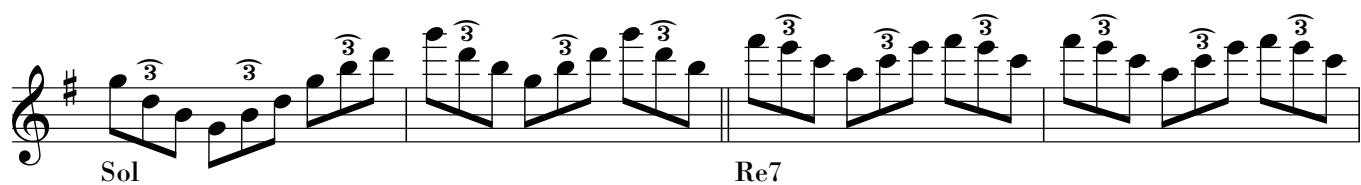
Sol

Re7



Sol

Re7



Rem Sol7 Do

Do Do5+ Lam Do5+

Do Solbdim Sol7

Do<sub>1</sub> Do

Do5+ Lam Do5+ Do

La7 Rem Fa Rem

Do

Rem Sol7 Do

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# MILLE MIGLIA

POLKA

Musica di  
GIUSEPPE ZAFFIRI

## STRUMENTI in DO - FISARMONICA

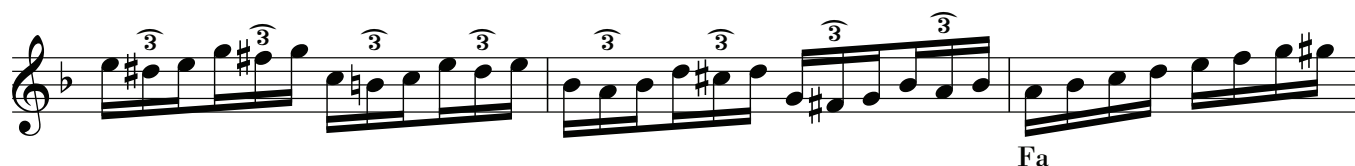
Polka

05. 

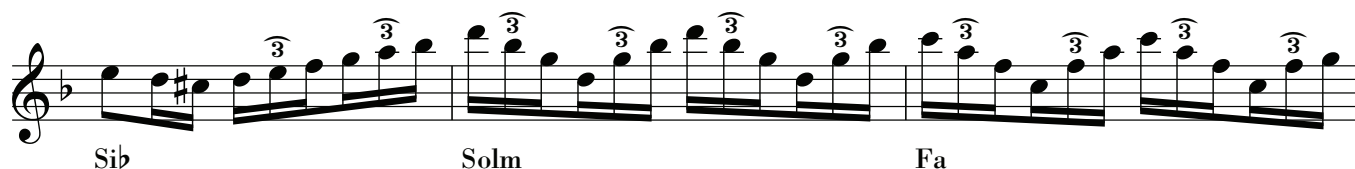
Fa



Do7



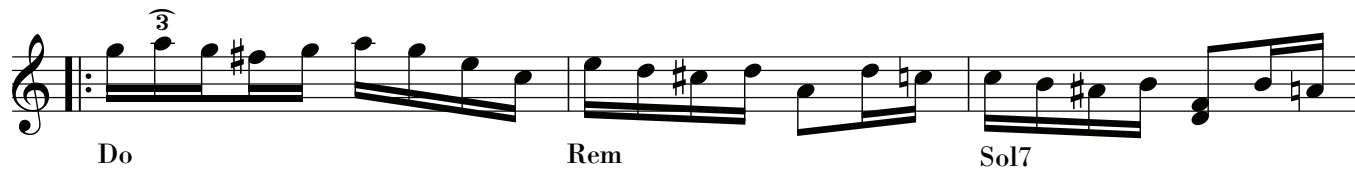
Fa



Sib Solm Fa



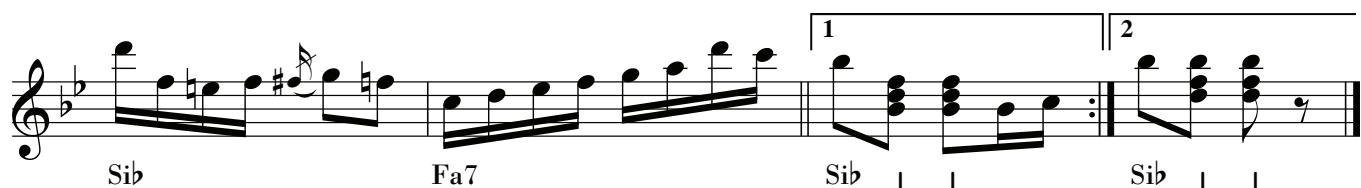
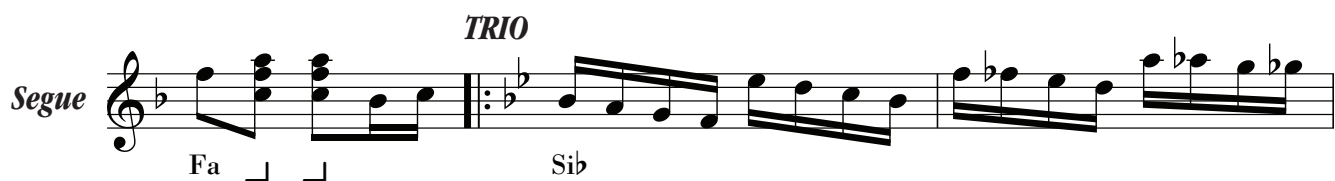
Do7 Fa Fa



Do Rem Sol7



Do Sol7





# ALPINO

VALZER

Musica di  
**GIUSEPPE ZAFFIRI**  
**ALFONSO CORSINI**

**STRUMENTI in DO - FISARMONICA**

Valzer

06. 

Musical score for "ALPINO - pagina 2". The score consists of ten staves of music, primarily in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features numerous triplet markings (indicated by a '3' over a bracket) and various chords.

Chords and markings identified in the score:

- Staff 1: Triplet markings; Chord: Sib.
- Staff 2: Triplet markings.
- Staff 3: Triplet markings; Chords: Sol7, Dom.
- Staff 4: Triplet markings; Chords: Sib, Fa7.
- Staff 5: Triplet markings; Chord: Sib; Section marker: *Dal 8 al 9 poi Segue*.
- Staff 6: Section marker: *Segue*; Chords: Mib<sub>2</sub>, Lab.
- Staff 7: Chords: Labdim, Mib7.
- Staff 8: Chords: Do7, Fam, Sib7.
- Staff 9: Chords: Mib7, Lab.
- Staff 10: Chord: Fa7.

Sibm Reb6 Lab

Sibm Mib7 Lab

Lab

Labdim Mib7

Do7 Fam

Sib7 Mib7

Lab

Fa7 Sibm

Reb6 Lab

Sibm Mib7 Lab

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# L'ASSICURATORE

VALZER

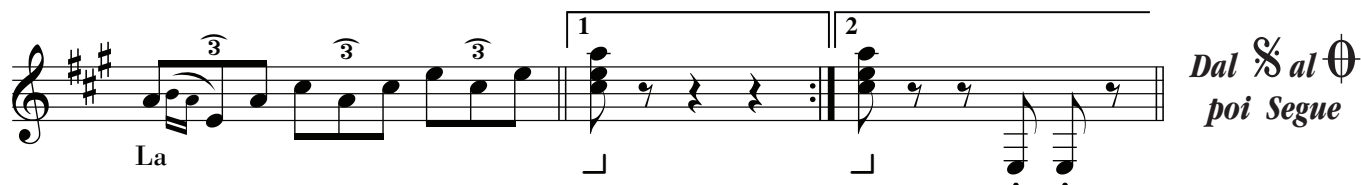
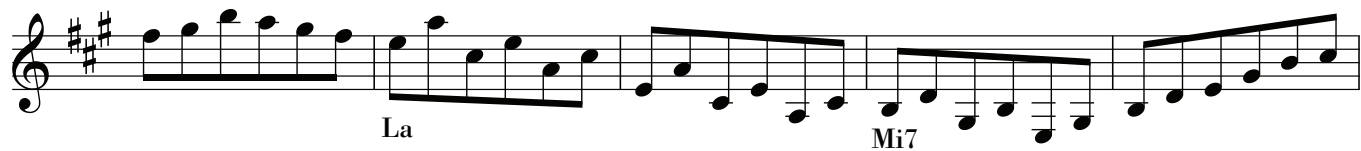
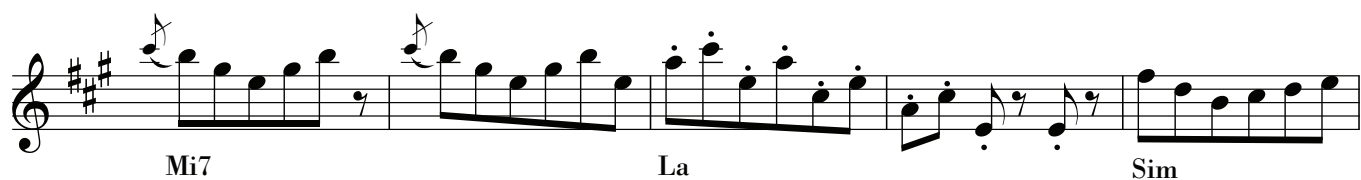
Musica di  
GIUSEPPE ZAFFIRI

Valzer

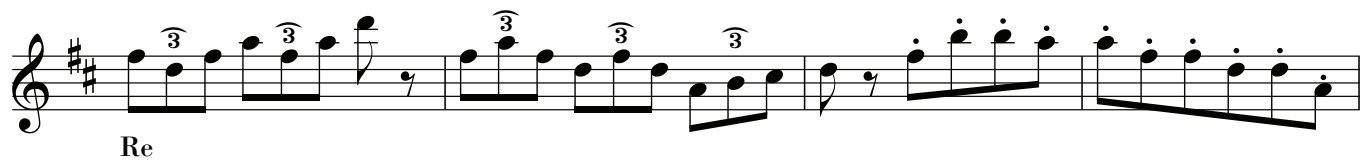
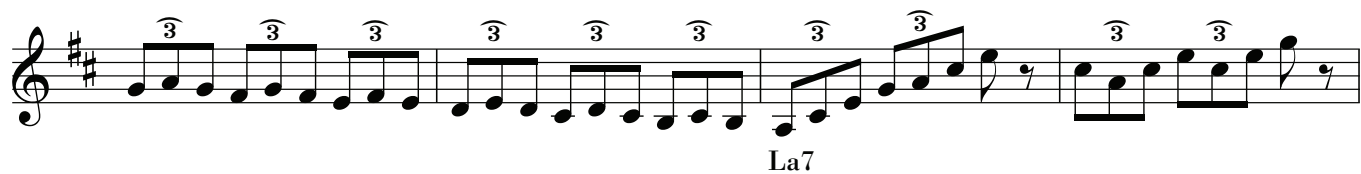
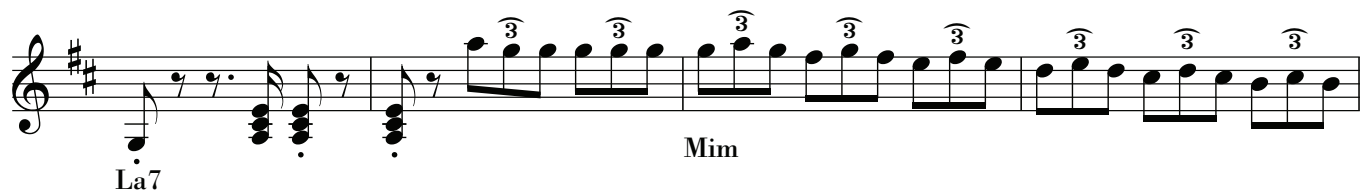
STRUMENTI in DO - FISARMONICA

07. 

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*Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$   
poi Segue*





Re

La7

Re

Re

La7

Mim

La7

Re

Mim

Sol

Re

La7

Re

# VIVA LAURA

MAZURKA

Musica di  
GIUSEPPE ZAFFIRI

STRUMENTI in DO - FISARMONICA

Mazurka

08.

Mi

Si7

Mi

Do#

Fa#m

Mi

Si7

Mi

Mi

Si

Fa#7

Si

Sol#7

Do#m

Si

Fa#7

Si

Si

**TRIO**

Segue

Mi

La

Mi7  
 La  
 Fa#7  
 Sim La  
 Mi7 La La  
 Mi7  
 La  
 Fa#7 Sim  
 La Mi7 La

Detailed description: The image shows a musical score for a song titled 'VIVA LAURA - pagina 2'. It consists of ten staves of music, all in G major (indicated by two sharps: F# and C#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Chords are indicated by text labels below the staves: Mi7, La, Fa#7, Sim, and combinations like Sim La, Mi7 La La, and La Mi7 La. The score ends with a double bar line on the final staff.

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# PIRIPICCHIO

TARANTELLA

Musica di  
JACQUELINE PERROTIN  
GINO BUSSOLI

STRUMENTI in DO - FISARMONICA

Tarantella

09.

Sol Lam

Re7 Sol

Lam Re7 Sol

Do La7 Do# Rem Sol7

Do La7 Re Sol

Lam Re7

Sol Sol Lam

Re7 Sol Sol Do

La7 Do# Rem Sol7

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Do La7 Re<sub>7</sub> Sol

Lam Re7 Sol<sub>7</sub>

Sol Lam

Re7 Sol

Sol<sub>7</sub> Do La7 Do#

Rem Sol7

Do La7 Re<sub>7</sub> Sol

Lam Re7

Sol<sub>7</sub> Re<sub>7</sub> Sol<sub>7</sub> Re<sub>7</sub> Sol<sub>7</sub>





Sib7 Mib

Do7

Fam Lab Labm Mib

Fam Sib7 Mib

Dom Fam Sol7

Dom Fam

Dom Fam Rem7/5<sup>b</sup> Sol7

Dom Fam Sol7

Dom Fam

Dom Solbdim Sol7 Dom

Dom Fam

Sol7 Dom

Fam Dom Fam Rem7/5<sup>b</sup>

Sol7 Dom Solbdim

Sol7 Dom

*Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{\emptyset}}$  poi Segue*

*Segue* Mib<sub>2</sub> Lab Dom

Fam Sibm Mib7

Lab

Lab Dom

Fa7 Reb Fa7 Sibm  
 Lab Mib7 Lab  
 Lab Dom  
 Fam Sibm  
 Mib7  
 Lab  
 Lab Dom  
 Fam Fa7 Reb Fa7  
 Sibm Lab  
 Mib7 Lab

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# ARPEGGIANDO

MAZURKA

Musica di  
**LAURO MOLINARI**  
**RINO CAVALLARI**

Mazurka

STRUMENTI in DO - FISARMONICA

11. The musical score is written for a single system with 11 measures. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed below the staff at various points: Do (measure 1), Sol7 (measure 4), Do (measure 7), La7 (measure 8), Rem (measure 9), Do (measure 10), Sol7 (measure 11), Do (measure 12), La7 (measure 13), Rem (measure 14), Do (measure 15), Sol7 (measure 16), Do (measure 17), Lam (measure 18), Mi7 (measure 19), and Lam (measure 20). The score concludes with a double bar line.

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La7 Rem

Lam Mi7 Lam Lam

Mi7

Lam

La7 Rem

Lam Mi7 Lam

*Dal Seg al poi Segue*

*Segue* **TRIO** Do Fa

Do7

Fa

Re7 Solm Fa

1 2  
Do7 Fa Do7 Fa

# RONDINI

GRAN VALZER

Musica di  
GIUSEPPE ZAFFIRI

## STRUMENTI in DO - FISARMONICA

### Gran valzer

12. 

Solm

Re7

Solm

Dom

Solm

Re7

Solm

Sol

Re7

Lam

Re7

(Cbit.) Sol

(Bs.) Sol

Mi7

Lam

Dom Sol Re7

Sol Sol

Re7 Lam

Re7

Sol Sol

Mi7 Lam Dom

Sol Re7 Sol Sol

Solm

Re7

The musical score consists of ten staves. The first six staves contain a single melodic line with various triplet and eighth-note patterns. The seventh and eighth staves are accompaniment for the first six staves, featuring chords and sustained notes. The ninth and tenth staves are accompaniment for the last two staves, featuring chords and sustained notes.

Chords and labels:

- Staff 2: Solm
- Staff 3: Dom
- Staff 4: Solm
- Staff 5: Re7, Solm
- Staff 6: Sol
- Staff 7: Do
- Staff 8: Sol7
- Staff 9: Do, (Cbit.) (Bs.), Do
- Staff 10: La7

Rem Fam Do

Sol7 Do

Do

Sol7

Do

Do

La7 Rem

Fam Do

Sol7 Do

# LOCO DESTINO

TANGO

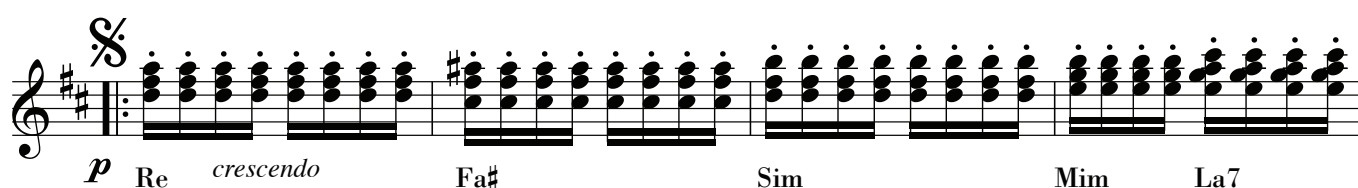
Musica di  
GIUSEPPE ZAFFIRI

## STRUMENTI in DO - FISARMONICA

Tango

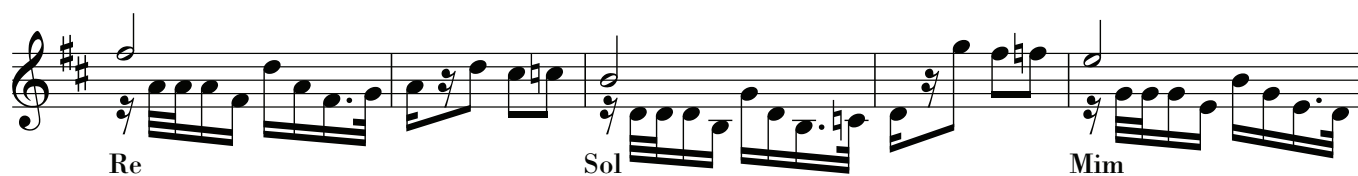
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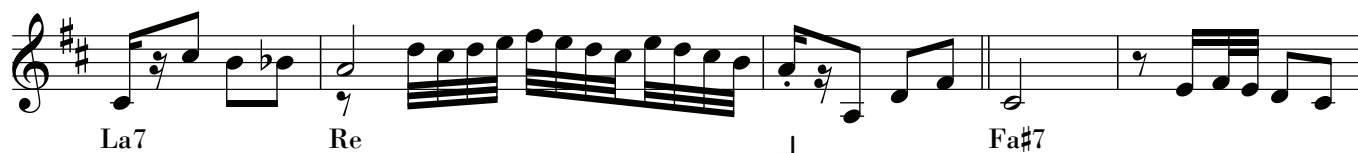




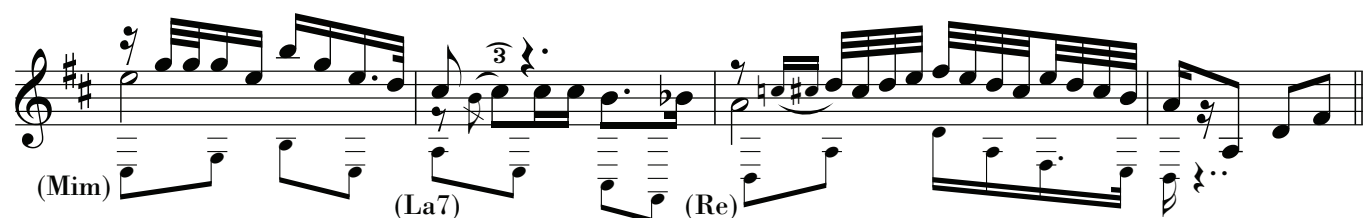
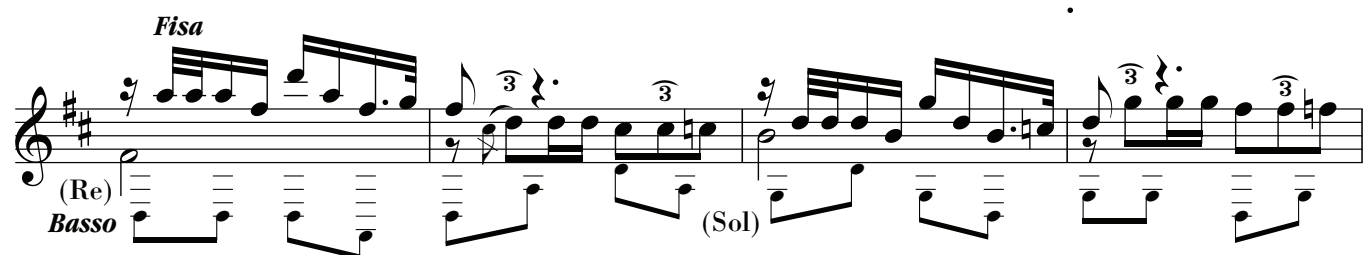
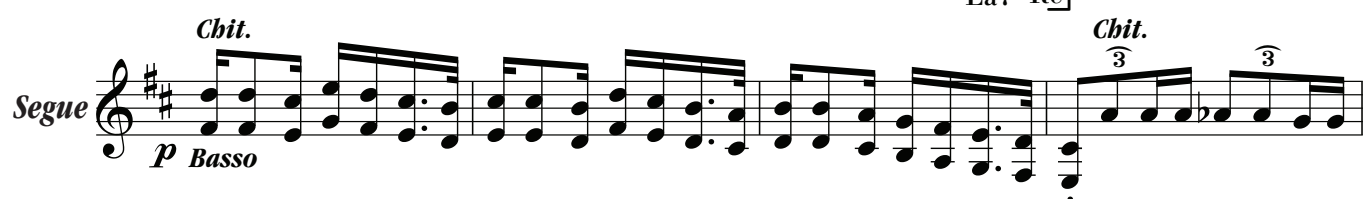
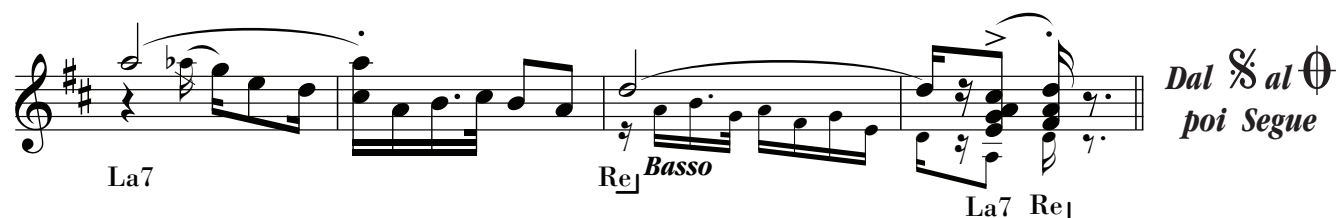
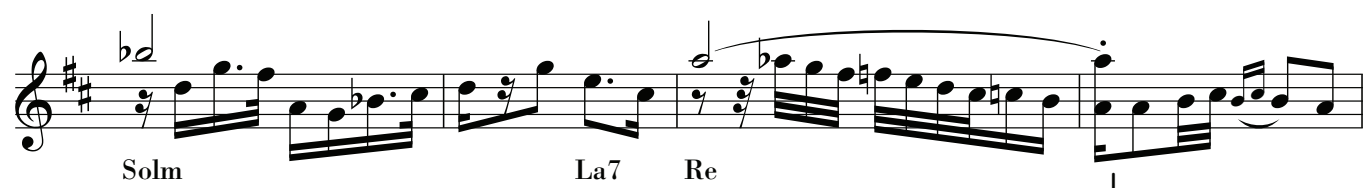












# IL DADO

VALZER MUSETTE

Musica di  
SERGIO MONDADORI

## STRUMENTI in DO - FISARMONICA

### Valzer musette

14. 

Fa Solm Lam Fa

Fa La Labdim Solm Do7 Mim7/5<sup>b</sup>

La7 Rem Sol7

Sibm Do7<sup>1</sup> Fa Solm Lam

Fa Lam7/5<sup>b</sup> Re7 Solm

Sibm6 Lam7 Labdim

Solm7 Do7 Fa

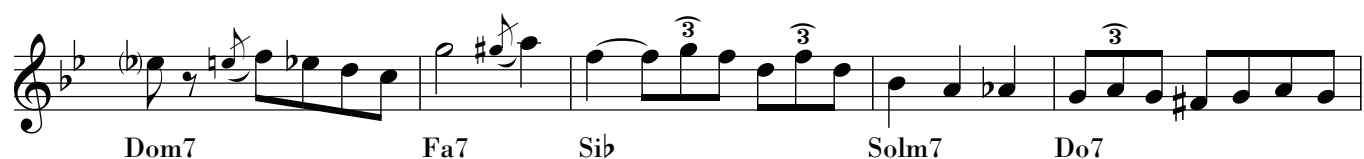
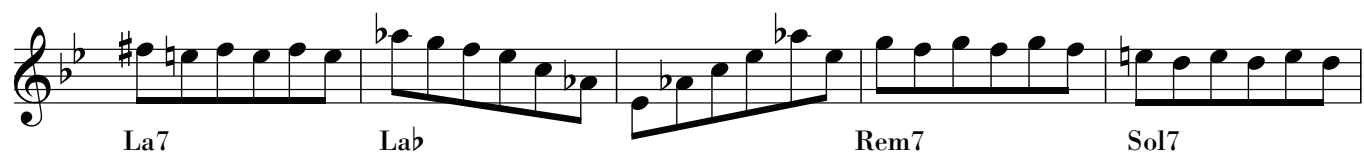
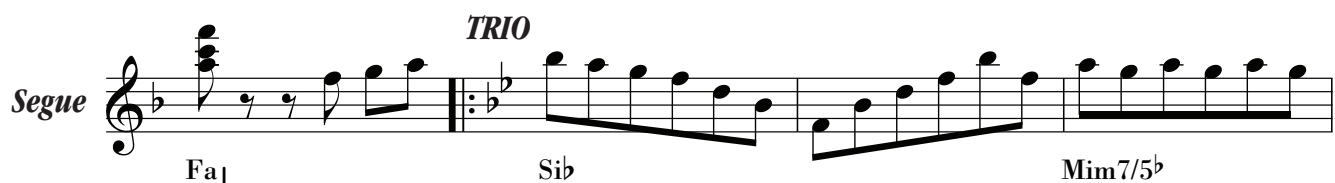
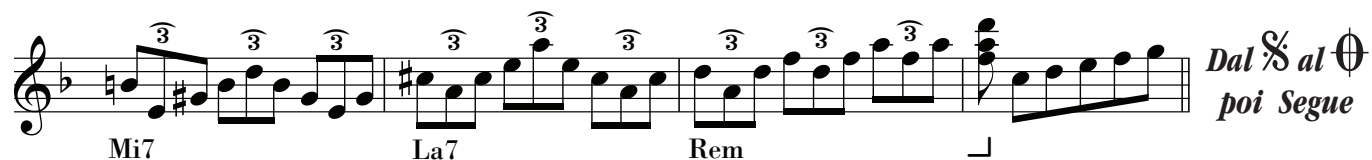
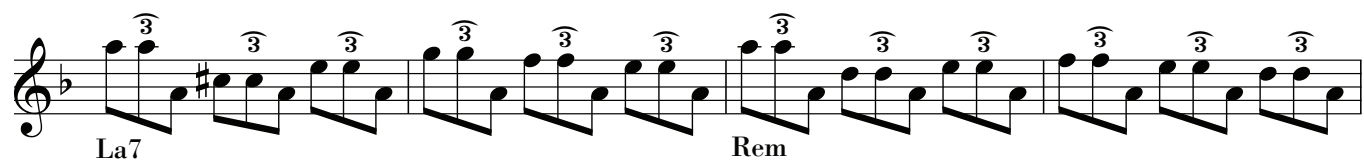
Rem Mim4/7 La7 Re7

Solm La7 Rem



The musical score consists of ten staves of music. The notation includes various chords and melodic lines with triplets and ornaments. The chords are labeled as follows:

- Staff 1: Mi7, La7, Chit. Bs.
- Staff 2: Rem, Mim4/7, La7, Re7
- Staff 3: Solm, La7, Rem
- Staff 4: Mi7, La7, Rem
- Staff 5: Rem, Mim4/7, La7, Re7
- Staff 6: Solm, La7
- Staff 7: Rem, Mi7
- Staff 8: La7, Rem, Mim4/7
- Staff 9: La7, Re7, Solm



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# ORE ALLEGRE

VALZER

Musica di  
**GIUSEPPE ZAFFIRI**  
**FRANCO ZAULI**

STRUMENTI in DO - FISARMONICA

Valzer

15.   
Re  
La7  
La5+ Re  
Si7 Mim  
La7 Re  
La7 Re  
Sim  
Si7 Re# Mim

Do#m7/5<sup>b</sup> Sim Mim7

Fa#7 Sim

Si7

Mim Fa#7

Sim Mim7 Fa#7

Mim 1 2 Dal  $\frac{S}{S}$  al  $\emptyset$  poi Segue

Segue *TRIO* Re Sol

Re7

Mi Lam Re7

(5+) Sol Sol

Sol

Mi7

Lam

Sol

Re7

Sol

Sol

Re7

Mi

Lam

Re7

(5+) Sol

Sol

Mi7

Lam

Sol

Re7

Sol

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# PASSEGGIATA

MAZURKA

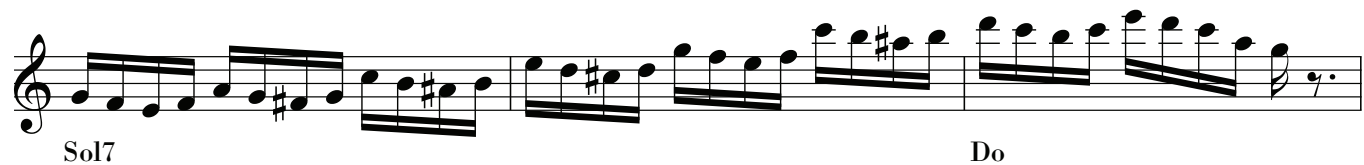
Musica di  
GIUSEPPE ZAFFIRI

STRUMENTI in DO - FISARMONICA

Mazurka

16. 

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# DODICI MAGGIO

VALZER

Musica di  
**GIUSEPPE ZAFFIRI**  
**FRANCO ZAULI**

STRUMENTI in DO - FISARMONICA

Valzer

17.   
Solm

  
Re7



  
Solm

  
Sol7 Dom

  
Solm Lab

  
Mi dim Re7 Solm

  
Re La Re5+ La# Sol Si Lam Do Sol Si

  
Re7 La Sol Lam Mi Re7 Fa#

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Sol

Lam  
Mi

Re7  
Fa#

Sol

Sol

Sol  
Fa

Dom  
Mib

Fa

Fa  
Mib

Sib  
Re

Re  
La

Re

Solm

Dom

Solm  
Sib

Re7  
La

Solm

Re7

Solm

Dom

Solm

Lab

Solm

La7

Re

Re7

Solm

Dom

Solm

[illegible]

Mib Re7 Solm

*Dal % al 0  
poi Segue*

*Segue*

Solm Fa7

[illegible]

The first line of the exercise is a melodic phrase in G minor. It consists of 11 measures. The first four measures are marked with the chord **Fa7** (F minor 7). The fifth measure is marked with **Dom** (Dominant, D major). The sixth measure is marked with **(m7)** (minor 7). The notation includes a treble clef, a key signature of two flats (Bb and Eb), and various rhythmic values including eighth and sixteenth notes, and rests.

Musical notation for the first line of the exercise. The staff is in G minor (one flat). The melody consists of eighth and quarter notes. Chords indicated below the staff are (m6), Dom, Fa7, and Sib.

Sib Fa7

Sib ┘ Sib (7+) (6)

Sib Fa7

Dom (m7) (m6) Dom

Fa7 Sib

Sib (7+) (6) Sib

Sol7 Sol7 Si Dom

Sib

Fa7 Sib ┘

Una registrazione giovanile di Carlo Venturi

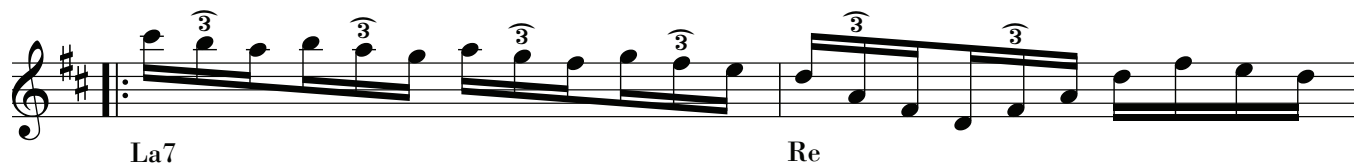
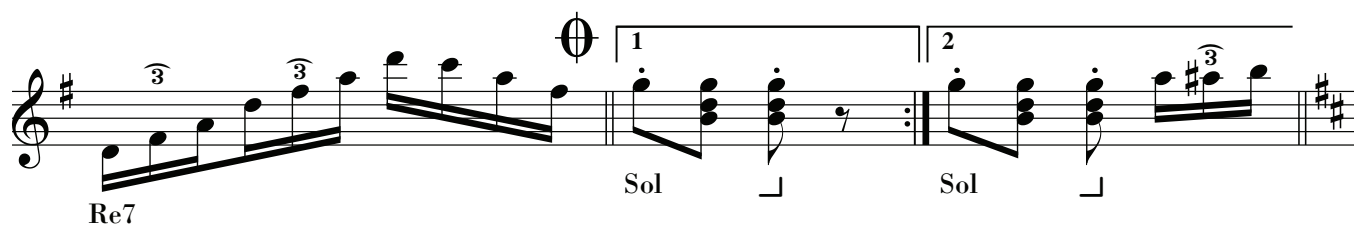
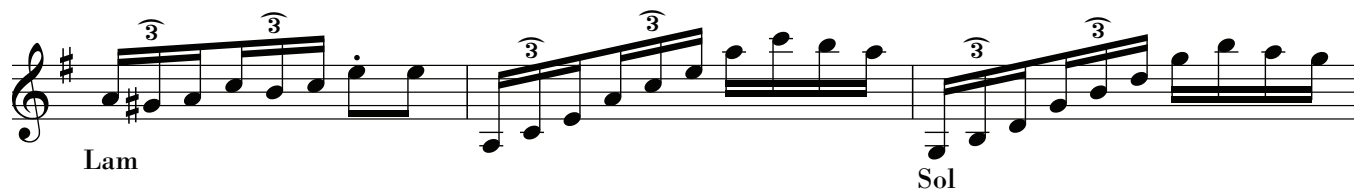
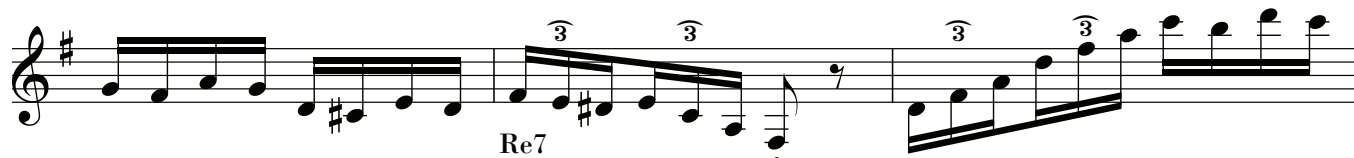
# VAL DI SETTA

POLKA

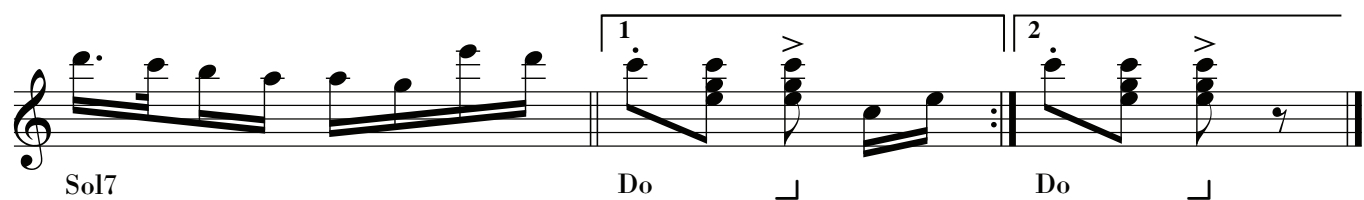
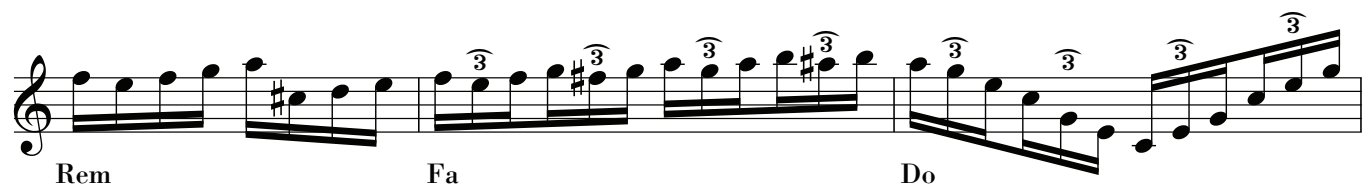
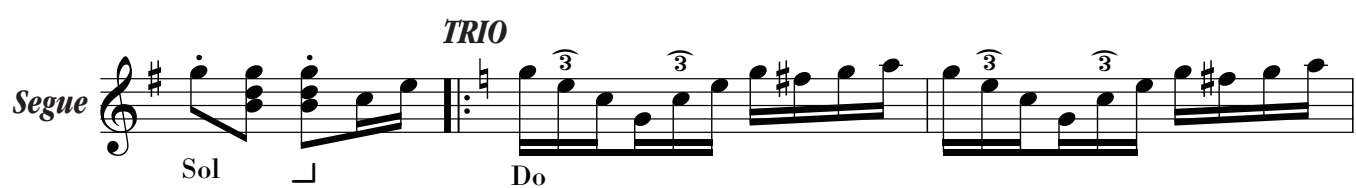
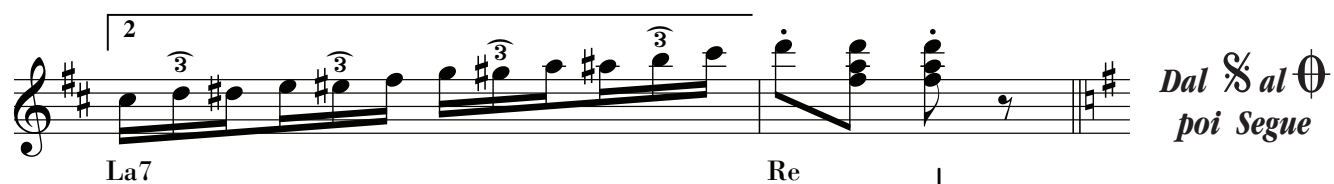
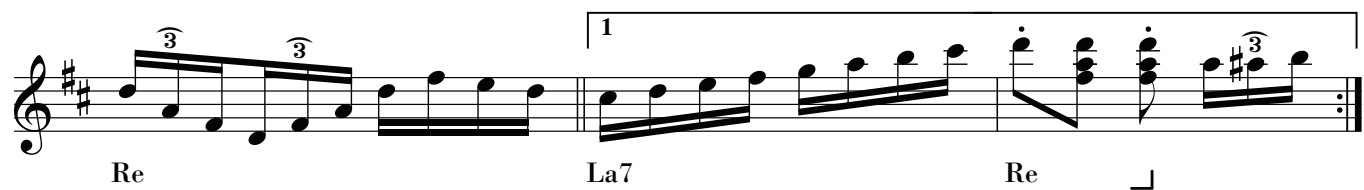
Musica di  
GIUSEPPE ZAFFIRI

STRUMENTI in DO - FISARMONICA

Polka



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# DAI CARLIN

MAZURKA

Musica di  
PIERO ARMAROLI

## STRUMENTI in DO - FISARMONICA

### Mazurka

19. 

La7

Rem

Re7 Solm Rem

La7 Rem Rem

La7

Rem

Re7 Solm

Rem La7 Rem

*Segue* **TRIO**

Fa Sib

*Dal Segno poi Segue*

Fa7  
 Sib  
 Mib  
 Sib Fa7 Sib  
 Sib  
 Fa7  
 Sib  
 Mib  
 Sib Fa7 Sib

Detailed description: The musical score consists of nine staves of music in a key of B-flat major (two flats). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets. Chords are indicated by letters (Fa7, Sib, Mib) placed below the staff. The music features a mix of melodic lines and chords, with some staves containing complex rhythmic patterns like sixteenth-note runs.



# MUCHERA

TANGO

Musica di  
LAURO MOLINARI

## STRUMENTI in DO - FISARMONICA

Tango

20.

Solm Re7 Re7 Dom Dom6 Solm Dom6 Do#dim Re7 Solm Re7 Solm Dom Dom6 Solm Dom Re7 Solm Sol7 Si Sol7 Dom La7(9b) Dom6 Re7

Solm Re7 Solm

Sol7  
Si $\flat$  Sol7 Dom La7 Re7/9 $\flat$  Solm Re7 Solm

Sol Dom  
La Sol Re7 Sol

Mi7 Lam La7

Re4/7 Re7 Sol Dom  
La Sol

Mi7 Lam Dom6

Sol Mi7 Lam Re7

Sol Re7 Sol

*Segue*

*Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$*   
*poi Segue*

Solm Re7 Solm

*(Fisarmonica)*

Solm  
*(Pianof.)*

Re7

Solm

Sol7  
Si

Sol7

Dom

La7(9b)

Dom6

Re7

*(Fisa)*

Solm

Re7

Solm

Sol7  
Si

Sol7

Dom

La7

Re7(9b)

Solm

Re7

Solm

# Carlo Venturi

Venti registrazioni giovanili  
trascritte con tutte  
le variazioni integrali

- 
- 
- 
- 
01. **VALZER DEL CUORE** | Valzer di GIUSEPPE ZAFFIRI – DOMENICO SURACE
  02. **OCCHI AZZURRI** | Valzer di GIUSEPPE ZAFFIRI – DOMENICO SURACE
  03. **ISTERISMO** | Mazurka di MARIO BORGHI
  04. **IL GALLO** | Valzer di LEO CERONI
  05. **MILLE MIGLIA** | Polka di GIUSEPPE ZAFFIRI
  06. **ALPINO** | Valzer di GIUSEPPE ZAFFIRI – ALFONSO CORSINI
  07. **L'ASSICURATORE** | Valzer di GIUSEPPE ZAFFIRI
  08. **VIVA LAURA** | Mazurka di GIUSEPPE ZAFFIRI
  09. **PIRIPICCHIO** | Tarantella di JACQUELINE PERROTIN – GINO BUSSOLI
  10. **CLAVIER VELOUTE'** | Valzer musette di MARIO BORGHI
  11. **ARPEGGIANDO** | Mazurka di LAURO MOLINARI – RINO CAVALLARI
  12. **RONDINI** | Valzer di GIUSEPPE ZAFFIRI
  13. **LOCO DESTINO** | Tango di GIUSEPPE ZAFFIRI
  14. **IL DADO** | Valzer musette di SERGIO MONDADORI
  15. **ORE ALLEGRE** | Valzer di GIUSEPPE ZAFFIRI – FRANCO ZAULI
  16. **PASSEGGIATA** | Mazurka di GIUSEPPE ZAFFIRI
  17. **DODICI MAGGIO** | Valzer di GIUSEPPE ZAFFIRI – FRANCO ZAULI
  18. **VAL DI SETTA** | Polka di GIUSEPPE ZAFFIRI
  19. **DAI CARLIN** | Mazurka di PIETRO ARMAROLI
  20. **MUCHERA** | Tango di LAURO MOLINARI



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