

MALTIEMPO

TANGO ARGENTINO

Musica di **CARLO VENTURI**

STRUMENTI in DO - FISARMONICA

Tempo di Tango Argentino

10

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Tempo di Tango Argentino'. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the staff: Fa, Fa7, Si b, Do7, and Fa. The second staff continues the melody with chords Fa, Solm, Do7, and Fa. The third staff has chords Fa, Fa7, Si b, Do7, and Fa. The fourth staff includes chords Si b, Do7, Fa, Do7, Fa, Do7, and Fa. The fifth staff features a triplet of eighth notes and a brace indicating a Do7 chord. The sixth staff has chords Fa, Fam, and Si b m. The seventh staff includes chords Do7 and Fam. The eighth staff has chords Fam, Fa7, and Si b m. The ninth staff continues the melody with various chords. The tenth staff concludes the piece with a final chord.

Fa Fa7 Si b Do7 Fa

Fa Solm Do7 Fa

Fa Fa7 Si b Do7 Fa

Si b Do7 Fa Do7 Fa Do7 Fa

{ Do7 }

Fa Fam Si b m

Do7 Fam

Fam Fa7 Si b m

Musical score for guitar, featuring ten staves of notation. The score includes various chord labels and musical notations such as slurs, ties, and accidentals. The key signature is B-flat major (two flats).

Chord labels and musical notations across the staves:

- Staff 1: Fam , $Si\flat m7$, $\{ Si\flat m7$, $Do7$
- Staff 2: Fam , $Si\flat m$, $Do7$
- Staff 3: Fam , $Fa7$
- Staff 4: $Si\flat m$, Fam
- Staff 5: $Re\flat$, Fam , $Sol7$, $Do7$, Fam , $Do7$, Fam
- Staff 6: Fam , $Si\flat m$, $Sol7$, $Si\flat$, $Do7$
- Staff 7: Fam , *segue*, $Si\flat m$
- Staff 8: $Do7$, Fam , $\{ Fa7$
- Staff 9: $Si\flat m$, Fam
- Staff 10: $Re\flat$, Fam , $Sol7$, $Do7$, Fam , $Do7$, Fam