

# DA CHE MONDO È MONDO

CUMBIA

Testo di  
V. SANTIMONE - S. CARACCIOLLO

Musica di  
V. SANTIMONE

STRUMENTI in DO

**Cumbia**  
*Orch.*

The musical score is written for Cumbia in the key of D major (two sharps) and common time (C). It consists of nine staves. The first staff is for the Cumbia Orchestrated part, featuring a melodic line with eighth and sixteenth notes, and a vocal line labeled 'Canto' that enters in the fourth measure. The subsequent staves are for the vocal part, with lyrics written below the notes. The lyrics are: 'La Re Mi La (add 9) Re Mi La (add 9) Re Mi La (add 9) Re La Sim La Mi La Re Mi La (add 9) Re Mi La (add 9) Re La Sim La Mi La Fa#m Si7 Re La Fa#m Si7 Re Mi La Re Mi La Re Mi La Re Mi La'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Canto' and 'Dal \$ al \$ poi segue'. The piece ends with a double bar line and a final chord.

La Re Mi La (add 9) Re Mi La (add 9) Re Mi La (add 9) Re La Sim La Mi

La Re Mi La (add 9) Re Mi La (add 9) Re La Sim La Mi

La Fa#m Si7

Re La Fa#m

Si7 Re Mi La Re Mi La Re Mi

La Re Mi La *Dal \$ al \$ poi segue* La Soldim

Rem Sol Do Lam Rem Mi7 Lam Soldim

Rem Sol Do Lam Rem Rem Si Mi7/4

Mi7 La Re La Sim

La Mi La Re Mi La Re Mi La (add 9) (add 9)

Re La Sim La Mi

La Fa#m Si7 Re

La Fa#m Si7 Re Mi

La Fa#m Si7 Re Mi

La Fa#m Re Mi

La Re La Re La Re La