



ASPETTACI LUNA

CANZONE MODERATO BEAT (UOMO-DONNA)

Testo e Musica di
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STRUMENTI in DO

Moderato beat

Percuss. *Synth.*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves. The first staff shows a percussive rhythm with a '2' above it, followed by a synth line. The second staff is the male vocal line ('Canto (uomo)') with notes Fa#m, Re, Mi, Fa#m, and Re. The third staff is the female vocal line ('Canto (donna)') with notes Mi, La, Re, Mi, and Do#m. The fourth staff continues the male vocal line with notes Fa#m, Re, Mi, Do#(Magg.), and Do#m. The fifth staff continues the female vocal line with notes Fa#, Re#m, Si, and Do#. The sixth staff continues the female vocal line with notes Fa#, Re#m, Si, and Do#. The seventh staff continues the female vocal line with notes Fa#, Re#m, Si, and Do#. The eighth staff is a synth line with notes Sim, Sol, La, Fa#m, and Sim. The ninth staff continues the synth line with notes Sol, La, Sim, and Sol.

Canto (uomo)

(donna)

(uomo) *(donna)*

Synth. *Canto (donna)*

La Re *(uomo)* Sol La Fa#m *(donna)*

Sim Sol La Fa#(Magg.) *(donna)* *(uomo)*

Si Sol#m Mi Fa#

Si Sol#m Mi Fa#

Si Sol#m Mi Fa#

Si Sol#m Mi Fa#

Synth. Sim *(donna)* *(uomo)* Dal $\text{\$}$ al $\text{\textcircled{\theta}}$ poi Segue

Segue Synth. Sim Sol La Fa#m *(donna)* *(uomo)* *(segue synth rip. 3 volte)*

Sim Sol La Fa#m Sim Sol La Fa#m

Sim Sol La Fa#m *Synth.* Sim