

# PICASSO

Fisarmonica

L.Fiorentini E.Milli

## Tango

The musical score is written for Fisarmonica in 4/4 time. It consists of 24 measures. The melody is characterized by syncopated rhythms and chromatic movement. Chordal accompaniment is indicated by letters (LA, RE, MI, DO, SOL, FA) and numbers (3, 7) below the staff. The score includes a repeat sign at measure 11 and a first ending bracket at measure 24. The piece concludes with a 'FINE' marking.

LA-  
RE- MI7  
LA-  
LA7 RE-  
LA- MI7 LA- MI7 LA-  
DO SOL7  
3  
DO 3  
DO7 FA RE- Dal  $\text{S}$  al  $\text{O}$  poi fine  
DO SOL7  
24 1. FINE  
DO SOL7 DO