

LA POLCA RUMAGNOLA

POLCA PER ORCHESTRA E CORO

Testo di
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Musica di
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BASSO - CHITARRA

Polca

Introd.

The musical score is written for Bass and Guitar in 2/4 time, key of D major. It begins with an introduction marked *sf* (sforzando) on a *Re7* chord. The first system includes a repeat sign and a *mf* (mezzo-forte) dynamic. The second system features a crescendo leading to a *Do* note. The third system includes a *bassi* (bass) line with *(La7)* and *Re* notes. The fourth system is marked *Dal* (from) and *al* (to) with a repeat sign. The fifth system is the start of the *TRIO* section, marked *sf pp* (sforzando piano) and *p-f* (piano-forte). The sixth system includes a *Sol7* chord. The seventh system has a *Do* note. The eighth system has a *Fa* note and a *Sol7* chord. The ninth system has a *Do* note and a *Sol7* chord. The tenth system has a *Do* note and a *Sol7* chord. The final system has a *Do* note and a *Sol7* chord, ending with a *f* (forte) dynamic and a *Do* note, marked *Fine*.

sf *Re7* *Sol*

mf *Sol* *Re7* *Re7* *Sol*

Sol *Do* *La* *Re7* *Sol* *Re7* *Sol*

bassi *(Re)* *(La7)* *Re* *Re* *La7* *Re*

bassi *(Re)* *(La7)* *Re* *Re7* *Sol* *Re* *La7* *Re*

TRIO *sf pp* *bassi* *Do* *p-f*

Sol7

Do *Do*

1ª v. *Fa* *Sol7*

2ª v. *Do* *(Sol7)* *bassi* *Do* *f* *Do* *Fine*