



AMORE FUTURO

valzer

Strumenti in DO - FISA

Musica di
M. BUDRIESI
M. MARCHESELLI

Sol

Sim Mim Lam

Re7

Sol

Mi7

Lam Re7 Sol

Re7 Sol

Re7 Sol Re7

Sol Lam

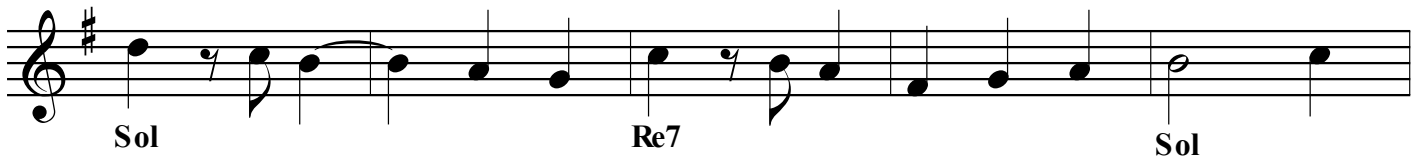
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AMORE FUTURO PAG. 2



Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Sol, Re7, Sol.

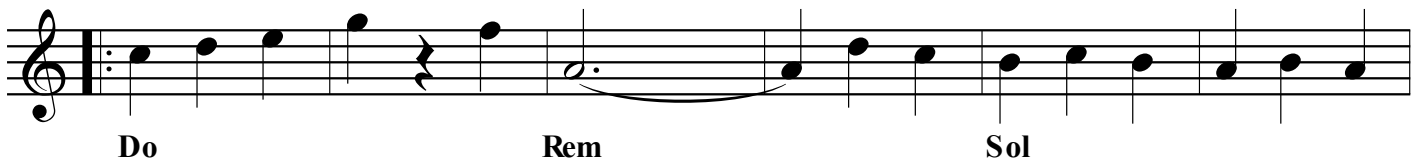


Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Lam, Sol.



Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Re7, Sol. Ends with a double bar line and repeat sign. Text: 1ª Parte poi TRIO

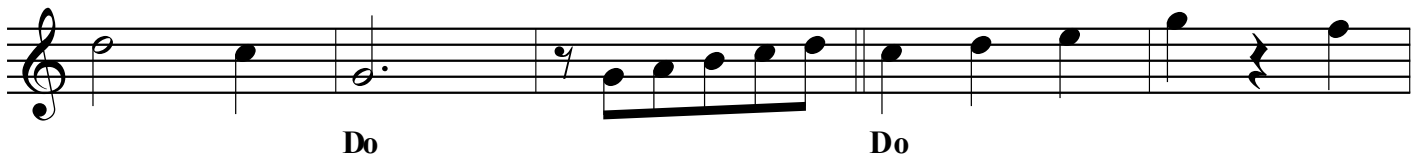
TRIO



Musical staff 4: Treble clef. Chords: Do, Rem, Sol.



Musical staff 5: Treble clef. Chords: Do, Rem, Sol7.



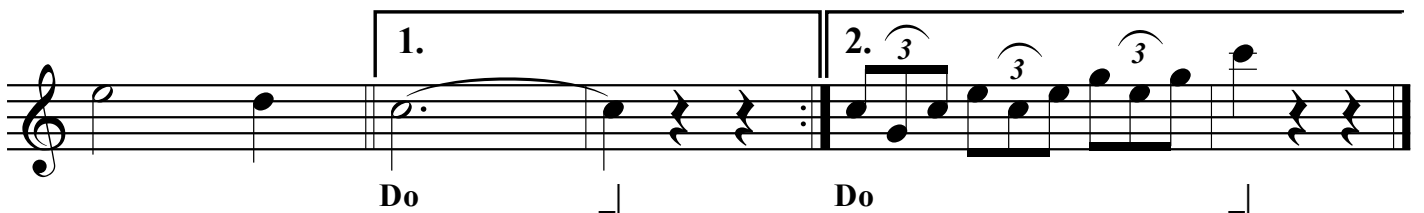
Musical staff 6: Treble clef. Chords: Do, Do.



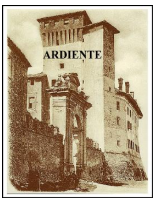
Musical staff 7: Treble clef. Chords: Rem, Mi7, Lam.



Musical staff 8: Treble clef. Chords: Fa, Do, Sol7.



Musical staff 9: Treble clef. First ending: 1. Chords: Do. Second ending: 2. Chords: Do. Includes triplets in the second ending.



MIA

mazurca

Musica di
M. BUDRIESI

Strumenti in DO - FISA

Musical score for MIA mazurca, instruments in DO - FISA. The score consists of 11 staves of music in 3/4 time, featuring various chords and melodic lines with triplets.

Chords and markings:

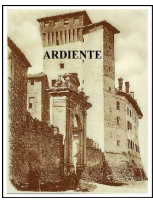
- Staff 1: Solm, Re7, Solm
- Staff 2: Dom, Solm
- Staff 3: Re7, Solm
- Staff 4: Solm, Sol7, Dom, Re7, Solm
- Staff 5: Sol, Re7
- Staff 6: Sol
- Staff 7: Mi7, Lam, Dom, Sol
- Staff 8: Re7, Sol, **TRIO** (1^a Parte poi TRIO), Mib
- Staff 9: Sib7, Mib
- Staff 10: Do7, Fam
- Staff 11: Mib, Sib7, Mib (1^a Parte poi TRIO 2 volte)

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VIRTUOSA

polca

Musica di
A. BUDRIESI

Strumenti in DO - FISA

Sol

Re7

Sol

Mi7

Lam

Sol

Re7

1. Sol

2. Sol

Re

La7

Re

Si7

Mim

Re

1. La7

2. Re

1^a Parte
poi TRIO

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VIRTUOSA - DO PAG. 2

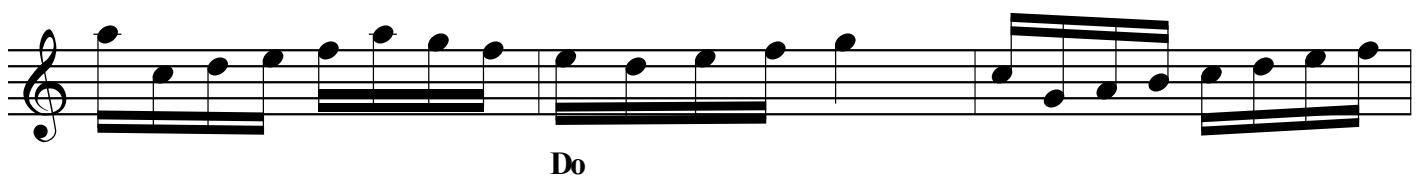
TRIO



Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. The first measure is labeled "Do" and the final measure is labeled "Do#dim".



Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. The first measure is labeled "Sol7".



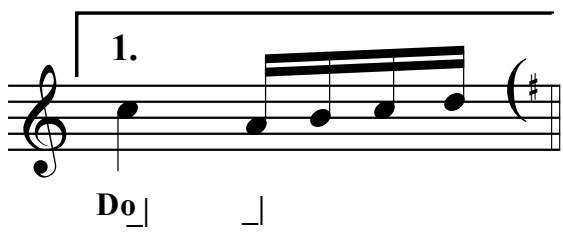
Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. The first measure is labeled "Do".



Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. The first measure is labeled "La7" and the final measure is labeled "Rem".

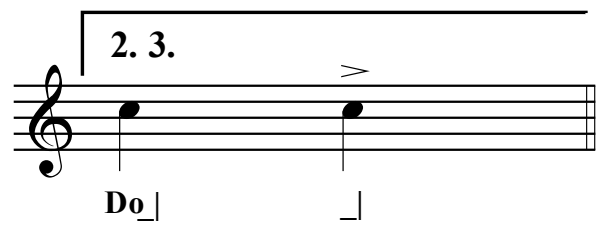


Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. The first measure is labeled "Re#dim" and the final measure is labeled "Sol7".

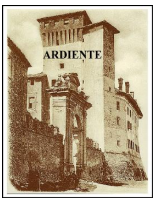


Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. The first measure is labeled "1." and the final measure is labeled "Do".

1^a Parte
poi TRIO
2 Volte



Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. The first measure is labeled "2. 3." and the final measure is labeled "Do".



VIRTUOSA

polca

Musica di
A. BUDRIESI

CLARINETTO in DO

1. 2.

1. 2.

1ª Parte poi TRIO

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VIRTUOSA - CLAR. PAG. 2

TRIO

The main musical score for the TRIO section consists of six staves of music. Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a single system, with each staff connected to the next by a brace on the left.

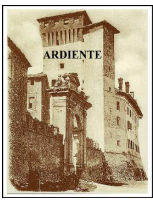
1.

A first ending bracket is shown above the staff, starting with a vertical line and ending with a repeat sign. The music under the bracket consists of a few notes leading to a sharp sign in parentheses.

1^a Parte
poi TRIO
2 Volte

2. 3.

A second ending bracket is shown above the staff, starting with a vertical line and ending with a repeat sign. The music under the bracket consists of two notes, with an accent (>) over the second note.



SORRISO

valzer

Strumenti in DO - FISA

Musica di
M. BUDRIESI
R. PASSARINI

La

Mi7

La

La

Re

La

Mi7

La

Mi

Si7

Mi

Mi

La

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SORRISO PAG. 2

Mi Si7

Mi Dal 3/8 al 4/4 poi segue

segue

TRIO

La Re

La7

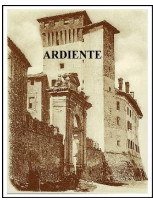
Re

Re

Mim

Re

La7 Re Re



BEA

polca

Musica di
A. BUDRIESI

Strumenti in DO - FISA - CHITARRA

Chit. solista

The musical score is written for guitar solo in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various chords and melodic lines, with some sections marked as first and second endings. The chords are labeled as follows:

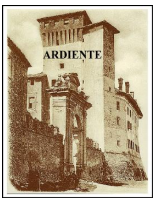
- Staff 1: Fa, Do7
- Staff 2: Fa
- Staff 3: Re7, Solm, Fa
- Staff 4: Do7, Fa, Fa, Do
- Staff 5: Sol7
- Staff 6: Do, La7, Rem
- Staff 7: Do, Sol7, Do, Do (1^a Parte poi TRIO)
- Staff 8: Sib, Fa7
- Staff 9: Sib
- Staff 10: Sol7, Dom
- Staff 11: Sib, Fa7, Sib (1^a Parte poi TRIO 2 volte)

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SOTTO LA LUNA

valzer

Strumenti in DO - FISA

Musica di
A. BUDRIESI

Do

Sol7

Rem

Sol7

Do

Do

La7

Rem

Do

Sol7

1.

2.

Do

Do

Sol

Re7

Lam

Re7

Sol

Sol

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NERINA

mazurca

Musica di
A. BUDRIESI
V. SERRA

Strumenti in DO - FISA

INTRO

Re7 | B.S. | Re7 | Sol | Re7 | Sol | Do | Lam | Sol | Re7 | Sol | Sol | Mim | Si7 | Mim | Mi7 | Lam | Mim

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NERINA - DO PAG. 2

Si7

Mim

Mim

1.

2.

Dal 3/8 al 4/4 poi segue

segue

TRIO

Sol

Do

Sol7

Do

Do7

Fa

Rem

Do

Sol7

Do

Dal 3/8 al 4/4 poi segue

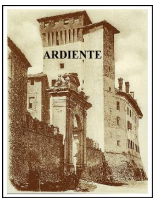
2.

Rip. TRIO

3.

Do

Do



NERINA

mazurca

Musica di
A. BUDRIESI
V. SERRA

CLARINETTO in DO

INTRO

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NERINA - CLAR. PAG. 2

1. 2. Dal S al O poi segue

This staff contains two endings. The first ending is marked '1.' and the second is marked '2.'. Both endings lead to a section labeled 'Dal S al O poi segue'. The music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes several triplet markings and a fermata over the final note of the first ending.

segue TRIO

This staff begins with the word 'segue' and a fermata. It then enters a section labeled 'TRIO' which contains a series of triplet markings over eighth notes.

This staff continues the 'TRIO' section with multiple triplet markings over eighth notes.

This staff continues the 'TRIO' section with eighth notes and triplet markings.

This staff continues the 'TRIO' section with triplet markings over eighth notes.

This staff continues the 'TRIO' section with triplet markings over eighth notes.

1. Dal S al O poi segue

This staff contains the first ending of the section, marked '1.', which leads to 'Dal S al O poi segue'. It includes a fermata over the final note.

2. Rip. TRIO 3.

This staff contains the second ending, marked '2.', which leads to a section labeled 'Rip. TRIO'. It then contains the third ending, marked '3.', which concludes the section with a fermata.



DUETTO

valzer

Strumenti in DO - FISA

Musica di
M. BUDRIESI
M. MARCHESELLI

1^a FISA



Rem



La7



Rem

Rem



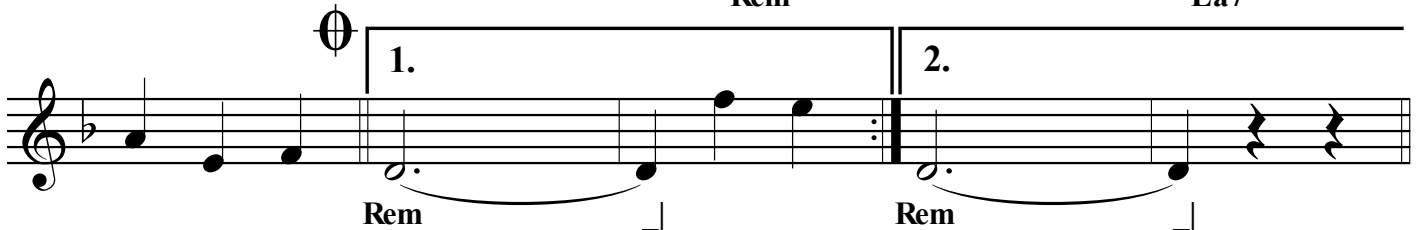
Re7

Solm



Rem

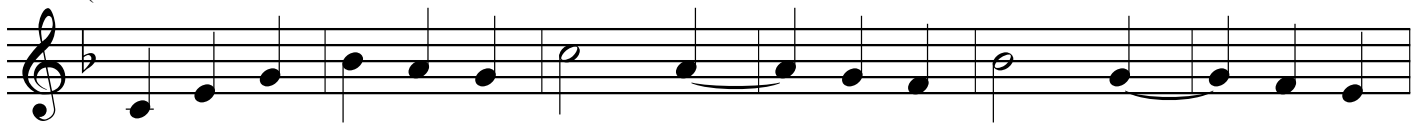
La7



Rem

Rem

(Ribattuto...)



Do7

Fa

Do7



Fa

Do7

Fa



Do7

Fa

Do7

DUETTO - 1ª FISA PAG. 2

Musical staff 1: Treble clef, key signature of one flat. Chords: Fa, Do7, Fa.

Musical staff 2: Treble clef, key signature of one flat. Chords: Do7, Fa.

Musical staff 3: Treble clef, key signature of one flat. Chords: Do7, Fa. Includes a fermata over the final note. Text: Dal 3/8 al 4/4 poi segue

Musical staff 4: Treble clef, key signature of one flat. Chords: Rem, Fa. Section marker: TRIO

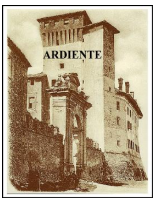
Musical staff 5: Treble clef, key signature of one flat. Chords: Sol#dim, Do7.

Musical staff 6: Treble clef, key signature of one flat. Chords: Fa, Do7. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one flat. Chords: Fa, Re7.

Musical staff 8: Treble clef, key signature of one flat. Chords: Solm, Fa. Includes a grace note.

Musical staff 9: Treble clef, key signature of one flat. Chords: Do7, Fa. Includes a first and second ending. First ending: Fa, fermata. Second ending: Fa, fermata.



DUETTO

valzer

Musica di
M. BUDRIESI
M. MARCHESELLI

Strumenti in DO - FISA

2^a FISA

32 $\text{\textcircled{S}}$ (2^a volta tace)

Musical staff 1: Treble clef, 3/4 time signature. Measure 1-32. Chords: Rem, La7

Musical staff 2: Treble clef. Measure 33-40. Chords: Rem

Musical staff 3: Treble clef. Measure 41-48. Chords: Rem, Re7, Solm

Musical staff 4: Treble clef. Measure 49-56. Chords: Rem, La7, Rem

Musical staff 5: Treble clef. Measure 57-64. Chords: Do7, Fa, Do7, Fa

Musical staff 6: Treble clef. Measure 65-72. Chords: Do7, Fa, Do7, Fa. Includes a repeat sign and a key signature change symbol.

Dal $\text{\textcircled{S}}$
al $\text{\textcircled{O}}$
poi TRIO

Musical staff 7: Treble clef. Measure 73-80. Chords: Fa

Musical staff 8: Treble clef. Measure 81-88. Chords: Sol#dim, Do7

Musical staff 9: Treble clef. Measure 89-96. Chords: Fa, Do7, Fa

Musical staff 10: Treble clef. Measure 97-104. Chords: Re7, Solm

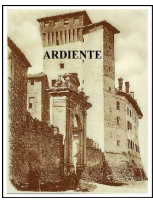
Musical staff 11: Treble clef. Measure 105-112. Chords: Fa, Do7, Fa, Fa

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TANGUITO

tango

Strumenti in DO - FISA

Musica di
A. BUDRIESI
R. PASSARINI

INTRO

Pianof. Chit. Fisa

Solm (2^a e 4^a V. Chit.) Rem Solm La7 Rem La7 Rem

Rem La7 Rem

Rem Re7 Solm

1. Chit.

2. **PONTE** Orch. Chit. Fisa

Rem La7 Rem Re Mim La7 Re

RIT. A tempo...

Re Mim La7 Re

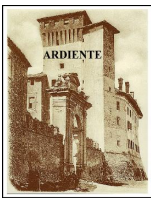
Re Sol Solm Re La7

Re La7 La7 Re Sol

Re La7 Re Re7 Sol

1. Tutto dal C 2.

Re La7 Re Re La7 Re



TEMPESTA

polca

Musica di
M. BUDRIESI
V. SERRA

Strumenti in DO - FISA

Sax solista

Musical score for Saxophone soloist, featuring 11 staves of music in 2/4 time with a key signature of two flats. The score includes various musical notations such as triplets, first and second endings, and dynamic markings. Chord symbols are provided below the notes.

Chord symbols: Sib, Fa7, Sib, Mib, Dom, Sib, Fa7, Sib, Solm, Re7, Solm, Dom, Solm, La7, Re7, Solm, Re7, Solm, Dom, Solm, Re7, Solm, 1^a Parte poi TRIO, Mib, Sib7, Mib, Lab, Fam, Mib, Sib7, Mib, Fisa, 1^a Parte poi TRIO 2 volte.

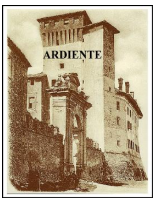
TRIO Sax

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TEMPESTA

polca

Strumenti in Mib

Musica di
M. BUDRIESI
V. SERRA

1. 2.

3

3

3

1. 2.

1. 2.

1. 2.

TRIO Sax

1. 2.

1^a Parte poi TRIO

Fisa

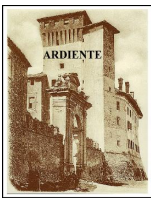
1^a Parte poi TRIO
2 volte

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TEMPESTA

polca

FISARMONICA

Musica di
M. BUDRIESI
V. SERRA

15

Sib

Fa7

Sib

Mib Dom Sib

Fa7 Sib

Solm Re7 Solm Dom

Solm La7 Re7 Solm

Re7 Solm Dom

Solm Re7 Solm

16

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\emptyset}}$
poi segue

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TEMPESTA - FISA PAG. 2

segue **TRIO**

Solista

15

Sib

Fa7

Sib

Mib Dom Sib

TRIO

16

Fa7 Sib

Mib Sib7

Mib

Lab

Fam Mib Sib7 Mib



FIORETTO

valzer

Strumenti in DO - FISA

Musica di
M. BUDRIESI
R. PASSARINI

Musical score for 'Fioretto' in 3/4 time, featuring ten staves of music. The score includes various chords and ornaments:

- Staff 1: Treble clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). Starts with a repeat sign and a fermata.
- Staff 2: Chord **Mib**, triplet of eighth notes.
- Staff 3: Chords **Sib7** and **Fam**, triplet of eighth notes.
- Staff 4: Chord **Sib7**, triplet of eighth notes, Chord **Mib**.
- Staff 5: Chords **Mib**, **Lab**, **Do7**, **Fam**, triplet of eighth notes, Chord **Mib**.
- Staff 6: Chord **Sib7**, Chord **Mib**, first ending bracket labeled **1.**.
- Staff 7: Second ending bracket labeled **2.**, Chord **Mib**, triplet of eighth notes, **Vibraff.** (Vibrato), triplet of eighth notes.
- Staff 8: Triplet of eighth notes, Chord **Sib7**.
- Staff 9: Triplet of eighth notes, Chord **Sib7**.
- Staff 10: Chord **Mib**, Chord **Mib**, triplet of eighth notes.

Proprietà esclusiva per tutti i paesi:

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. Chords are indicated below the staff: Do7 and Fam.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes. Chords are indicated below the staff: Mib and Sib7.

Musical staff 3: Treble clef, key signature of three flats. The staff contains two first endings, labeled 1. and 2., each with a repeat sign. Chords are indicated below the staff: Mib. To the right of the staff, the text "Dal S al C poi segue" is written.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes. Chords are indicated below the staff: Mib and Lab. The word "TRIO" is centered above the staff.

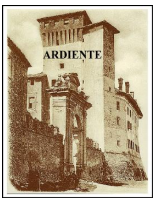
Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes. Chords are indicated below the staff: Mib7.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes. Chords are indicated below the staff: Lab.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes. Chords are indicated below the staff: Lab.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes. Chords are indicated below the staff: Si bm and Lab.

Musical staff 9: Treble clef, key signature of three flats. The staff contains two first endings, labeled 1. and 2., each with a repeat sign. Chords are indicated below the staff: Si bm, Mib7, Lab, and Lab.



MONICA

polca

Musica di
A. BUDRIESI

Strumenti in DO - FISA

Re La7

Re

Si7 Mim Re

La7 Re Re La

Mi7 La Fa#7

Si m La Mi7 La

1. 2. **TRIO**

La Sol

Re7

Sol Mi7 Lam

Sol Re7 Sol

1^a Parte poi TRIO
2 volte

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