

MIAMI

Musica e Testo di
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STRUMENTI in DO - CANTO

Ritmo Caraibico

Orch.

Re Sol La 7 Re

Sol La 7 Re Sol La 7

Canto

Re Sol La 7 Re

Sol La 7 Re Sol La 7 Re Sol La 7

Re Sol La 7 Sim La 7 Sol

La 7 Sim La 7 Sol La 7

Re La 7 Sim Sol La 7 Re

La 7 Sim Sol La 7 Sol La 7 Re

La 7 Sim Sol La 7 Re La 7

Tromba

Sim Sol La 7 Re Sol La 7 Re

Sol La 7 Re Sol La 7 Re Sol La 7

Canto

Re La 7 Sim Sol La 7 Re

La 7 Sim Sol La 7 Sol La 7 Re

Orch.

Sol La 7 Re Sol La 7

Re Sol La 7 Re

Canto

Sol La 7 Mib Sib7 Dom

Lab Sib7 Mib Sib7 Dom Lab Sib7

Mib Sib7 Dom Lab Sib7 Mib Sib7

Dom Lab Sib7 Mib

Detailed description: This is a musical score for a Trombone (Tromba) and a Canto part. The score is written in treble clef with a key signature of two sharps (F# and C#). The Tromba part features a melodic line with several triplet markings. The Canto part is a vocal line that follows a similar melodic structure. The accompaniment consists of chords and rhythmic patterns, with some sections marked 'Orch.' (Orchestra). The score includes various chord symbols such as Sim, Sol, La 7, Re, Mib, Sib7, and Dom. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a final chord block.